

## Baseball

I started my autobiography -- "Baseball, Golf, Wars, Women & Puppies" -- with a "grabber page" from my first trip to the Vietnam War on board the USS PERKINS (DD-877). Then, I followed with a chronological rendition which covered a trip to the Korean War and another to Vietnam during my 20 years in the U.S. Navy on three other different naval vessels, but began with the chronological format of a life of a "river rat" born somewhat infamously in 1932 on the banks of Memphis. My life in sports, approximately 16 years "moonlighting" as a photojournalist, my college education, followed by 12 years as executives with the Chicago White Sox (5) and Cubs (7), concluding with one of several ownerships of small companies rounded out my interesting career. I originally planned to continue with my three trips to the Vietnam and Korean Wars, including my injury and sad losses of shipmates and friends. Then, go to my childhood, parenthood, many exciting careers, etc., etc., etc. However, it didn't take too long for me to decide the categories overlap in too many places. Hence, A few years later Elvis Presley arrived on the planet and eventually became internationally famous there. Memphis, long known as the "Home of the Blues," was to become also famous as the home of the "King of Rock 'n' Roll." My first high school, Whitehaven, is only a few blocks from Elvis' Graceland. And, my Southside High "bride" and I began training our dancing shoes to the big bands of the 40s and peaked with the rocking and twisting of the 50s and 60s. Although only a senior-to-be in high school, the Korean War found me an early enlistee. Why? Because I was a youngster almost entering teenage during World War II. Everything was thrilling about the "big one" for a boy that age. All the toys were guns, tanks, jeeps, warplanes, etc. The war movies were always exciting and, in most cases, the hero ended up with the female star. As I was a young budding teenager, females were becoming of more interest in my life. I have never met any male whose sex life began earlier than mine (older girls are great teachers). Also, the U.S. Navy aircraft pilots were my idols. Landing airplanes on a sea-going vessel was my kind of challenge. I was so "hooked" that I joined the Navy to become a fighter pilot. The recruiter was surprised at how I could identify all aircraft of nations involved in WWII. I even memorized the horsepower of power plant(s), plus the cruising and maximum speed, of each airplane. My favorite was our Corsair's F4U, a gull-winged propeller fighter. It never occurred to me until this moment, recalling this tidbit, but one of these planes almost killed me. However, the "moonlighting" (working a civilian job at night) on shore duty between these wars helped prepare me for my career highlight era in Major League Baseball. There is no doubt about it, my "leash of life" is anchored to the sportsworld. My youth was playing or inventing sports orientated things. It gave me a second glance by people in the sportswriting and sportscasting fields. This all led to sports columnist and sports editor jobs in the newspaper business. This, along with learning the print business, was not only a challenge -- which I always relished -- but was mucho fun. The many hours and stress involved led to more and more alcohol. Which definitely made a "honky tonk man" out of me where there is plenty of wine, women, and song. The latter threesomes were like a personal little cloud that follows me throughout most of this autobiography. I wasn't able to attend college fulltime until I finished my 20 years in the U.S. Navy. Then finishing "With Honors" gave my mother extreme pride after her total education was a small (12 total students) high school in sticks of Mississippi. I had almost completed by Masters Degree and CA Lifetime Teachers Credential when I got into Major League Baseball and went to Chicago.

Full-color, detachable facsimile reproductions, both front and back, of 92 authentic baseball cards. Among the players are Hornsby, Young, McGraw, Stengel, Rickey, Gehrig, Williams, Mantle, Spahn, Robinson, Musial, Koufax, Clemente, and many more. There is no duplication of cards with Sugar's Classic Baseball Cards. Baseball and law have intersected since the primordial days. In 1791, a Pittsfield, Massachusetts, ordinance prohibited ball playing near the town's meeting house. Ball games on Sundays were barred by a Pennsylvania statute in 1794. In 2015, a federal court held that baseball's exemption from antitrust laws applied to franchise relocations. Another court overturned the conviction of Barry Bonds for obstruction of justice. A third denied a request by rooftop entrepreneurs to enjoin the construction of a massive video screen at Wrigley Field. This exhaustive chronology traces the effects the law has had on the national pastime, both pro and con, on and off the field, from the use of copyright to protect not only equipment but also "Take Me Out to the Ball Game" to frequent litigation between players and owners over contracts and the reserve clause. The stories of lawyers like Kenesaw Mountain Landis and Branch Rickey are entertainingly instructive.

Covers all aspects of coaching baseball including creating effective practive sessions, motivating players, and building a successful program.

