

THE LEGEND OF NIMWAY HALL: 1750 JACQUELINE

Widowed, Lady Eleanor arrives at the castle of the husband she never met, ruthless warlord Nicholas Bayard. As she explores, a huge shadow overtakes her in the darkness of the tower: an intruder who commands her to leave his castle. Eleanor informs him that she is the wife of the late Lord Nicholas. Shocked to realize that the bride he'd thought had died in the Plague is not only alive, but beautiful and bold, Nicholas hides his identity. But Eleanor is a temptation he cannot resist, and when she learns his true identity, she shows him that love is the greatest miracle of all. Widowed, Lady Eleanor arrives at the castle of the husband she never met, ruthless warlord Nicholas Bayard. As she explores, a huge shadow overtakes her in the darkness of the tower: an intruder who commands her to leave his castle. Eleanor informs him that she is the wife of the late Lord Nicholas. Shocked to realize that the bride he'd thought had died in the Plague is not only alive, but beautiful and bold, Nicholas hides his identity. But Eleanor is a temptation he cannot resist, and when she learns his true identity, she shows him that love is the greatest miracle of all.

#1 New York Times bestselling author Stephanie Laurens concludes the tales of the Cavanaugh siblings with the riveting story of the youngest brother and his search for a family of his own. The scion of a noble house brought low by a storm and the lady who nurses him back to health strive to unravel a web of deception that threatens her family and forces them to fight for what they hold most dear—family, each other, and love. Lord Godfrey Cavanaugh has no thoughts of marrying as he drives into North Yorkshire on a plum commission for the National Gallery to authenticate a Renaissance painting the gallery wishes to purchase. Then a snow storm sweeps in, and Godfrey barely manages to haul himself, his groom, and his horses to their destination. Elinor Hinckley, eldest daughter of Hinckley Hall, stalwart defender of the family, right arm to her invalid father, and established spinster knows full well how much her family has riding on the sale of the painting and throws herself into nursing the initially delirious gentleman who holds her family's future in his hands. But Godfrey proves to be a far from easy patient. Through Ellie's and her siblings' efforts to keep him entertained and abed, Godfrey grows to know the family, appreciating and, ultimately, being drawn into family life of a sort he's never known. Eventually, to everyone's relief, he recovers sufficiently to assess the painting—only to discover that nothing, but nothing, is as it seems. Someone has plans, someone other than the Hinckleys, but who is pulling the strings is a mystery that Godfrey and Ellie find near-impossible to solve. Every suspect proves to have perfectly understandable, albeit hidden reasons for their behavior, and Godfrey and Ellie remain baffled. Until the villain, panicked by their inquiries, strikes—directly at them—and forces them both to acknowledge what has grown to be the most important thing in their lives. Both are natural defenders of the weak and neither will give up. Together they battle to save not just themselves, not just her family, but their futures. Hers, his, and theirs. A classical historical romance set in North Yorkshire. Fourth and final novel in The Cavanaugh—a full-length historical romance of 90,000 words.

To honor a promise to her father as he lay on his deathbed, Kailey Hewett must marry Simon de Marchand, the king's sheriff, who views the marriage merely as reparation for his role in her father's death, at first. Original.

With the arrival of the artist Marco di Rossi at Nimway Hall, an ancient house with magic within its walls, Miss Charlotte Harrington begins to rethink her agreement to her upcoming arranged marriage.

The World of Stephanie Laurens

The Beguilement of Lady Eustacia Cavanaugh

A Cynster Novel

A Poem

Lady Osbaldestone's Christmas Goose

When Raider takes Rosie to England she finds no living kin-and long buried family secrets. When Raider offers to take Rosie to New Orleans, she sees no other option. But it is a journey that brings her closer than ever to the daring buccaneer who has captured her heart yet farther from the romantic dream that torments her. As the war rages at sea, Rosie once again watches Raider sail into battle, driven by the obsession that consumes him, and taking with him the love that has become the very soul of Rosie's life.

