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# Il Figlio (The Giver Quartet Vol 4)

***The systematic  
application of  
behavioral  
psychology to  
crime and  
delinquency was  
begun only 20  
years ago, yet it***

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***has already  
contributed  
significantly to  
our practical  
knowledge about  
prevention and  
correction and to  
our general  
under standing of  
a pressing social  
problem. In this  
handbook, we  
review and evalu***

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***ate what has been  
accomplished to  
date, as well as  
what is currently  
at the leading  
edge of the field.  
We do so in order  
to present a  
clear,  
comprehensive,  
and systematic  
view of the field  
and to promote***

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***and encourage  
still more  
effective action  
and social policy  
reform in the  
future. The  
chapters in this  
text have been  
written by  
professionals who  
were among the  
original  
innovators in***

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***applying  
behavioral  
psychology to  
crime and  
delinquency and  
who continue to  
make critical  
contributions to  
the field's  
progress, and by  
a new generation  
of energetic,  
young***

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***professionals who are taking the field in important and innovative directions. The contributors have attempted to review and evaluate their areas with critical dispassion, to provide thorough but not overly***

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***specialized  
discussion of  
their material,  
and to draw  
implications for  
how research,  
application, and  
social policy  
might be  
improved in the  
future. For our  
part as editors,  
we have tried to***

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***foster integration across the chapters and to provide background and conceptual material of our own.***

***Children are already learning at birth, and they develop and learn at a rapid pace in***



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***their early years. This provides a critical foundation for lifelong progress, and the adults who provide for the care and the education of young children bear a great responsibility for their health,***

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***development, and learning. Despite the fact that they share the same objective - to nurture young children and secure their future success - the various practitioners who contribute to the care and the***

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***education of  
children from  
birth through age  
8 are not  
acknowledged as  
a workforce  
unified by the  
common  
knowledge and  
competencies  
needed to do  
their jobs well.  
Transforming the***

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***Workforce for  
Children Birth  
Through Age 8  
explores the  
science of child  
development,  
particularly  
looking at  
implications for  
the professionals  
who work with  
children. This  
report examines***

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***the current  
capacities and  
practices of the  
workforce, the  
settings in which  
they work, the  
policies and  
infrastructure  
that set  
qualifications and  
provide  
professional  
learning, and the***

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***government  
agencies and  
other funders  
who support and  
oversee these  
systems. This  
book then makes  
recommendations  
to improve the  
quality of  
professional  
practice and the  
practice***

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***environment for  
care and  
education  
professionals.  
These detailed  
recommendations  
create a blueprint  
for action that  
builds on a  
unifying  
foundation of  
child  
development and***

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**early learning,  
shared knowledge  
and competencies  
for care and  
education  
professionals,  
and principles for  
effective  
professional  
learning. Young  
children thrive  
and learn best  
when they have**



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***secure, positive relationships with adults who are knowledgeable about how to support their development and learning and are responsive to their individual progress.***

***Transforming the Workforce for***

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***Children Birth  
Through Age 8  
offers guidance  
on system  
changes to  
improve the  
quality of  
professional  
practice, specific  
actions to  
improve  
professional  
learning systems***

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***and workforce  
development, and  
research to  
continue to build  
the knowledge  
base in ways that  
will directly  
advance and  
inform future  
actions. The  
recommendations  
of this book  
provide an***

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***opportunity to  
improve the  
quality of the  
care and the  
education that  
children receive,  
and ultimately  
improve  
outcomes for  
children.***

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access under a  
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***IGO license. The  
Early Years  
analyzes the  
development of  
Latin American  
and Caribbean  
children and  
makes a  
compelling case  
for government  
intervention in  
what is  
instinctively a***

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***family affair.  
Spending on  
effective  
programs for  
young children is  
an investment  
that, if done well,  
will have very  
high returns,  
while failure to  
implement such  
programs will  
lower the returns***

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***on the hefty  
investments  
being made in  
primary,  
secondary, and  
higher education.  
Policies for young  
children belong  
at the core of a  
country's  
development  
agenda, alongside  
policies to***

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***develop  
infrastructure  
and strengthen  
institutions.  
However, if the  
services provided  
(or funded) by  
governments are  
to benefit  
children, they  
must be  
substantially  
better than what***



