

Alice The Sausage (Dedalus Euro Shorts)

A unique exploration of the history of the bicycle in cinema, from Hollywood blockbusters and slapstick comedies to documentaries, realist dramas, and experimental films. Cycling and Cinema explores the history of the bicycle in cinema from the late nineteenth century through to the present day. In this new book from Goldsmiths Press, Bruce Bennett examines a wide variety of films from around the world, ranging from Hollywood blockbusters and slapstick comedies to documentaries, realist dramas, and experimental films, to consider the complex, shifting cultural significance of the bicycle. The bicycle is an everyday technology, but in examining the ways in which bicycles are used in films, Bennett reveals the rich social and cultural importance of this apparently unremarkable machine. The cinematic bicycles discussed in this book have various functions. They are the source of absurd comedy in silent films, and the vehicles that allow their owners to work in sports films and social realist cinema. They are a means of independence and escape for children in melodramas and kids' films, and the tools that offer political agency and freedom to women, as depicted in films from around the world. In recounting the cinematic history of the bicycle, Bennett reminds us that this machine is not just a practical means of transport or a child's toy, but the vehicle for a wide range of meanings concerning individual identity, social class, nationhood and belonging, family, gender, and sexuality and pleasure. As this book shows, two hundred years on from its invention, the bicycle is a revolutionary technology that retains the power to transform the world.

Contemporary fiction been more widely discussed and passionately analysed; recent years have seen a huge growth in the number of reading groups and in the interest of a non-academic readership in the discussion of how novels work. Drawing on his weekly Guardian column, 'Elements of Fiction', John Mullan examines novels mostly of the last ten years, many of which have become firm favourites with reading groups. He reveals the rich resources of novelistic technique, setting recent fiction alongside classics of the past. Nick Hornby's adoption of a female narrator is compared to Daniel Defoe's; Ian McEwan's use of weather is set against Austen's and Hardy's; Carole Shield's chapter divisions are likened to Fanny Burney's. Each section shows how some basic element of fiction is used. Some topics (like plot, dialogue, or location) will appear familiar to most novel readers; others (metanarrative, prolepsis, amplification) will open readers' eyes to new ways of understanding and appreciating the writer's craft. How Novels Work explains how the pleasures of novel reading often come from the formal ingenuity of the novelist. It is an entertaining and stimulating exploration of that ingenuity. Addressed to anyone who is interested in the close reading of fiction, it makes visible techniques and effects we are often only half-aware of as we read. It shows that literary criticism is something that all fiction enthusiasts can do. Contemporary novels discussed include: Monica Ali's Brick Lane; Martin Amis's Money; Margaret Atwood's The Blind Assassin; A.S. Byatt's Possession; Jonathan Coe's The Rotters' Club; J.M. Coetzee's Disgrace; Michael Cunningham's The Hours; Don DeLillo's Underworld; Michel Faber's The Crimson Petal and the White; Ian Fleming's From Russia with Love; Jonathan Franzen's The Corrections; Mark Haddon's The Curious Incident of the Dog in the Night-time; Patricia Highsmith's Ripley under Ground; Alan Hollinghurst's The Spell; Nick Hornby's How to Be Good; Ian McEwan's Atonement; John le Carré's The Constant Gardener; Andrea Levy's Small Island; David Mitchell's Cloud Atlas; Andrew O'Hagan's Personality; Orhan Pamuk's My Name Is Red; Ann Patchett's Bel Canto; Ruth Rendell's Adam and Eve and Pinch Me; Philip Roth's The Human Stain; Jonathan Safran Foer's Everything Is Illuminated; Carol Shields's Unless; Zadie Smith's White Teeth; Muriel Spark's Aiding and Abetting; Graham Swift's Last Orders; Donna Tartt's The Secret History; William Trevor's The Hill Bachelors; and Richard Yates's Revolutionary Road .