#1 New York Times bestselling author Stephanie Laurens returns to the Cynsters' next generation with an evocative tale of two people striving to overcome unusual hurdles in order to claim true love. A nobleman wedded to the lady he loves strives to overwrite five years of masterful pretence and open his wife's eyes to the fact that he loves her as much as she loves him. Lord Devlin Cader, Earl of Alverton, married Therese Cynster five years ago. What he didn't tell her then and has assiduously hidden ever since—for what seemed excellent reasons at the time—is that he loves her every bit as much as she loves him. For her own misguided reasons, Therese had decided that the adage that Cynsters always marry for love did not necessarily mean said Cynsters were loved in return. She accepted that was usually so, but being universally viewed by gentlemen as too managing, bossy, and opinionated, she believed she would never be loved for herself. Consequently, after falling irrevocably in love with Devlin, when he made it plain he didn't love her yet wanted her to wife, she accepted the half love-match he offered, and once they were wed, set about organizing to make their marriage the very best it could be. Now, five years later, they are an established couple within the haut ton, have three young children, and Devlin is making a name for himself in business and political circles. There's only one problem. Having attended numerous Cynster weddings and family gatherings and spent time with Therese's increasingly married cousins, who with their spouses all embrace the Cynster ideal of marriage based on mutually acknowledged love, Devlin is no longer content with the half love-match he himself engineered. No fool, he sees and comprehends what the craven act of denying his love is costing both him and Therese and feels compelled to rectify his fault. He wants for them what all Therese's married cousins enjoy—the rich and myriad benefits of marriages based on acknowledged mutual love. Love, he's discovered, is too powerful a force to deny, leaving him wrestling with the conundrum of finding a way to convincingly reveal to Therese that he loves her without wrecking everything—especially the mutual trust—they've built over the past five years. A classic historical romance set amid the glittering world of the London haut ton. A Cynster Next Generation novel—a full-length historical romance of 110,000 words. Praise for The Games Lovers Play “A high-society

Regency-era couple explores the genuine affection they share for one another against a sophisticated vintage backdrop. Unwaveringly eloquent, Games Lovers Play is as much a snapshot of a maturing marriage as it is an impassioned, provocative romance.” Libybet R. G., Proofreader, Red Adept Editing “It isn't fashionable for members of high society in mid-nineteenth-century London to be in love with their spouses, but Lord Devlin Cader, seventh Earl of Alverton, is. After several years of marriage, has he waited so long that she won't accept a declaration even if he makes it?” Kim H., Proofreader, Red Adept Editing “In the power couple of Devlin and Therese, Laurens has conjured a love story that is every bit as enthralling as those of her unmarried lords and ladies.” Angela M., Copy Editor, Red Adept Editing **Felicity Mayfield has no choice: marry cold-hearted financier, Hunter Claybourne, or he will throw her into Victorian London's most notorious debtor's prison for the crimes committed against him by her uncle. But before she agrees, she proposes a bargain: she'll become his wife, in name only for one brief year--if he allows her the freedom to continue living an independent life as a roving travel writer. Hunter never suspected a wife could be such a nuisance. The marriage-of-convenience was supposed to be a simple business arrangement. Instead, she invades his cavernous home, rearranges the furniture, wins over his servants, and blinds him with her sunlight. Her constant presence is unsettling, her lavender scent enchanting, her skin a soft temptation. Suddenly it seems only right that she should wear his ring ... and share his bed. After all, she is his wife. Yet even as Felicity opens a chink in Hunter's heart, her exposé of the scandalous workhouses threatens to uncover his darkest secret, forcing him to choose between his hard-won empire and the miracle of love. Victorian London, railway baron, Dickensian workhouse, sensual romance, orphans, railway accident, marriage of convenience. FIC014000, FICTION/Historical; FIC027000, FICTION/Romance/General; FIC027170, FICTION/Romance/Historical/Victorian**

A Regency romp about a young lady who vows revenge on the rakish lord who loved and left her, only to find herself unexpectedly caught in Cupid's net along with the handsome viscount when her plan to love and leave him backfires.