The Baseball Coaching Bible

Real-life Applications of Statistical Analysis Actually Used by Major League Teams-- and Other Stories from the Inside

Negro Leagues Baseball

Timeless Tales, Immortal Moments

Chronology of Latin Americans in Baseball, 1871á192015

Who's Who in Cuban Baseball, 1878D1961

Though Venezuela is sandwiched between two soccer-mad countries Brazil and Colombia baseball is its national pastime and passion. Yet until the late 1980s few professional teams actively scouted and developed players there. This book is about the man who changed all that and brought Venezuela into Major League Baseball in a major way. While other teams were looking to the Dominican Republic for new talent, Houston Astros' scout Andrés Reiner saw an untapped niche in Venezuela. Venezuelan Bust, Baseball Boom recounts how, over the next fifteen years, Reiner signed nearly one hundred players, nineteen of whom reached the majors. The stories of these players among them Bobby Abreu, Johan Santana, Melvin Mora, Carlos Guillén, and Freddy García are interwoven with Reiner's own, together creating a fascinating portrait of a curious character in the annals of sports and a richly textured picture of the opening of Venezuela as baseball's new frontier. Countless interviews broaden and deepen the story's insights into how the scouting system works, how Reiner worked within it, and how his efforts have affected the sport of baseball in Venezuela and the significance of Venezuela in the world of Major League Baseball.

This collection of timeless baseball stories can be read again and again for its poignancy, humor, and celebration of the national pastime, whether it be John Roseboro forgiving Juan Marichal for clubbing him in the head with a bat, Elston Howard integrating the Yankees, or baseball played on snowshoes in a remote Wisconsin town.

True professional baseball has not been played in Cuba since banned by the communist regime after the 1961 season, but there is a legacy of more than 70 years of continuous excellence by countless Cubans who played in the organized leagues of the island from 1878 to 1961. Scores of North Americans, white and black, and Latin Americans also played in Cuba during that time. Biographical and season-by-season statistical information for the many hundreds of Cuban, North American and Latin American players who took part in the Cuban leagues from 1878 to 1961 has been compiled in this work. The time period is divided into three eras. The first is from 1878 to 1899, the primitive years of the Cuban leagues; the second, 1900 to 1933, when the league opened its doors to welcome foreign players; and the third, from 1934 to 1961, the golden age that made Cuba then the second power in organized baseball. Birth and death dates for each player (if they could be determined) are provided. The statistical information for players includes the number of games played, at bats, hits, doubles, triples, home runs, and season average. The statistical information for pitchers includes the number of games pitched, complete games, win-loss record, and winning percentage. More than any other sport, baseball has developed its own niche in America's culture and psyche. Some researchers spend years on detailed statistical analyses of minute parts of the game, while others wax poetic about its players and plays. Many trace the beginnings of the civil rights movement in part to the Major Leagues' decision to integrate, and the words and phrases of the game (for example, pinch-hitter and out in left field) have become common in our everyday language. From AARON, HENRY onward, this book covers all of what might be called the cultural aspects of baseball (as opposed to the number-rich statistical information so widely available elsewhere). Biographical sketches of all Hall of Fame players, owners, executives and umpires, as well as many of the sportswriters and broadcasters who have won the Spink and Frick awards, join entries for teams, owners, commissioners and league presidents. Advertising, agents, drafts, illegal substances, minor leagues, oldest players, perfect games, retired uniform numbers, superstitios, tripleheaders, and youngest players are among the thousands of entries herein. Most entries open with a topical quote and conclude with a brief bibliography of sources for further research. The whole work is exhaustively indexed and includes 119 photographs.

The Inaugural Season of the New York-Penn League Cyclones

Andre 7s Reiner and Scouting on the New Frontier

Baseball in Columbus

Individual Play and Team Strategy

A Chronology of Decisions, Statutes and Other Legal Events

Baseball in the Carolinas

A collection reviewing the current economic nature of the baseball industry reflecting the dramatic changes occurring during the last several years.

This account of the four baseball seasons of 1900 through 1903 seeks to capture the flavor of the period by providing yearly overviews from the standpoint of each team and by focusing more deeply on 30 or more players of the era—not only such legendary stars as Cy Young and Willie Keeler, but also relative unknowns such as Bill Keister and Kip Selbach. Each team section is supplemented by a table providing the significant batting and pitching statistics for each regular team member. The major theme of the period was the baseball war between the National and American leagues from 1900 to 1903. But the broad multi-season, multi-team view allows varying the focus. The pennant races receive due attention but there are other aspects of the baseball drama, such as: the aging star who finds a way to extend his period of dominance (Cy Young); the young, unpolished phenom whose raw talent enables him to excel (Christy Mathewson); and the fierce competitor who risks injury to help his team (Joe McGinnity or Deacon Phillippe).