Boxing is one of the oldest and most exciting of sports: its bruising and bloody confrontations have permeated Western culture since 3000 BC. During that period, there has hardly been a time in which young men, and sometimes women, did not raise their gloved or naked fists to one other. Throughout this history, potters, sculptors, painters, poets, novelists, cartoonists, song-writers, photographers and film-makers have been there to record and make sense of it all. In her encyclopaedic investigation, Kasia Boddy sheds new light on an elemental sports and struggle for dominance whose weapons are nothing more than fists. Boddy examines the shifting social, political and cultural resonances of this most visceral of sports, and shows how from Daniel Mendoza to Mike Tyson, boxers have embodied and enacted our anxieties about race, ethnicity, gender and sexuality. Looking afresh at everything from neoclassical sculpture to hip-hop lyrics, Boxing explores the way in which the history of boxing has intersected with the history of mass media, from cinema to radio to pay-per-view. The book also offers an intriguing new perspective on the work of such diverse figures as Henry Fielding, Spike Lee, Charles Chaplin, Philip Roth, James Joyce, Max West, Bertolt Brecht, and Charles Dickens. An all-encompassing study, Boxing ultimately reveals to us just how and why boxing has mattered so much to so many.

This is, in fact, not what you were looking for; but it's much more interesting.' Terry Pratchett Much loved for its wit and wisdom since 1870, Brewer's Dictionary of Phrase and Fable takes you on a captivating adventure through its trademark blend of language, culture, myth and legend. Nowhere else could the histories of the guillotine and Guinness stout sit so comfortably alongside the KGB and the Keystone Kops. Brewer's is a catalogue of curiosities and absurdities that, over almost 150 years, has built up a near-mythical status. Edited by Susie Dent, this new edition includes a brand new collection of Curious Words and many new and updated entries. Its pages brim with esoteric and entertaining oddities - everything from curious customs to the world of newspapers and political alliances of yesteryear - all seen through the distinctive Brewer lens. This twentieth edition of Brewer's Dictionary of Phrase and Fable encapsulates all the charm and wit that characterise its predecessors and maintains the standards of scholarship and eclecticism that have long been its hallmark. Whether you're a committed Brewerophile or a newcomer to its pages of fascinating entries, this edition will draw you in and keep you glued to its rich mix of eccentric nuggets. As Susie Dent explains in the foreword, Brewer's "is unlike any other reference book that exists, anywhere."

Pleading Guilty

Acquisition and Development

Tradition, Literature and Politics in East-Central Europe

Methodological Challenges for a Transnational Approach

Stone in a Landscape

In the same style as The Decadent Cookbook a nd The Decadent Gardener, this book sees the hedonists Medea Lukan and Durian Gray laying bare the transgressive nature of another bourgeois passion - travel.

The Cambridge History of Modernism is the first comprehensive Cambridge Histories collection. It identifies a distinctive temperament of 'modernism' within the 'modern' period, establishing the circumstances of modernized life as the ground and warrant for an art that becomes 'modernist' by virtue of its demonstrably self-conscious involvement in this modern condition. Following this sensibility from the end of the nineteenth century to the middle of the twentieth, tracking its manifestations across pan-European and transatlantic locations, the forty-three chapters offer a remarkable combination of breadth and focus. Prominent scholars of modernism provide analytical narratives of its literature, music, visual arts, architecture, philosophy, and science, offering circumstantial accounts of its diverse personnel in their many settings. These historically informed readings offer definitive accounts of the major work of twentieth-century cultural history and provide a new cornerstone for the study of modernism in the current century.

An over-the-top bitnesswet comedy that introduces us to one of the most unlikely anti-heroes of modern times, Wallace, destined to leave his mark both on the legal establishment and his readers. Wallace is full of passion. He is angry at the changing world around him. He is angry at the Bar, with its charter marks and political correctness, the Crown Prosecution Service for its gross incompetence and at the people running his chambers for their lack of loyalty to the clerk who had set up their chambers and helped to make them well-paid lawyers. He is also full of love for his wife, their family and for Pauline, a legal assistant at another law firm.