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***is currently being  
delivered in the  
region. This book  
offers  
suggestions for  
improving public  
policy in this  
critical area.  
THE GIVER is  
soon to be a  
major motion  
picture starring  
Jeff Bridges,***

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***Katie Holmes and Taylor Swift. Now available for the first time in the UK, THE GIVER QUARTET is the complete four-novel collection. The Monthly Musical Record Teacher Quality and Education Policy in India***

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***Reconfiguring  
the Margins  
Musical News  
The City of Ember  
Transforming the  
Workforce for  
Children Birth  
Through Age 8***

By drawing on  
quantitative data and  
qualitative analyses of  
five major national  
education policies

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implemented in India over the last 15 years, this comprehensive volume explores their impact on teacher quality and perceived effectiveness, explaining how this relates to variations in student performance. Responding to a national agenda to increase the quality of the Indian teacher

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workforce, Teacher Quality and Education Policy in India critically questions the application of human capital theory to Indian education policy. Chapters provide in-depth and strategically structured analyses of five national policies – including the recently approved National

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Education Policy  
(NEP) 2020 – to see  
how Indian  
policymakers use  
teacher quality as a  
driver and  
measurement of  
education and  
national economic  
development.  
Ultimately, the text  
offers evidence-based  
policy  
recommendations to

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improve teacher quality in India, suggesting that while all five policies have contributed significant frameworks and recommendations for teacher quality reform, they have failed to move beyond a symbolic function. Given its rigorous methodological approach, this book

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will be a valuable addition to the under-researched question of education policymaking in postcolonial contexts. It will be an indispensable resource not only for scholars working on policymaking in the Indian context, but also for those working at the intersection of



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education, teacher development, and policymaking in developing countries. Unlike the other Birthmothers in her utopian community, teenaged Claire forms an attachment to her baby, feeling a great loss when he is taken to the Nurturing Center to be adopted by a family unit.

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A long-awaited theatrical and literary event; this posthumously published and unfinished play has been provided with the missing final scene by Charles Wood. The action takes place in the fantastic Villa Scalogna, inhabited by a grotesque group

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of people led by Cotrone, a wizard and illusionist. Into this scene comes a band of actors, about to perform one of Pirandello's own plays. The Mountain Giants was first produced at the National Theatre in the summer of 1993. Pirandello's prolific writing career was

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unusual in that he had already earned a considerable reputation as a poet and prose author before turning to the theatre relatively late in life. The premiere of *Six Characters in Search of an Author* in 1921 established him internationally as Italy's leading playwright.

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The studies collected in this volume deal with the interpretation of opera. In most cases the results are based on structural analysis, a concept which may require some clarification in this context. During the past decade 'structure' and 'structural' have become particularly

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fashionable terms  
lacking exact  
denotation and used  
for the most divergent  
purposes. As  
employed here,  
structural analysis is  
concerned with such  
concepts as  
'relationship',  
'coherence' and  
'continuity', more or  
less in contrast to  
formal analysis which

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deals with measurable material. In other words, I have analysed the structure of an opera by seeking and examining factors in the musico-dramatic process, whereas analysts of form are generally preoccupied with the study of elements contained in the musical object.

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Though admittedly artificial, the dichotomy of form and structure may elucidate the present situation with regard to the study of opera. Today, nearly one hundred years after the death of Wagner, the proclaimed anti thesis of Oper und Drama is generally taken for what it really



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was: a means to propagate the philosophy of its inventor. The conception of opera (whether 'continuous' or composed of 'numbers') as a special form of drama is no longer contested.

Nevertheless musical scholarship has failed to draw the

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consequences from  
this view and few  
scholars realize the  
need to study general  
theory of drama and  
more specifically the  
dramatic experience.

A Handbook of  
Application,  
Research, and  
Concepts

Early Modern Thesis  
Prints in the Southern  
Netherlands

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Coercion and  
Caregiving in America  
The Social  
Construction of Death  
The Signifier and the  
Signified  
The Musical Times  
"In Early Modern  
Thesis Prints in  
the Southern  
Netherlands,  
Gwendoline de  
M û elenaere

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offers an account of the practice of producing illustrated thesis prints in the seventeenth-century Southern Low Countries. She argues that the evolution of the thesis print genre gave rise

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to the creation of  
a specific visual  
language  
combining  
efficiently  
various  
figurative  
registers of a  
historical and  
symbolic nature.  
The book offers  
a reflection on

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the

representation of  
knowledge and  
its public  
recognition in  
the context of  
academic  
defenses. Early  
Modern Thesis  
Prints makes a  
timely  
contribution to

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our

understanding of  
early modern  
print culture and  
more specifically  
to the expanding  
field of study  
concerned with  
the role of visual  
materials in  
early modern  
thought" --

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Essays on Italian  
poets publishing  
between the end  
of World War II  
to the  
mid-1990s.