□ *With the success of *The Netherlands in the World Baseball Classic*, baseball in Europe has begun to receive more attention. But few realize just how far back the sport's history stretches on the continent. Baseball has been played in Europe since the 1870s, and in several countries the players and devoted followers have included royalty, Hall of Famers from the U.S. major leagues, and captains of industry. Featuring approximately 80 new interviews and 70 new photos and images, this second edition builds extensively on the previous edition's country-by-country histories of more than 40 European nations. Also included are two new appendices on European players signed by MLB organizations and European countries' performance in worldwide rankings.*

*Color photographs of great moments and great players of the past twenty years in baseball, accompanied by an essay on the sport and the photographer.*

Baseball Economics

When Baseball Returned to Brooklyn

Baseball in Fort Worth

Kite and Baseball Equipment

A Country by Country History, 2d ed.

West Virginia Baseball

*Professional baseball was introduced to Chattanooga in the summer of 1885, and the Lookouts moniker and legacy dates to 1909. Baseball in Chattanooga presents the shapers of the franchise, most notably Joe Engel, and the players who found success, glory, and even infamy in Chattanooga. These players, including Harmon Killbrew, Mark Langston, and Gil Coan, represent the lookouts in two ballparks that had one thing in common: watching baseball there made it easy to love the game.*

*In the spring of 1865, the first spring after the end of the Civil War, three baseball clubs were founded in downtown Columbus. This local enthusiasm for the game reflected the national trend during the post-war era, when baseball, or "base ball" as it was called, was spreading rapidly throughout the United States. Baseball in Columbus begins with these earliest baseball pioneers and tells the story of the national pastime in the capital city right up to the present-day Columbus Clippers of the International League. Columbus first made the "big leagues" in 1883 with the Columbus Buckeyes of the American Association, and local fans have embraced the city's teams and players ever since. Several of baseball's greats once wore a Columbus uniform during their minor league careers, including Enos Slaughter, Joe Garagiola, Harvey Haddix, Willie Stargell, Derek Jeter, and Bernie Williams.*

*Nikkei Baseball examines baseball's evolving importance to the Japanese American community and the construction of Japanese American identity. Originally introduced in Japan in the late 1880s, baseball was played in the United States by Japanese immigrants first in Hawaii, then San Francisco and northern California, then in amateur leagues up and down the Pacific Coast. For Japanese American players, baseball was seen as a sport that encouraged healthy competition by imposing rules and standards of ethical behaviour for both players and fans. The value of baseball as exercise and amusement quickly expanded into something even more important, a means for strengthening social ties within Japanese American communities and for linking their aspirations to America's pastimes and America's promise. Drawing from archival research, prior scholarship, and personal interviews, Samuel O. Regalado explores key historical factors such as Meiji-era modernization policies in Japan, American anti-Asian sentiments, internment during World War II, the post-war transition, economic and educational opportunities in the 1960s, the developing concept of a distinct "Asian American" identity, and Japanese Americans' rise to the major leagues with star players including Lenn Sakata and Kurt Suzuki and even managers such as the Seattle Mariners' Don Wakamatsu. Samuel O. Regalado is a professor of history at California State University, Stanislaus, and the author of Viva Baseball! Latin Major Leaguers and Their Special Hunger.*

*There's no better feeling for a baseball player than crushing a ball over the outfield fence for a homerun, or blowing a fastball by the batter for a strikeout. Would your readers like to hit like a pro and pitch like an all-star? Do they want to be a slick-fielding shortstop? From the basics of pitching to more advanced tips that will give readers a winning swing, this book has many important baseball skills, including fun tips and tricks from the pros.*

Nikkei Baseball

The Greatest Stories Ever Told

Baseball, Golf, Wars, Women & Puppies

Baseball

Baseball in Springfield

Baseball in Saint Louis 1900-1925

"The author traces the history of minor league and independent league baseball in West Virginia. Baseball below the minor leagues has a rich and comparatively unexplored history, and West Virginia has made substantial contributions to this legacy. Chapter

This book traces the entire story of black baseball, documenting the growth of the Negro Leagues at a time when segregation dictated that the major leagues were strictly white, and explaining how the drive to integrate the sport was a pivotal part of the American civil rights movement.
• A historical timeline of events
• Biographical profiles
• In the 1800s, New Orleans' local economy evolved from rural-agrarian into urban-industrial. With this transformation came newfound leisure time, which birthed the concept of organized sport. Though first considered a game for children, baseball became New Orleans' most popular pastime, and by 1859, numerous baseball clubs had been formed in the city.
• In 1859, numerous science learning and fine motor skills at the same time! Kids will love these charming, kite and baseball-themed patterns and activities, and the grown-ups who care for them will find a wide variety of opportunities to reinforce content-area knowledge. Everybody's happy, and the classroom looks great!