Two classics in one! Wonderfully spread out in one, annotated and illustrated, compact volume. Many vintage books are increasingly scarce and expensive. We published this volume in an affordable, modern, high-quality edition complete with a biography of the author.Includes: A Christmas Carol (1843)Great Expectations (1867 edition

The Murderer Invisible

The New Satiric Tradition

George Orwell and the Radical Eccentrics

Child Language

The Republic of Ireland

The Dedalus Book of Vodka

This easy-to-understand guide to politics and government introduces more than 80 of the most important theories and big ideas of leaders and politicians throughout history. The Politics Book makes government and politics easy to understand by explaining the big ideas simply, using clear language supported by eye-catching graphics. The key events in political history are outlined from the origins of political thinking by Confucius and Aristotle to modern-day activists such as Martin Luther King and Nelson Mandela. Helpful mind maps break down their important concepts into bite-size chunks to make the subject accessible to students of politics and anyone with an interest in how government works. A handy reference section also provides a glossary of key terms and a directory of significant political figures. Filled with thought-provoking quotes from great political thinkers such as Nietzsche, Malcolm X, Karl Marx, and Mao Zedong, The Politics Book gives context to the world of government and power.

Mythic Imagination Today is an illustrated guide to the interpretation of mythology and science throughout the ages. This monograph brings alive our collective need for story as a guide to the rules, roles, and relationships of everyday life.

A tongue, absurd satire which is also extremely funny. Kranich is a newly-qualified teacher about to take up his first job. After he arrives at the school, he is plunged into a Kafkaesque environment which has all the worst features of a totalitarian state. The four pillars of the school system, as the headmaster explains on Kranich's very first day there, are: 'fear, misery, pretense and lies.' Very soon he finds himself caught between the Education Authority Police, Secret Security Officers and the CG, the Conspiracy Group, that aims to undermine the school system -- but only verbally, since no one would actually want to put their own job at risk.

Lecturers/Instructors - Request a free digital inspection copy here This is the best book on the market for taking students from 'how children acquire their first language' to the point where they can engage with key debates and current research in the field of child language. No background knowledge of linguistic theory is assumed and all specialist terms are introduced in clear, non-technical language. It is rare in its balanced presentation of evidence from both sides of the nature–nurture divide and its ability to make this complicated topic engaging and understandable to everyone. This edition includes Exercises to foster an understanding of key concepts in language and linguistics A glossary of key terms so students can always check back on the more difficult terms Suggestions for further reading including fascinating TED Talks that bring the subject to life Access to Multiple Choice Quizzes and other online resources so students can check they've understood what they have just read

The Irish Ulysses

The Cambridge History of Modernism

Helena, Or, The Sea in Summer

Transgressive Fiction

The Interpenetration of Mythology and Science

Contrastive Linguistics

Behold an Animal examines the philosophical significance of animals in the French novel today. It contributes to critical scholarship on contemporary French literature, comparative literature, Derrida and Deleuze studies, and animal studies.