The Secrets of Lord Grayson Child

The Confounding Case of the Carisbrook Emeralds

Caught by the Scot

The Lady By His Side

The Time For Love

#1 New York Times bestselling author Stephanie Laurens continues the bold tales of the Cavanaugh siblings as the sole Cavanaugh sister discovers that love truly does conquer all. A lady with a passion for music and the maestro she challenges in pursuit of a worthy cause find themselves battling villains both past and present as they fight to secure life's greatest rewards—love, marriage, and family. Stacie—Lady Eustacia Cavanaugh—is adamant marriage is not for her. Haunted by her parents' unhappy union, Stacie believes that, for her, marriage is an unacceptable risk. Wealthy and well-born, she needs for nothing, and with marriage off the table, to give her life purpose, she embarks on a plan to further the careers of emerging local musicians by introducing them to the ton via a series of musical evenings. Yet despite her noble status, Stacie requires a musical lure to tempt the haut ton to her events, and in the elevated circles she inhabits, only one musician commands sufficient cachet—the reclusive and notoriously reluctant Marquess of Albury. Frederick, Marquess of Albury, has fashioned a life for himself as a musical scholar, one he pursues largely out of sight of the ton. He might be renowned as a virtuoso on the pianoforte, yet he sees no reason to endure the smothering over-attentiveness of society. Then his mother inveigles him into meeting Stacie, and the challenge she lays before him is...tempting. On a number of fronts. Enough for him not to immediately refuse her. A dance of subtle persuasion ensues, and step by step, Frederick finds himself convinced that Stacie's plan has real merit and that it behooves him to support her. At least for one event. Stacie's first musical evening, featuring Frederick as the principal performer, is a massive success—until Fate takes a hand and lands them in a situation that forces them both to reassess. Does Frederick want more than the sterile, academic life he'd thought was for him? Can Stacie overcome her deepest fears and own to and reach for her girlhood dreams? Impulsive, arrogant, and used to getting his own way, Frederick finds his answer easily enough, but his new direction puts him on a collision course with Stacie's fears. Luckily, he thrives on challenges—which is just as well, because in addition to convincing Stacie that love can, indeed, conquer all, he and she must unravel the mystery of who is behind a spate of murderous attacks before the villain succeeds in eliminating all hope of a happy ending. A classical historical romance set in London and Surrey, in the heart of the ton. Third novel in The Cavanaugh—a full-length historical romance of 122,000 words. Praise for the works of Stephanie Laurens “Stephanie Laurens' heroines are marvelous tributes to Georgette Heyer: feisty and strong.” Cathy Kelly “Stephanie Laurens never fails to entertain and charm her readers with vibrant plots, snappy dialogue, and unforgettable characters.” Historical Romance Reviews. “Stephanie Laurens plays into readers' fantasies like a master and claims their hearts time and again.” Romantic Times Magazine

The dashing rogue is finally coming home to claim the exquisite stranger who is living there, a willful beauty he barely knows . . . his bride.

#1 New York Times bestselling author Stephanie Laurens immerses you in the simple joys of a long-ago country-village Christmas, featuring a grandmother, her grandchildren, her unwed son, a determined not-so-young lady, foreign diplomats, undercover guards, and agents of Napoleon! At Hartington Manor in the village of Little Moseley, Therese, Lady Osbaldestone, and her household are once again enjoying the company of her intrepid grandchildren, Jamie, George, and Lottie, when they are unexpectedly joined by her ladyship's youngest and still-unwed son, also the children's favorite uncle, Christopher. As the Foreign Office's master intelligencer, Christopher has been ordered into hiding until the department can appropriately deal with the French agent spotted following him in London. Christopher chose to seek refuge in Little Moseley because it's such a tiny village that anyone without a reason to be there stands out. Neither he nor his office-appointed bodyguard expect to encounter any dramas. Then Christopher spots a lady from London he believes has been hunting him with matrimonial intent. He can't understand how she tracked him to the village, but determined to avoid her, he enlists the children's help. The children discover their information-gathering skills are in high demand, and while engaging with the villagers

as they usually do and taking part in the village's traditional events, they do their best to learn what Miss Marion Sewell is up to. But upon reflection, Christopher realizes it's unlikely the Marion he was so attracted to years before has changed all that much, and he starts to wonder if what she wants to tell him is actually something he might want to hear. Unfortunately, he has set wheels in motion that are not easy to redirect. Although Marion tries to approach him several times, he and she fail to make contact. Then just when it seems they will finally connect, a dangerous stranger lures Marion away. Fearing the worst, Christopher gives chase—trailed by his bodyguard, the children, and a small troop of helpful younger gentlemen. What they discover at nearby Parteger Hall is not at all what anyone expected, and as the action unfolds, the assembled company band together to protect a secret vital to the resolution of the war against Napoleon. Fourth in series. A novel of 81,000 words. A Christmas tale of intrigue, personal evolution, and love.