Baseball in Europe

The Federal League Challenge and Its Legacy

The Baseball Encyclopedia

25 Essays on the States' Hardball Heritage

Classic Baseball

Behind-the-scenes Baseball

*In late 1913 the newly formed Federal League declared itself a major league in competition with the established National and American Leagues. Backed by some of America's wealthiest merchants and industrialists, the new organization posed a real challenge to baseball's prevailing structure. For the next two years the well-established leagues fought back furiously in the press, in the courts, and on the field. The story of this fascinating and complex historical battle centers on the machinations of both the owners and the players, as the Federals struggled for profits and status, and players organized baseball's first real union. Award winning author, Daniel R. Levitt gives us the most authoritative account yet published of the short-lived Federal League, the last professional baseball league to challenge the National League and American League monopoly.*

*While many baseball fans have ambiguous feelings about the role statistical analysis plays in the game, Behind-the-Scenes Baseball shows how statistics and "sabermetrics" don't have to detract from the passion of the game, but rather can contribute to a better understanding of and love for baseball.*

*The town of Kennesaw was officially incorporated in 1887 and organized a baseball team shortly thereafter. In June 1908, the Atlanta Journal Constitution ran a headline, "Hail to the Amateurs--Here's a Good Georgia Bunch," featuring a photograph of the team with "Kennesaw" emblazoned across their jerseys. Kennesaw's former semiprofessional team, the Smokers; its little league parks; and Kennesaw State University have contributed to a robust regional baseball culture. These respected and diverse baseball programs have produced many college-level, minor-league, and major-league players.*

*Provides complete statistics for every major league player since 1876, includes Negro league statistics for more than a hundred players, and briefly traces the history of the sport*

Echoes of Cincinnati Reds Baseball

Top 25 Baseball Skills, Tips, and Tricks

Moneyball: The Art of Winning an Unfair Game

An Autobiography

Japanese American Players from Immigration and Internment to the Major Leagues

A History of 19th Century Play

In 2003, over 160,000 fans watched professional baseball in downtown Fort Worth's near north side. Baseball, which had been played in this north side area since 1911, had returned after a near 40-year absence. Fort Worth's rich tradition of professional baseball dates back to the start of the Texas League of Professional Baseball Clubs in 1888 and includes many players who continued to impact our national pastime at the major league level. Presenting over 170 photographs, programs, and maps this volume documents not only the play on the field, but the fun and excitement off the field as well. The book contains a chapter on Fort Worth's black baseball history, which dates back to the turn of the 20th century, and includes the new discovery of a forgotten ballpark dedicated to the black players and leagues of the early 1900s. Though the details are difficult to trace, this chapter showcases the pride the players demonstrated at the local level and the force they became in the national Negro leagues.

The passion for baseball in Cincinnati that's nearly unrivaled and the unequalled feel for the game that only exists in the Queen City are captured in this record. Unearthing the greatest stories ever written about one of the most storied teams in Major League Baseball history, the book brings back to life the most memorable Reds moments and the people who lived them.

It is not known exactly when base ball first made its way down to the Carolinas, but it was being played in North and South Carolina at least as early as the Civil War. By the early years of the twentieth century, the game had become a dominant form of entertainment in both states--and has remained a part of many communities across the Carolinas ever since. This work is a collection of 25 nonfiction stories about baseball as it has been played in the Carolinas from its early days to the present. Contributors to this work include Marshall Adesman writing about his love for the Durham Athletic Park, David Beal remembering the last bus trip the Winston-Salem Warthogs made to play the Durham Bulls in 1997 before the Bulls became a Triple A team, Robert Gaunt writing about the All-American Girls Baseball League and its players in South Carolina, Thomas Perry telling the story of Shoeless Joe Jackson's start in baseball in the textile leagues, Parker Chesson relating the 1947 Albemarle League playoff, and Bijan Bayne chronicling black professional baseball in North Carolina from World War I to the Depression, just to name a few.

This guide shows fantasy baseball fanatics--and those who love the game--how to get data, process it, and use it to truly understand baseball.