Behold an Animal examines the philosophical significance of animals in the French novel today. It contributes to critical scholarship on contemporary French literature, comparative literature, Derrida and Deleuze studies, and animal studies. ULYSSES is one of the most important works in Modernist literature. It details Leopold Bloom's passage through Dublin on an ordinary day: June 16, 1904. Causing controversy, obscenity trials and heated debates, Ulysses is a pioneering work that brims with puns, parodies, allusions, stream-of-consciousness writing and clever structuring. Modern Library ranked it as number one on its list of the twentieth century's 100 greatest English-language novels and Martin Amis called it one of the greatest novels ever written. ULYSSES Ulysses is a modernist novel by Irish writer James Joyce. It is considered to be one of the most important works of modernist literature, and has been called "a demonstration and summation of the entire movement". Ulysses chronicles the peripatetic appointments and encounters of Leopold Bloom in Dublin in the course of an ordinary day, 16 June 1904. Ulysses is the Latinised name of Odysseus, the hero of Homer's epic poem Odyssey, and the novel establishes a series of parallels between its characters and events and those of the poem (the correspondence of Leopold Bloom to Odysseus, Molly Bloom to Penelope, and Stephen Dedalus to Telemachus). Joyce divided Ulysses into 18 chapters or "episodes". At first glance much of the book may appear unstructured and chaotic; Joyce once said that he had "put in so many enigmas and puzzles that it will keep the professors busy for centuries arguing over what I meant", which would earn the novel "immortality". James Joyce (1882-1914) was an Irish novelist and poet, considered to be one of the most influential writers in the modernist avant-garde of the early 20th century. Joyce is best known for Ulysses, the short-story collection Dubliners, and the novels A Portrait of the Artist as a Young Man and Finnegans Wake. ULYSSES As the day begins, Stephen Dedalus is displeased with his friend and remains aloof. A little later, he teaches Irish at Garrett Deasy 's boys' school. ULYSSES Leopold Bloom begins his day by preparing breakfast for his wife, Molly Bloom. He serves it to her in bed along with the mail. ULYSSES As their day unfolds, Joyce paints for us a picture of not only what ' 's happening outside but also what ' 's happening inside their minds. ULYSSES Drawing on the characters, motifs and symbols of Homer 's Odyssey, James Joyce 's Ulysses is a remarkable modernist novel. It has lived through various criticisms and controversies and has undergone several theatre, film and television adaptations. It continues to remain a literary masterpiece. ULYSSES

In this study, Charles Fanning has written the first general account of the origins and development of a literary tradition among American writers of Irish birth or background who have explored the Irish immigrant or ethnic experience in works of fiction. The result is a portrait of the evolving fictional self-consciousness of an immigrant group over a span of 250 years. Fanning traces the roots of Irish-American writing back to the eighteenth century and carries it forward through the traumatic years of the Famine to the present time with an intensely productive period in the twentieth century beginning with James T. Farrell. Later writers treated in depth include Edwin O'Connor, Elizabeth Cullinan, Maureen Howard, and William Kennedy. Along the way he places in the historical record many all but forgotten writers, including the prolific Mary Ann Sadlier. The Irish Voice in America is not only a highly readable contribution to American literary history but also a valuable reference to many writers and their works. For this second edition, Fanning has added a chapter that covers the fiction of the past decade. He argues that contemporary writers continue to draw on Ireland as a source and are important chroniclers of the modern American experience.

In MOBIUS DICK, physicist John Ringer, receives a mysterious text message that triggers an investigation into the development of new mobile phone technology in a research facility outside a remote Scottish village. Already the world is becoming a very different place: amnesia, telepathy, false memory and inexplicable coincidences all seem to be occurring more frequently with humorous, brain teasing results. Could quantum experiments have caused the collapse of our universe 's space-time continuum? Could the multi layered text we are reading come from another world altogether? 'Crummy is one of my thr three or four favourite modern writers - a wise, funny, alert and original novelist who has never disappointed' - Jonathan Coe 'I loved it! Just exhilarating!' - Fay Weldon But while Mobius Dick is a work of sophisticated erudition, its playfulness and artistry make it a page-turner, too. It is perhaps the only novel about quantum mechanics you could imagine reading while lying on a beach. - Joseph O'Connor 'solid plutonium, and unflaggingly enjoyable' - Sunday Times 'the most rewarding book I have read all year' - Independent On Sunday It would be nice to think that this magnificent piece of work stood a chance of winning the Booker. It 's certainly my novel of the year. - Time Out 'There 's no room here to do justice to the density of ideas Crumey unpacks with admirable lightness. - Sunday Herald

Literary Translation in Periodicals

Troubled Blood

Memory, Identity and Cognition: Explorations in Culture and Communication

Ulysses

The Ayenbite of Inwyt Written in the Dialect of the County of Kent

Mobius Dick

This book serves as an introduction to contrastive linguistics – the synchronic study of two or more languages, with the aim of discovering their differences and similarities, especially the former, and applying these discoveries to related areas of language study and practice. It discusses the principles and methods, and contrasts English, Chinese, German, and other languages at phonological, lexical, grammatical, textual, and pragmatic levels, focusing more on the useful insights contrastive analysis provides into real-world problems in fields such as applied linguistics, translation and translation studies, English or Chinese as a foreign language, and communication than on the discipline itself.