A collection of  
essays by the art  
historian Aby  
Warburg, these  
essays look  
beyond



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iconography to  
more  
psychological  
aspects of  
artistic creation:  
the conditions  
under which art  
was practised;  
its social and  
cultural  
contexts; and its  
conceivable

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historical  
meaning.

A novel “ as  
haunting as a  
dream ” from the  
New York Times-  
bestselling,  
Newbery Medal-  
winning author of  
The Giver  
(Kirkus Reviews,  
starred review).

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Where do  
dreams come  
from? What  
stealthy  
nighttime  
messengers are  
the guardians of  
our most deeply  
hidden hopes and  
our half-  
forgotten fears?  
This imaginative

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(The Giver Quartet  
Vol 4)

novel confronts  
these questions  
and explores the  
conflicts  
between the  
gentle bits and  
pieces of the  
past that come to  
life in dream, and  
the darker  
horrors that find  
their form in

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nightmare. In a haunting story that tiptoes between reality and fantasy, two people—a lonely, sensitive woman and a damaged, angry boy—face their own histories and discover what

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they can be to  
one another,  
renewed by the  
strength that  
comes from a  
tiny, caring  
creature they  
will never see.

“ Lyrical, richly  
descriptive prose  
ushers readers  
into a fascinating

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parallel world  
inhabited by  
appealingly  
quirky character  
s. ” —Publishers  
Weekly (starred  
review) “ A  
beautiful novel  
with an intriguing  
premise. ” —School  
Library Journal  
(starred review)

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Opera in Seventeenth-Century  
Venice

Contributions to  
the Cultural  
History of the  
European  
Renaissance

The Early Years  
The Key  
Concepts

Blood, Land and



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Power

Musical Record  
and Review

*This is an  
important text  
that synthesises  
diverse  
literatures and  
theories on  
infant  
development into  
a coherent  
framework that*

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*illuminates the  
essence of  
infancy for all  
those who have  
infants, study  
infants, teach  
about infancy,  
make policy with  
respect to  
infant welfare,  
and work  
medically or  
therapeutically  
with mothers and*

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*their infants.  
It brings  
together in one  
volume the  
principal  
theories of  
infant  
development,  
beginning with  
Freud's vision  
of the Oedipal  
infant, moving  
through the post-  
Freudian concept*

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*ualizations of  
the infant of  
Anna Freud,  
Melanie Klein,  
and the British  
Independents  
with Donald  
Winnicott as  
exemplar, then  
to the  
attachment  
theorists, the  
intersubjective  
theories, the*

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***cognitive  
developmental  
psychologists,  
examining the  
work of Jean  
Piaget and the  
neo-Piagetian  
cognitive  
theorists  
concluding with  
the modern  
infant of  
developmental  
neuroscience and***

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***an examination  
of the  
neurobiology of  
attachment,  
stress, and care  
giving.***

***OPEN ACCESS The  
analysis of land  
management,  
lineage and  
family through  
the case study  
of early modern  
Spanish nobility***

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*from sixteenth  
to early  
nineteenth  
century is a  
major issue in  
recent  
historiography.  
It aims to shed  
light on how  
upper social  
classes arranged  
strategies to  
maintain their  
political and*

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***economic status. Rivalry and disputes between old factions and families were attached to the control and exercise of power. Blood, land management and honour were the main elements in these disputes.***



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***Honour, service  
to the Crown,  
participation in  
the conquest and  
'pure' blood  
(Catholic  
affiliation)  
were the main  
features of  
Spanish  
nobility. This  
book analyses  
the origins of  
the entailed-***

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**estate**

**(mayorazgo) from  
medieval times  
to early modern  
period, as the  
main element  
that enables us  
to understand  
the socio-  
economic  
behaviour of  
these families  
over  
generations.**