Do you believe in fate? Do you believe in passion? What happens when fate and passion collide? Do you believe in love? What happens when fate, passion, and love combine? This. This... #1 New York Times bestselling author Stephanie Laurens returns to Scotland with a tale of two lovers irrevocably linked by destiny and passion. Thomas Carrick is a gentleman driven to control all aspects of his life. As the wealthy owner of Carrick Enterprises, located in bustling Glasgow, he is one of that city's most eligible bachelors and fully intends to select an appropriate wife from the many young ladies paraded before him. He wants to take that necessary next step along his self-determined path, yet no young lady captures his eye, much less his attention...not in the way Lucilla Cynster had, and still did, even though she lives miles away. For over two years, Thomas has avoided his clan's estate because it borders Lucilla's home, but disturbing reports from his clansmen force him to return to the countryside—only to discover that his uncle, the laird, is ailing, a clan family is desperately ill, and the clan-healer is unconscious and dying. Duty to the clan leaves Thomas no choice but to seek help from the last woman he wants to face. Strong-willed and passionate, Lucilla has been waiting—increasingly impatiently—for Thomas to return and claim his rightful place by her side. She knows he is hers—her fated lover, husband, protector, and mate. He is the only man for her, just as she is his one true love. And, at last, he's back. Even though his returning wasn't on her account, Lucilla is willing to seize whatever chance Fate hands her. Thomas can never forget Lucilla, much less the connection that seethes between them, but to marry her would mean embracing a life he's adamant he does not want. Lucilla sees that Thomas has yet to accept the inevitability of their union and, despite all, he can refuse her and walk away. But how can he ignore a bond such as theirs—one so much stronger than reason? Despite several unnerving attacks mounted against them, despite the uncertainty racking his clan, Lucilla remains as determined as only a Cynster can be to fight for the future she knows can be theirs—and while she cannot command him, she has powerful enticements she's willing to wield in the cause of tempting Thomas Carrick. A neo-Gothic tale of passionate romance laced with mystery, set in the uplands of southwestern Scotland. A Cynster Second Generation Novel – a classic historical romance of 122,000 words. Praise for the works of Stephanie Laurens “Stephanie Laurens' heroines are marvelous tributes to Georgette Heyer: feisty and strong.” Cathy Kelly “Stephanie Laurens never fails to entertain and charm her readers with vibrant plots, snappy dialogue, and unforgettable characters.” Historical Romance Reviews “Stephanie Laurens plays into readers' fantasies like a master and claims their hearts time and again.” Romantic Times Magazine

The Legend of Nimway Hall: 1794 - Charlotte

The Inevitable Fall of Christopher Cynster

The Legend of Nimway Hall: 1818 - Isabel

1940 - Josie & Gideon's Christmas Wedding

The Rake

#1 New York Times bestselling author Stephanie Laurens explores what happens when a gentleman intent on acquiring a business meets the unconventional lady-owner, only to discover that she is not the biggest or the most lethal hurdle they and the business face. Martin Cynster arrives at Carmichael Steelworks set on acquiring the business as the jewel in his industrialist's crown, only to discover that the lady owner is not at all what he expected. Miss Sophia Carmichael learned about steelmaking at her father's knee and, having inherited the major shareholding, sees no reason not to continue exactly as she is—running the steelworks and steadily becoming an expert in steel alloys. When Martin Cynster tracks her down, she has no option but to listen to his offer—until impending disaster on the steelworks floor interrupts. Consequently, she tries to dismiss Martin, but he's persistent, and as he has now saved her life, gratitude compels her to hear him out. And day by day, as his understanding of her and the works grows, what he offers grows increasingly tempting, until a merger, both business-wise and personal, is very much on their cards. But a series of ever-escalating incidents makes it clear someone else has an eye on the steelworks. The quest to learn who and why leads Martin and Sophy into ever greater danger as, layer by layer, they uncover a diabolical scheme that, ultimately, will drain the lifeblood not just from the steelworks but from the city of Sheffield as well. A classic historical romance, incorporating adventure and intrigue, set in Sheffield. A Cynster Next Generation novel. A full-length historical romance of 100,000 words.