George Orwell and the Radical Eccentrics celebrates the lives, literature, and politics of a group of four 'radical eccentrics' – the Tory anarchist poet Stevie Smith, the Marxist Indian nationalist Mulk Raj Anand, and the glamour-girl-turned-socialist Inez Holden – who formed a friendly circle around the famously radical and eccentric George Orwell. Demonstrating that Smith, Anand, and Holden matter for literary history just as they mattered for Orwell, George Orwell and the Radical Eccentrics gives name and shape to a neglected movement within interwar and wartime English writing. It focuses on the lives and texts of Smith, Anand, and Holden in order to argue that these three writers throw into question limiting assumptions about art and politics—about standard relations between literary form and sex, gender, race, class, and empire—in ways that their group's most influential radical, Orwell, cannot. Embarking upon a kind of biographical-political-cultural-literary criticism, this book brings the radical eccentrics' vital, potentially transformative conversation to the attention of scholars of English literature for the first time, suggesting fascinating new approaches to the study of literary London during the thirties and forties.

Jack, standing among the war graves, sees a face he recognizes. Suddenly, it's 1914 again and he's a young lad back in the trenches. Visions of killing and misery come to him with horrible clarity. But then Jack remembers too the incredible moment when the guns fell silent for a short time, and fighting gave way to football on the frozen ground of No-Man's-Land. This amazing story, based on true facts from the First World War, will transport readers back to the war fields of France and show that even in times of conflict and extreme sadness, there is always hope.

Milan Kundera warned that in in the states of East-Central Europe, attitudes to the west and the idea of 'Europe' were complex and could even be hostile. But few could have imagined how the collapse of communism and membership of the EU would confront these countries with a life that was suddenly and disconcertingly 'modern' and which challenged sustaining traditions in literature, culture, politics and established views on identity. Since the countries of East-Central Europe joined the European Union in 2004 the politicians and oppositionists of the centre-left, who once led the charge against communism, have often been forced to give way to right-wing, authoritarian, populist governments. These governments, while keen to accept EU finance, have been determined to present themselves as protecting their traditional ethno-national inheritance, resisting 'foreign interference', stemming the 'gay invasion', halting 'Islamic replacement' and reversing women's rights. They have blamed Communists, liberals, foreigners, Jews and Gypsies, revised abortion laws, tampered with their constitutions to control the Justice system and taken over the media to an astonishing degree. By 2019, amid calls for the suspension of their voting rights, both Poland and Hungary had been taken to the European Court of Justice and the European Parliament and had begun to explore ways to put conditions on future EU funding. This book focuses on the interface between tradition, literature and politics in east-central Europe, focusing mainly on Poland but also Hungary and the Czech Republic. It explores literary tradition and the role of writers to ask why these left-liberals, who were once ubiquitous in the struggles with communism, are now marginalised, often reviled and almost entirely absent from political debate. It asks, in what ways the advent of capitalism 'normalised' literature and what the consequences might be? It asks whether the rise of chauvinism is 'normal' in this part of the world and whether the literary traditions that helped sustain independent political thought through the communist years now, instead of supporting literature, feed nationalist opinion and negative attitudes to the idea of 'Europe'.