Race and Representation in the Popular Press, 1871-1890

Baseball in Chattanooga

The Cultural Encyclopedia of Baseball, 2d ed.

Baseball as Educational Means

The Complete and Definitive Record of Major League Baseball

The Early Image of Black Baseball

St. Louis was a hotbed of baseball activity in the early 20th century. Two of baseball's great wars played out here--the rise of the American League and the rise and fall of the Federal League. No pennants flew over the city from 1900 to 1925, yet St. Louis teams were involved in a number of torrid pennant races. Here is the heyday of the St. Louis Browns and the emergence of the Cardinals, as well as a vibrant scene for semi-pro and black teams. The city had two of the greatest hitters in baseball history--George Sisler and Rogers Hornsby--and one of the game's most influential executives--Branch Rickey. Twenty-one members of the Hall of Fame in Cooperstown played baseball in St. Louis during these years. The author draws on more than 20 photo collections, with in-depth looks at an important yet overlooked era and the people who made it come alive.

This volume examines early black baseball as it was represented in the artwork and written accounts of the popular press. From contemporary postbellum articles, illustrations, photographs and woodcuts, a unique image of the black athlete emerges, one that was not always positive but was nonetheless central in understanding the evolving black image in American culture. Chapters cover press depictions of championship games, specific teams and athletes, and the fans and culture surrounding black baseball.

It has been more than half a century since Springfield last hosted minor league baseball. That draught will end at downtown's newly constructed Hammons Field in the spring of 2005, when the Springfield Cardinals of the AA Texas League bring professional baseball back to the Queen City of the Ozarks. The new team will have quite a legacy to fulfill, as the Springfield Cardinals of the Western Association won several pennants those many years ago, and brought to town such legendary baseball names as Branch Rickey, Joe Garagiola, and Stan Musial. Before the Cardinals came teams like the Midgets, Reds, and Merchants, and a rich tradition of professional and semi-pro baseball dating back to the mid-1880s. Drawing from a wide range of primary sources and complimented by over 100 vintage images, Baseball in Springfield is must-have for those ready to discover the historic connection this city has to the national pastime.

Major league baseball has a long, rich history in Brooklyn. From the time Brooklyn started play in 1884 until their move west to Los Angeles following the 1957 season, the Dodgers and their predecessors were the emotional center of the borough's diverse population. But Brooklyn would be without a professional team until June of 2001 when the Cyclones took the field in Coney Island as the Mets' affiliate for the New York-Penn League. This work follows the rookie-level club from its formation through it first season. Brooklyn Dodgers Carl Erskine, Duke Snider, Clem Labine, Johnny Podres, Ralph Branca, Joe Pignatano and Clyde King comment on their own minor league days, and their days in Brooklyn. Also included are interviews of Cyclones players and fans of both teams.

Baseball in Kennesaw

The Battle that Forged Modern Baseball

The High School Athlete's Guide to College Baseball

Hall of Fame Baseball Cards

A History, 1865-2000

The Days of Wee Willie, Old Cy and Baseball War

A comprehensive baseball reference offers exhaustive and up-to-date information on baseball players from the nineteenth century to the present, covering statistical leaders, lifetime records of players, team lineups, and other data

The Baseball Hall of Shame 4 contains more than 100 absurd, offbeat and hysterically funny stories proving that on the playing field and in the ballpark, truth is indeed stranger than fiction.

"This delightfully written, lesson-laden book deserves a place of its own in the Baseball Hall of Fame." --Forbes Moneyball is a quest for the secret of success in baseball. In a narrative full of fabulous characters and brilliant excursions into the unexpected, Michael Lewis follows the low-budget Oakland A's, visionary general manager Billy Beane, and the strange brotherhood of amateur baseball theorists. They are all in search of new baseball knowledge--insights that will give the little guy who is willing to discard old wisdom the edge over big money.

This combination reference book and history covers the inroads and achievements made on professional ball fields by Latin American athletes, the Major Leagues' greatest international majority. Following an "on this date in Hispanic baseball history" format, the author takes a commemorative look at generations of players from Mexico, the Caribbean and Central and South America, from the earliest pioneers through the well-known stars of today. There are two appendices: first Latinos by franchise; and an extensive chronological listing of Latino milestones by country. The book is fully indexed by players, teams, ballparks, and other contributors to Latino baseball history.

Baseball Hacks

Total Baseball

Venezuelan Bust, Baseball Boom

Scenes from the Dawn of the Deadball Era, 1900-1903

Baseball Meets the Law

Early Baseball in New Orleans