#1 New York Times bestselling author Stephanie Laurens returns to the Cynsters' next generation with a rollicking tale of smugglers, counterfeit banknotes, and two people falling in love. A gentleman hoping to avoid falling in love and a lady who believes love has passed her by are flung together in a race to unravel a plot to undermine the realm. Christopher Cynster has finally accepted that to have the life he wants, he needs a wife, but before he can even think of searching for the right lady, he's drawn into an investigation into the distribution of counterfeit banknotes. London born and bred, Ellen Martingale is battling to preserve the fiction that her much-loved uncle, Christopher's neighbor, still has his wits about him, but Christopher's questions regarding nearby Goffard Hall trigger her suspicions. As her younger brother attends card parties at the Hall, she feels compelled to investigate. While Ellen appears to be the sort of frillery female Christopher abhors, he quickly learns that, in her case, appearances are deceiving. And through the twists and turns in an investigation that grows ever more serious and urgent, he discovers how easy it is to fall in love, while Ellen learns that love hasn't, after all, passed her by. But then the villain steps from the shadows, and love's strengths and vulnerabilities are put to the test—just as Christopher has always feared. Will he pass muster? Can they triumph? Or will they lose all they've so recently found? A historical romance with a dash of intrigue, set in rural Kent. A Cynster Next Generation novel—a full-length historical romance of 124,000 words. Praise for the works of Stephanie Laurens “Stephanie Laurens' heroines are marvelous tributes to Georgette Heyer: feisty and strong.” Cathy Kelly “Stephanie Laurens never fails to entertain and charm her readers with vibrant plots, snappy dialogue, and unforgettable characters.” Historical Romance Reviews. “Stephanie Laurens plays into readers' fantasies like a master and claims their hearts time and again.” Romantic Times Magazine

A new story in the smart, sexy Scottish historical romance Wild Wicked Highlanders series from New York Times bestselling author Suzanne Enoch! In *Scot Under the Covers*, a clever English lady and a resourceful Highlander join forces to trick a scoundrel, and every rule will be broken! Miranda Harris is known for her charm, beauty, and is known for her ability to solve even the most difficult with ease. But when her brother's gambling debt to a crafty villain can only be repaid by Miranda's hand in marriage, she will enlist the help of the devil himself to save the family honor and herself. "It's time to fall in love with Suzanne Enoch." Lisa Kleypas And this particular devil is an untamed Scotsman with his own agenda. Handsome Highlander Aden MacTaggart knows next to nothing about Britain's aristocrats, but he knows his way around gamblers and women. Still, Aden is not sure how he'll manage to find a Sassenach bride in time to save his family's inheritance. But his almost sister-in-law's dilemma offers him a chance: She will help him navigate London society and he'll teach her everything about wagering...and winning back her freedom. Their partnership strikes sparks from the start. But will they be able to recognize the winning hand they hold together?

#1 New York Times bestselling author Stephanie Laurens returns to the world of the Cynsters' next generation with the tale of an unconventional nobleman and an equally unconventional noblewoman learning to love and trust again. A jilted noblewoman forced into a dual existence half in and half out of the ton is unexpectedly confronted by the nobleman who left her behind ten years ago, but before either can catch their breaths, they trip over a murder and into a race to capture a killer. Lord Grayson Child is horrified to discover that *The London Crier*, a popular gossip rag, is proposing to expose his extraordinary wealth to the ton's matchmakers, not to mention London's shysters and Captain Sharps. He hies to London and corners *The Crier's* proprietor—only to discover the paper's owner is the last person he'd expected to see. Izzy—Lady Isadora Descartes—is flabbergasted when Gray appears in her printing works' office. He's the very last person she wants to meet while in her role as owner of *The Crier*, but there he is, as large as life, and she has to deal with him without giving herself away! She manages—just—and seizes on the late hour to put him off so she can work out what to do. But before leaving the printing works, she and he stumble across a murder, and all hell breaks loose. Izzy can only be grateful for Gray's support as, to free them both of suspicion, they embark on a joint campaign to find the killer. Yet working side by side opens their eyes to who they each are now—both quite different to the youthful would-be lovers of ten years before. Mutual respect, affection, and appreciation grow, and amid the chaos of hunting a ruthless killer, they find themselves facing the question of whether what they'd deemed wrecked ten years before can be resurrected. Then the killer's motive proves to be a treasonous plot, and with others, Gray and Izzy race to prevent a catastrophe, a task that ultimately falls to them alone in a situation in which the only way out is through selfless togetherness—only by relying on each other will they survive. A classic historical romance laced with crime and intrigue. A Cynster Next Generation-connected novel—a full-length historical romance of 115,000 words Praise for *The Secrets of Lord Grayson Child* "This full-bodied novel should please all long-time fans of novels about romance and intrigue set in nineteenth-century England." Virge B., Proofreader, Red Adept Editing "Two old lovers embark on an investigation that is brimming with danger and intrigue. Their simmering, suspenseful tale is one that fans of Regency romance dare not miss." Angela M., Copy Editor, Red Adept Editing "After ten years apart, former lovers Lord Grayson Child and Lady Isadora Descartes work together to solve a high-stakes mystery (and) secrets from their past. Is it wise to rekindle their romance, or will the search for love be their undoing? The attention to detail in both setting and characters brings the story to life. Fans of Regency romance are sure to enjoy uncovering *The Secrets of Lord Grayson Child*." Brittany M., Proofreader, Red Adept Editing