You Must Read Before You Die

The British National Bibliography

The Irish Voice in America

The Politics Book

Intermodernism in Literary London

Contemporary Italian American Women Authors

No other drink can claim to have influenced the course of human affairs more than vodka. The green serpent transformed the Russian state into a great power but it helped to destroy both tsarism and communism as well as the lives of millions of Russian peasants. From Boris Yeltsin being dropped in a font and Shostakovich being cured of writer's block to the great vodka debauch of the Russo-Japanese War and the Churchill-Stalin drinking duel at Yalta, the spirit determined the lives of individual Russians and the fate of a nation. Both sophisticated and brutal, vodka is the best-selling spirit in the world. Distilled from rye or the humble potato, it has been known since the fourteenth century, when it was first used as a medicine, but it took James Bond and the Cold War to make it glamorous in the West, particularly with younger drinkers. 'The first mention of vodka in English was made by a Scotsman, Captain Cochrane, who drank the liquid serpent while in Russia in 1820. He called it 'vodk(wisky)', a sketchy comparison, at best. Any respectable Caledonian will insist whisky-drinking is far too important an activity to involve the complementary consumption of food. Vodka-drinking, on the other hand, is too important to be undertaken without food. English drinkers have never got the hang of this crucial detail. The new Dedalus Book of Vodka by Geoffrey Elborn contains an extract from Angel Pavement(1930) by J.B.Priestley, ' the first appearance of vodka in English fiction', in which Mr Golspie, a shady businessman, induces miss Matfield, a proper typist, to down a glass or two. Miss Matfield thrills to the 'incendiary bomb' which 'had burst in her throat and sent white fire racing down every channel of her body'. It is delightful, but it lacks an essential ingredient: the pickle.' Absent Friend in The Times Literary Supplement' Chekhov was more ambivalent. As Geoffrey Elborn shows in his new cultural history, The Dedalus Book of Vodka, he was torn between his knowledge as a doctor and his understanding of human nature. Two of his brothers were alcoholic, and he denounced vodka companies as "Satan's blood peddlers." But he sympathised with the Russian peasantry, for whom vodka was revered. And in his stories and plays, those who drink excessively are portrayed with humour and compassion. Blake Morrison in The Guardian"

Completely revised and updated to include the most up-to-date selections, this is a bold and bright reference book to the novels and the writers that have excited the world's imagination. This authoritative selection of novels, reviewed by an international team of writers, critics, academics, and journalists, provides a new take on world classics and a reliable guide to what's hot in contemporary fiction. Featuring more than 700 illustrations and photographs, presenting quotes from individual novels and authors, and completely revised for 2012, this is the ideal book for everybody who loves reading.

In the epic fifth installment in this "compulsively readable" (People) series, Galbraith's "irresistible hero and heroine" (USA Today) take on the decades-old cold case of a missing doctor, one which may be their grisliest yet. Private Detective Cormoran Strike is visiting his family in Cornwall when he is approached by a woman asking for help finding her mother, Margot Bambrorough—who went missing in mysterious circumstances in 1974. Strike has never tackled a cold case before, let alone one forty years old. But despite the slim chance of success, he is intrigued and takes it on, adding to the long list of cases that he and his partner in the agency, Robin Ellacott, are currently working on. And Robin herself is also juggling a messy divorce and unwanted male attention, as well as battling her own feelings about Strike. As Strike and Robin investigate Margot's disappearance, they come up against a fiendishly complex case with leads that include tarot cards, a psychopathic serial killer and witnesses who cannot all be trusted. And they learn that even cases decades old can prove to be deadly.

Two lovers rush toward doom, as an unseen killer stalks the world. A novel of the fourth dimension's conquest of Earth.

Great Expectations & A Christmas Carol (Annotated)