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***This longue  
durée chronology  
within the  
Braudelian  
methodology of  
the research  
aims to show how  
strategies and  
family networks  
changed over  
time,  
demonstrating a  
micro-history  
study of daily***

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**life.**

**Featured as a  
"This Week's  
Reading/What  
We're Loving"  
pick at The  
Paris Review  
Named the Best  
Music-Related  
Book of 2014 by  
Joel Gausten "If  
you're a Jesus  
Lizard fan or a  
David Yow**

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*devotee, you're  
sure all over  
this. But even  
if you've never  
heard of the  
band, the book  
stands as one of  
the best ways to  
experience being  
in a tight,  
cohesive band.  
You get  
everything  
except the*

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*sweat, spilled  
beer, and blood.  
It's a fun ride,  
and the closest  
thing possible  
to getting in  
the van with  
these guys."*

*--Mother Jones*

*"The Jesus  
Lizard Book is a  
beautiful  
document of a  
band that wasn't*

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***afraid to be  
abrasive,  
chaotic, brutal,  
and sometimes,  
ugly." --The  
Chicago  
Tribune/Printers  
Row "These guys  
deserve to pat  
themselves on  
the back...If  
the spectacular  
photography in  
The Jesus Lizard***

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***Book is to be  
believed, their  
shows resembled  
nothing more  
than that scene  
in Indiana Jones  
and the Temple  
of Doom where  
some poor dude  
has his still-  
beating heart  
removed in an  
elaborate  
ritual." --The***



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***Paris Review "As  
a reader, you  
don't need to  
hear the songs  
to appreciate  
the story--and  
Book delivers  
the band right  
to your coffee  
table loud and  
clear."***

***--BoingBoing.net  
"The gorgeously  
crafted,***

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**176-page  
hardcover  
Book...dives  
deep and  
candidly into  
the Jesus  
Lizard's first  
decade and  
touches a bit on  
that 2009 coda,  
too. Through  
many thousands  
of words,  
hundreds of**

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*photos, and  
collected  
ephemera, it  
celebrates the  
sweat, menace,  
humor,  
musicianship,  
lasting power,  
and genitals of  
one of the best  
bands ever  
coughed up by  
the rock  
underground."*

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**--The Village  
Voice "Book is a  
valuable  
document that  
brings us back  
to the era when  
artists were  
conditioned to  
practice the art  
of self-  
defense."**

**--Pitchfork "A  
series of essays  
and photos that**

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**illuminates the  
Jesus Lizard--hu  
morous, jolting,  
sometimes  
surprisingly  
moving." --The  
Chicago Tribune  
"If there is any  
recurring theme  
within the 176  
pages of the  
newly released  
The Jesus Lizard  
Book it's this:**

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***The Chicago-  
grown noise  
rockers will be  
remembered as  
one of the  
greatest live  
bands to ever  
grace--or very  
well  
desecrate--the  
stage."  
--Chicago Sun-  
Times  
"Impressively***

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*candid, informed  
and informative  
history of a  
remarkable group  
of musicians. A  
'must read' for  
their legions of  
appreciative  
fans...Highly  
recommended."*

*--Midwest Book  
Review "Even if  
you're  
unfamiliar with*

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*or disinterested  
with the band's  
music, Book  
makes for an  
intriguing  
exploration of  
the alternative  
music scene of  
the '90s--a  
short burst in  
time when a band  
as gloriously  
odd as The Jesus  
Lizard could do*



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*whatever they  
wanted to do and  
get a pot of  
gold at the end  
of the rainbow."*

*--Joel Gausten  
The Jesus Lizard  
Book is a coffee  
table affair of  
exclusive  
photography,  
art, and other  
imagery with  
written pieces*

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*by all four members of the seminal indie rock band the Jesus Lizard. The layout is stylish and elegant, particularly in contrast with the harshness of much of the band's music. Included are*

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*many Polaroids  
by David Wm.  
Sims, a  
delicious recipe  
by David Yow, a  
concise list of  
every show the  
Jesus Lizard  
played, and  
writings by two  
producers who  
recorded the  
band--Steve  
Albini and Andy*

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*Gill. There is biographical material of each member that covers childhood to the demise of the group. Other contributors include, Mike Watt, Alexander Hacke, Steve Gullick, Rebecca Gates, Jeff Lane, Sasha*