A Novel

Marry the Man Today

The Legend of Nimway Hall

A Match For Marcus Cynster

Scot Under the Covers

It's Christmas 1940 and Nimway Hall opens its ancient and enchanting heart to the wedding of Josie and Gideon! Engaged to be married in the final, steamy love scene in the THE LEGEND OF NIMWAY HALL: 1940-JOSIE, wartime intelligence agents, Josie and Gideon, are in for a wild adventure as they negotiate the hidden dangers of planning their Christmas Day Wedding in the midst of a war. With two months until their nuptials, and an impressive guest list that includes their two very large and very different families, dear and influential friends, peers and prelates, stars of stage and screen, an admiral and more than one member of Churchill's War Cabinet, Josie Stirling quickly discovers that adding the planning of Somerset's wedding of the year to her already over-scheduled days - overseeing Nimway's vast wartime estate, volunteering for the war effort, and managing her secret intelligence work - may be the straw that finally forces her ask for help from the people who love her, when she was so certain she could do it all herself. Lt. Colonel Gideon Fletcher takes on the role of husband-to-be of the beautiful and capable Guardian of Nimway Hall as fiercely as any military operation, and soon finds himself in a secret war against an unexpected enemy to save the ancient estate from certain destruction. The matchmaking Orb brought Josie and Gideon together in the first JOSIE book of the Nimway series, now, the enchantment of Nimway Hall itself, weaves together the magic of love and family and the joy of Christmas into a tapestry of happily ever after.

Ruthless Lord Jackson Rushford forces Mairey Faelyn to move onto his estate--where she sees that despite Jack's wealth and power, he guards his heart more strongly than any treasure. As they kiss in the moonlit woods, she knows that he is the one man she should never marry. But then she is forced to do so, and must betray either Jack or her vow. Can their love last--after the wedding night?

Dashing Scottish privateer Conner Douglas must marry a respectable, well-born woman; and soon, if he wants to secure his rightful inheritance. Determined to still explore the high seas as well as his mistresses' beds, he aims to find a pliable wife who'll turn a blind eye to his antics. And he knows just the woman, childhood friend and mousy spinster Miss Theodora Cumberbatch-Snowe. Unbeknownst to Conner, meek and plain Theodora has been hopelessly in love with him for years. But unwilling to wait forever for what will never happen, Theodora plans to wed a kind, if unexciting, local landowner, leaving behind the wild Highlander of her dreams. Yet Conner refuses to let his perfect wife get away. He chases her to Gretna Green and is shocked to discover the real Theodora is an ardent and wildly sensual woman. Soon he realizes his passion to win her has nothing to do with securing his inheritance and everything to do with earning the love of the unforgettable woman.

The final chapter in the delectable Gentleman Rogues trilogy by a consistent USA Today bestselling author. A Lady's Vow. The very last thing beautiful young Elizabeth Dunaway plan to do is marry! Determined to liberate the women of Britain, Elizabeth opens a private Ladies Club, scandalizing every male in Victorian London. A Hero's Promise. Of course, Ross Carrington, the Earl of Blakestone isn't at

all like most other men. As a brilliant military strategist and gentleman spy, he's at the top of his game. But when an investigation leads him to the magnificently obstinate Miss Duniway, Ross sets out to tame her rebellious spirit, but soon finds that he's met his match. *The Battle of the Sexes*. When Elizabeth's campaign for women's rights goes too far and takes her to prison, she's stunned when the powerfully handsome Blakestone comes to her rescue with a marriage of convenience. But there's nothing at all convenient about waking up to the arrogant earl, wrapped in his embrace. As her dashing and attentive husband begins to romance her, she soon discovers that marrying Ross just might have been the most liberating thing she could ever have done.