Cycling and Cinema

Mr. Me

1001 Books You Must Read Before You Die

Postcards from the Trenches

Big Ideas Simply Explained

An NYRB Classics Original Winner of the 2014 PEN Translation Prize Winner of the 2014 Read Russia Prize The stakes are wildly high in Sigizmund Krzhizhanovsky's fantastic and blackly comic philosophical fables, which abound in nested narratives and wild paradoxes. His new collection of eleven mind-bending and spellbinding tales includes some of Krzhizhanovsky's most dazzling conceits: a provincial journalist who moves to Moscow finds his own consistency and autonomy as a writer's previous occupant; the fingers of a celebrated pianist right hand run away to spend a night alone on the city streets; a man's lifelong quest to bite his own elbow inspires both a hugely popular circus act and a new refutation of Kant. Ordinary reality cracks open before our eyes in the pages of Autobiography of a Corpse, and the extraordinary spills out. "I am a liar," thought Max, dreamily forking his antipasto. "I knew lies before I knew sex, before I knew money. I am married to lies. And I shall stay married. I have made too many promises to do anything else." But Max has told too many lies, and he is beginning to lose his nerve. He thinks he has lost control – but where? Has it happened in New York, Saint Petersburg, London, Buenos Aires, or here in Rome? And who wants to betray this charismatic gargoyle of a man with his alluring chatter and benevolent presence which compensate for his size? Max knows the answer: too many. The story of Max is told by Rachel. Max is fictitious and it is the Max trilogy which made Rachel rich until she lost everything. Now lying in bed, like Sheherazade in The Thousand and One Nights, she tells the story of Max, as well as her own story, which is also the story of Tina Faithful and le Comte de Brabandt: a story of love, death and betrayal. The Dream Maker is a dark comedy, rich in ambiguity, in which nothing is quite what it seems.

There is nothing wrong with Alice. She is attractive, even beautiful. Then her father announces that as she is no Marilyn Monroe, she "must be nice to men." Wounded right to the depths of her being, Alice starts to fill that emptiness with food.

Literary Translation in Periodicals argues that there is a pressing need for an analytical focus on translation in periodicals, a collaborative network of researchers, and a transnational and interdisciplinary approach.

Writing With An Accent

The Staff Room

A Novel

Four Exorbitant Readings

Alice, the Sausage

The Decadent Cookbook

Alice, the SausageDedalus Limited

First English translation of a 1952 Spanish masterpiece by an award-winning translator, this Spanish classic evokes the childhood transition to adolescence. . . ."Aunt Josefina's fat white legs under the water; a child standing on a grown-up's shoulders and plunging into the waves; eating lunch on the beach, the food gritty with sand; a late afternoon swim in the delicious water; getting changed behind the rocks, shivering in the suddenly cold wind; then walking home singing and picking sun-warm blackberries"

In Postcards from the Trenches, Alyson Booth traces the complex relationship between British Great War culture and modernist literature and architecture. By drawing on a wide range of materials and attending to the places where they overlap, Booth uncovers ways in which modernism is deeply embedded in a broader Great War culture. She links, for example, the modernist representation of an unstable self to soldiers' familiarity with corpses, the modernist mistrust for fact to the competing nationalist discourses of August 1914, and the modernist description of buildings as having shaken off the past to a desire to forget the war. Booth argues that the dislocations of war often figure centrally in modernist forms even when the war itself seems peripheral to modernist content. Thus she suggests that soldiers experienced the Great War as strangely modernist and that modernism itself is strangely haunted by the Great War.

This volume continues the Dialects of English series, and complements Irish English volume 1: Northern Ireland, by Karen Corrigan. Focusing on Irish English in the Republic of Ireland, the book starts by exploring the often oppositional roles of national language development and globalisation in shaping Irish English from the earliest known times to the present. Three chapters on the lexicon and discourse, syntax, and phonology focus on traditional dialect but also refer to colloquial and vernacular Irish English, the use of dialect in literature, and the modern "standard" language, especially as found in the International Corpus of English (ICE-Ireland). A separate chapter examines the internal history of Irish English, from Irish Middle English to contemporary change in progress. The book includes an extended bibliographical essay and a set of sample literary texts and texts from ICE-Ireland. Continuing themes include the impact on Irish English of contact with the Irish language, the position of Irish English in world Englishes, and features which help to distinguish between Irish English in the Republic and in Northern Ireland.

250 Years of Irish-American Fiction

The Dream Maker

Mythic Imagination Today

Negotiating the Space Between Modernism and the First World War

Behold an Animal

Irish English

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlog dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1994.

Mr. Me, a reclusive British book collector, tries to track down a copy of a long-vanished Rosier's Encyclopaedia, while Dr. Petre, a professor of French literature, falls in love with one of his students, and eighteenth-century copyists Ferrand and Minard are charged with reproducing Rosier's original manuscript. Reprint, 10,000 first printing.