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**Frere-Jones,  
KRK, Bernie  
Bahrmasel, and  
many more.  
First published  
in 1979,  
Inequality,  
Crime, and  
Public Policy  
integrates and  
interprets the  
vast corpus of  
existing  
research on**

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*social class,  
slums, and  
crime, and  
presents its own  
findings on  
these matters.  
It explores two  
major questions.  
First, do  
policies  
designed to  
redistribute  
wealth and power  
within*

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**capitalist societies have effects upon crime? Second, do policies created to overcome the residential segregation of social classes have effects on crime? The book provides a brilliantly**

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***comprehensive  
and systematic  
review of the  
empirical  
evidence to  
support or  
refute the  
classic theories  
of Engles,  
Bonger, Merton,  
Cloward and  
Ohlin, Cohen,  
Miller, Shaw and  
McKay, amongst***



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*many others.  
Braithwaite  
confronts these  
theories with  
evidence of the  
extent and  
nature of white  
collar crime,  
and a  
consideration of  
the way law  
enhancement and  
law enforcement  
might serve*

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*class interest.*

*Language and*

*Linguistics*

*The Creation of*

*a Genre*

*The Elixir of*

*Life*

*The Academy and*

*Literature*

*Diversions in*

*Sicily*

*An Iconological*

*Analysis of the*

*Relationships*

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of Elena  
Ferrante,  
Italy's most

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well-known  
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writer. The  
Works of Elena  
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the Margins  
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the most  
exciting and  
innovative  
research on  
Ferrante's

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treatment of  
the intricacies  
of women's  
lives,  
relationships,  
struggles, and  
dilemmas to  
explore  
feminist theory  
in literature;  
questions of  
gender in twent  
ieth-century

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fever" to  
reveal the  
complexity and  
richness of a  
remarkable  
oeuvre.

Many hundreds  
of years ago,  
the city of  
Ember was  
created by the  
Builders to  
contain

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everything  
needed for  
human survival.  
It worked - but  
now the  
storerooms are  
almost out of  
food, crops are  
blighted,  
corruption is  
spreading  
through the  
city and worst



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of all - the  
lights are  
failing. Soon  
Ember could be  
engulfed by  
darkness-But  
when two  
children, Lina  
and Doon,  
discover  
fragments of an  
ancient  
parchment, they

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begin to wonder if there could be a way out of Ember. Can they decipher the words from long ago and find a new future for everyone? Will the people of Ember listen to them?

"In this

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elegantly  
constructed  
study of the  
early decades  
of public  
opera, the  
conflicts and  
cooperation of  
poets,  
composers,  
managers,  
designers, and  
singers—produci

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ng the art form  
that was soon  
to sweep the  
world and that  
has been  
dominant ever  
since—are  
revealed in  
their first fre  
shness."—Andrew  
Porter "This  
will be a  
standard work

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on the subject  
of the rise of  
Venetian opera  
for decades.

Rosand has  
provided a  
decisive  
contribution to  
the reshaping  
of the entire  
subject. . . .

She offers a  
profoundly new

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view of baroque  
opera based on  
a solid  
documentary and  
historical-  
critical  
foundation. The  
treatment of  
the artistic se  
lf-  
consciousness  
and  
professional

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activities of  
the  
librettists,  
impresarios,  
singers, and  
composers is  
exemplary, as  
is the  
examination of  
their  
reciprocal  
relations. This  
work will have

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a positive  
effect not only  
on studies of  
17th-century,  
but on the  
history of  
opera in genera  
l."—Lorenzo

Bianconi

The fully  
updated second  
edition of this  
critical work



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includes a new  
introduction, a  
wide range of  
new entries and  
added  
specialised  
further reading  
for lecturers  
and more  
advanced  
students.

Forced to Care  
The Jesus

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Times and  
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The Works of  
Elena Ferrante  
The Trauma  
Question  
Letters to the  
Workmen and  
Labourers of  
Great Britain

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Il bestseller internazionale da cui è stato tratto il film, primo libro della serie "The Giver Quartet" dedicata al mondo di Jonas. Jonas ha dodici anni e vive in un mondo perfetto. Nella

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sua Comunità  
non esistono più  
guerre, differenze  
sociali o  
sofferenze. Tutto  
quello che può  
causare dolore o  
disturbo è stato  
abolito, compresi  
gli impulsi  
sessuali, le  
stagioni e i colori.

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Le regole da rispettare sono ferree ma tutti i membri della Comunità si adeguano al modello di controllo governativo che non lascia spazio a scelte o profondità

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emotive, ma  
neppure a  
incertezze o  
rischi. Ogni unità  
familiare è  
formata da un  
uomo e una  
donna a cui  
vengono  
assegnati un  
figlio maschio e  
una femmina.

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Ogni membro della Comunità svolge la professione che gli viene affidata dal Consiglio degli Anziani nella Cerimonia annuale di dicembre. E per Jonas quel momento sta

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arrivando.

Vincitore di  
numerosi  
riconoscimenti  
letterari tra cui la  
prestigiosa  
Newberry Medal,  
acclamato dalla  
critica ufficiale e  
tradotto in trenta  
paesi (con 6  
milioni di copie



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vendute), The

Giver - Il

Donatore è stato

censurato in

molte scuole

americane

perché accusato

di trattare temi

come la

sessualità,

l'eutanasia e

l'infanticidio in

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modo esplicito.

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Sicily" by Henry  
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friendly and  
accessible to  
everyone in a  
high-quality  
digital format.

Quarto libro della  
serie di Lois  
Lowry "The Giver  
Quartet" aperta  
da The Giver - Il  
Donatore. Questa  
è la storia di

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Claire, ma anche di Gabe, Jonas, Matty, Kira e di molti altri personaggi dell'inquietante realtà distopica di The Giver. Claire ha 14 anni, le è stato assegnato il ruolo di «Anfora» e ora sta per

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partorire.

Nessuno le ha spiegato niente al Villaggio, dove i dolori del parto sono minimizzati come un breve «fastidio».

Nessuno l'ha avvertita che dovrà portare una benda che le

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impedirà di vedere il suo «Prodotto». Così tutto sarà più semplice, la rassicurano i medici. Invece Claire subisce il primo cesareo della Comunità e viene «decertificata» e



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assegnata alla  
piscicoltura. I  
dottori perdono  
interesse per lei e  
dimenticano di  
prescriverle il  
medicinale  
obbligatorio che  
reprime ogni  
pulsione ed  
emozione. Claire  
è sconvolta da

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una sensazione  
di perdita: il suo  
unico scopo è  
trovare suo figlio.  
Al vivaio ittico  
incontra la  
ciurma della nave  
dei rifornimenti,  
giunta da un  
luogo  
sconosciuto  
chiamato «mare»,

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e sarà proprio il  
mare a portarla  
dove vuole  
arrivare.

Jeff Wells, a  
Space Academy  
student, and  
Norby, a second-  
hand robot with  
unusual abilities,  
find themselves  
involved in the

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sinister plans of  
Ing the Ingrate,  
who intends to  
take over the  
universe.

Understanding  
the Relationship  
Between Teacher  
Education,  
Teacher  
Effectiveness,  
and Student

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Outcomes

Son

Studies in the  
Operas of Mozart  
and Verdi

The Giver - Il  
donatore

Interdisciplinary  
Perspectives

The Renewal of  
Pagan Antiquity

*The fascinating*

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sequel to *THE GIVER* which inspired the dystopian genre and is soon to be a major motion picture starring Jeff Bridges, Katie Holmes and Taylor Swift. Chapter 12 of this book is open access

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license. Well-  
established  
scholars from a  
variety of  
disciplines -  
including  
sociology,  
anthropology,  
media and  
cultural  
studies, and  
political  
sciences - use*

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*the social construction of death and dying to analyse a wide variety of meaning-making practices in societal fields such as ethics, politics, media, medicine and family.*

*In this book,  
Roger Luckhurst*



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*both introduces  
and advances the  
fields of  
cultural memory  
and trauma  
studies, tracing  
the ways in  
which ideas of  
trauma have  
become a major  
element in  
contemporary  
Western  
conceptions of*

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*the self. The Trauma Question outlines the origins of the concept of trauma across psychiatric, legal and cultural-political sources from the 1860s to the coining of Post-Traumatic Stress Disorder in*

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1980. It further explores the nature and extent of 'trauma culture' from 1980 to the present, drawing upon a range of cultural practices from literature, memoirs and confessional journalism

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through to  
photography and  
film. The study  
covers a diverse  
range of  
cultural works,  
including  
writers such as  
Toni Morrison,  
Stephen King and  
W. G. Sebald,  
artists Tracey  
Emin, Christian  
Boltanski and

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*Tracey Moffatt,  
and film-makers  
David Lynch and  
Atom Egoyan. The  
Trauma Question  
offers a  
significant and  
fascinating step  
forward for  
those seeking a  
greater  
understanding of  
the  
controversial*

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and ever-  
expanding field  
of trauma  
research.