The Catalogue of Modernism, first published in 1985, now in its 50th edition, for the first time in English. The beginning of the 20th century: 13-year-old Conxa leaves her home village in the Pyrenees to work for her childless aunt. After years of hardship she finds love with Jaime - a love that will be thwarted by the Spanish Civil War. Approaching her own death, Conxa looks back on a life in which she has lost everything except her own indomitable spirit. Why Petrene chose to publish this book: 'I fell in love with Conxa's narrative voice. Its stoic calmness and the complete lack of anger and bitterness. It's a timeless voice, down to earth and full of human contradictory nuances. It's the expression of someone who searches for understanding in a changing world but senses that ultimately there may be no such thing.' Melke Ziervogel 'Sparse and haunting.' Katy Guest, Independent 'The compression is so deft, the young narrator's voice so strong, so particular, her straightforward evocation of the hard labour and rare pleasures of mountain life. . . so vibrant, that it makes me want to take scissors to everything else I read.' Richard Lea, Guardian 'A Pyrenean life told in a quietly effective voice.' Daniel Hahn, Independent 'There is an understated power in Barbal's depiction of how the forces of history can shape the life of the powerless.' Adrian Turpin, Financial Times 'A masterpiece of world literature and a shining example of the virtuosity of elegant and concise prose.' Pam Norfolk, Lancashire Evening Post 'Air-tight believability.' Matthew Tree, Times Literary Supplement. INDEPENDENT BOOKS OF THE YEAR 2010 FOYLES BOOKS OF THE YEAR 2010

Mary Cappello, Louise DeSalvo, Sandra M. Gilbert, Maria Mazziootti Gillan, Carole Maso, Agnes Rossi. These are some of the best-known Italian American writers today. They are part of a literary tradition with mid-twentieth century roots that began to develop, in earnest, in the late 1970s and early 1980s. During those decades, a number of Italian American women, such as Helen Barolini, began to publish books that depicted their perspectives on life through the critical lenses of gender, class, and ethnicity. At the end of the twentieth century, this literature finally blossomed into a fully fledged cultural movement that also took into account issues of sexuality, age, illness, and familial and societal abuse. Writing with an Accent takes a look at this vibrant literary movement by discussing those first writers of the 1970s and 1980s as well as later authors. At the center of Edvige Giunta's Writing with an Accent is the literal notion of accent, the marker of linguistic and cultural difference that separates and identifies recent immigrants to the United States. In this study, an accent symbolically embodies the differences and creative strategies through which contemporary Italian American women writers engage Italian culture in works of fiction, poetry, and memoir. Giunta also looks at the links between the literature and art, music, film, and video produced by contemporary Italian American women. The literature of the Italian American woman in Writing with an Accent is shaped by the complicated connections these authors maintain with their cultural origins, but also, and perhaps more importantly, by their feminist consciousness and politicized sense of ethnic identity. Writing with an Accent celebrates and explores a group of authors who characteristically mix the joy and pain of Italian American life to paint a multifaceted picture of Italian American women and their complex place in U.S. culture.

Autobiography of a Corpse
Brewer's Dictionary of Phrase and Fable (20th edition)
A Cultural History
The Decadent Traveller
How Novels Work
Boxing

The book analyses a variety of topics and current issues in linguistics and literary studies, focusing especially on such aspects as memory, identity and cognition. Firstly, it discusses the notion of memory and the idea of reimagining, as well as coming to terms with the past. Secondly, it studies the relationship between perception, cognition and language use. It then investigates a variety of practices of language users, language learners and translators, such as the use of borrowings from hip-hop and slang. The book is intended for researchers in the fields of linguistics and literary studies, lecturers teaching undergraduate and master's students on courses in language and literature.

Often dismissed as sensationalist, transgressive fiction is a sophisticated movement with roots in Menippean satire and the Rabelaisian carnal folk sensibility praised by Bakhtin. This study, the first of its kind, provides a thorough literary background and analysis of key transgressive authors such as Acker, Amis, Carter, Ellis, and Palahniuk.

When the Guns Fall Silent