The United  
States faces a  
growing crisis  
in care. The  
number of people  
needing care is  
growing while  
the ranks of  
traditional  
caregivers have

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*shrunk. The  
status of care  
workers is a  
critical  
concern. Evelyn  
Nakano Glenn  
offers an  
innovative  
interpretation  
of care labor in  
the United  
States by  
tracing the  
roots of*

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*inequity along  
two  
interconnected  
strands: unpaid  
caring within  
the family; and  
slavery,  
indenture, and  
other forms of  
coerced labor.  
By bringing both  
into the same  
analytic  
framework, she*



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*provides a  
convincing  
explanation of  
the devaluation  
of care work and  
the exclusion of  
both unpaid and  
paid care  
workers from  
critical rights  
such as minimum  
wage, retirement  
benefits, and  
workers'*

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*compensation.*

*Glenn reveals  
how assumptions  
about gender,  
family, home,  
civilization,  
and citizenship  
have shaped the  
development of  
care labor and  
been  
incorporated  
into law and  
social policies.*

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*She exposes the underlying systems of control that have resulted in women—especially immigrants and women of color—performing a disproportionate share of caring labor. Finally, she examines*

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*strategies for  
improving the  
situation of  
unpaid family  
caregivers and  
paid home  
healthcare  
workers. This  
important and  
timely book  
illuminates the  
source of  
contradictions  
between American*

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*beliefs about  
the value and  
importance of  
caring in a good  
society and the  
exploitation and  
devalued status  
of those who  
actually do the  
caring.*

*Twentieth-  
century Italian  
Poets*

*The Rise and*

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*Fall of the  
Spanish Nobility  
and Lineages in  
the Early Modern  
Period*

*Bringing Up Baby  
The Giver,  
Gathering Blue,  
Messenger, Son  
(The Giver  
Quartet)*

*Second series  
The Academy*

**Since the age of ten,**

*Page 142/149*

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**Mia has rebelled  
against the iron fist of  
a fundamentalist  
preacher who lured  
her mother away to  
join a fanatical family  
of followers. At  
"Edenton," a  
supposed Garden of  
Eden deep in the South  
American jungle,  
everyone follows the  
reverend's strict and  
arbitrary rules--even**

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**about whom they can  
marry. Mia dreams of  
slipping away from the  
armed guards who  
keep the faithful in  
and the curious out.  
When the rebellious  
Gabe, a new boy,  
arrives with his family,  
Mia sees her chance to  
escape and to free her  
family. But the  
scandalous secrets the  
two discover beyond**



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**the compound's facade  
are more shocking  
than anything they  
imagined. While Gabe  
has his own terrible  
secrets, he and Mia  
bond together, more  
than friend and  
freedom fighters. But  
there's no time to  
think about love as  
they race against time  
to stop the reverend's  
paranoid plan to free**

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**his flock--but not  
himself--from this  
corrupt world. Can  
two kids crush a  
criminal mastermind?  
And who will die in the  
fight to save the ones  
they love from a  
madman whose only  
concern is his own  
secrets?  
In this tongue-in-cheek  
take on classic themes  
in children's literature,**

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**the four Willoughby children set about to become "deserving orphans" after their neglectful parents embark on a treacherous around-the-world adventure, leaving them in the care of an odious nanny.**

**Some of the short stories in the Philosophical Studies**

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**section of Honore de Balzac's The Human Comedy have hints of the mystical and supernatural. These elements are very pronounced in the spine-chilling tale "The Elixir of Life," which veers into the territory of gothic horror. In the story, a dying man confides to his son that he has**

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**found a way to cheat  
death and achieve  
immortality.**

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**Approaches to Crime  
and Delinquency**

**Fors Clavigera**

**Child Well-Being and  
the Role of Public**

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