1850: *Jacqueline*

Foes, Friends, and Lovers

Lady Osbaldestone And The Missing Christmas Carols

Weather the Storm

1940 - *Josie*

#1 New York Times bestselling author Stephanie Laurens returns with a tale of a gentleman seeking the road to fulfillment and a lady with a richly satisfying life but no certain future. A gentleman searching for a purpose in life sets out to claim his legacy, only to discover that instead of the country residence he'd expected, he's inherited an eccentric community whose enterprises are overseen by a decidedly determined young lady who is disinclined to hand over the reins. Gregory Cynster arrives at the property willed to him by his great-aunt with the intention of converting Bellamy Hall into a quiet, comfortable, gentleman's country residence, only to discover the Hall overrun by an eclectic collection of residents engaged in a host of business endeavors under the stewardship of a lady far too young to be managing such reins. With the other residents of the estate, Caitlin Fergusson has been planning just how to deal with the new owner, but coming face to face with Gregory Cynster throws her and everyone else off their stride. They'd anticipated a bored and disinterested gentleman who, once they'd revealed the income generated by the Hall's community, would be content to leave them undisturbed. Instead, while Gregory appears the epitome of the London rake they'd expected him to be, they quickly learn he's determined to embrace Bellamy Hall and all its works and claim ownership of the estate. While the other residents adjust their thinking, the burden of dealing daily with Gregory falls primarily on Caitlin's slender shoulders, yet as he doggedly carves out a place for himself, Caitlin's position as chatelaine-cum-steward seems set to grow redundant. But Caitlin has her own reasons for clinging to the refuge her position at Bellamy Hall represents. What follows is a dance of revelations, both of others and also of themselves, for Gregory, Caitlin, and the residents of Bellamy Hall. Yet even as they work out what their collective future might hold, a shadowy villain threatens to steal away everything they've created. A classic historical romance set in an artisanal community on a country estate. A Cynster Next Generation novel. A full-length historical romance of 118,000 words. Praise for *Foes, Friends and Lovers* "Fans of full-bodied Regency romances with dynamic female leads will find much to enjoy in *Foes, Friends, and Lovers*." Virge B., Proofreader, Red Adept Editing "When Gregory Cynster inherits Bellamy Hall and arrives to inspect the enormous home, he's surprised to find a woman, Caitlin Fergusson, serving as steward of the highly unconventional estate. Though Caitlin is secretive about her past, Gregory quickly realizes he can't afford to lose her help, and he bides his time in learning precisely what her past looks like and whether he can be a part of her future. Fans of Regency romance will relish this tale." Angela M., Copy Editor, Red Adept Editing

From fast-growing USA Today bestseller Linda Needham, a medieval historical romance between a young maiden and the powerful knight who's taken over guardianship of her castle - and of her.

World War II brings the arrival of Lt. Colonel Gideon Fletchard and his team of Royal Engineers to requisition a portion of Somerset's Nimway Hall, an ancient house with magic within its walls, leaving Josie Stirling, the Hall's current guardian, to manage the estate around this added wartime challenge. Nimway Hall and its magic, however, has other plans for Gideon and Josie.

#1 New York Times bestselling author Stephanie Laurens returns to romantic Scotland to usher in a new generation of Cynsters in an enchanting tale of mistletoe, magic, and love. It's December 1837 and the young adults of the Cynster clan have succeeded in having the family Christmas celebration held at snow-bound Casphairn Manor, Richard and Catriona Cynster's home. Led by Sebastian, Marquess of Earith, and by Lucilla, future Lady of the Vale, and her twin brother, Marcus, the upcoming generation has their own plans for the holiday season. Yet where Cynsters gather, love is never far behind—the festive occasion brings together Daniel Crosbie, tutor to Lucifer Cynster's sons, and Claire Meadows, widow and governess to Gabriel Cynster's daughter. Daniel and Claire have met before and the embers of an unexpected passion smolder between them, but once bitten, twice shy, Claire believes a second marriage is not in her stars. Daniel, however, is determined to press his suit. He's seen the love the Cynsters share, and Claire is the lady with whom he dreams of sharing his life. Assisted by a bevy of Cynsters—innate matchmakers every one—Daniel strives to persuade Claire that trusting him with her hand and her heart is her right path to happiness. Meanwhile, out riding on Christmas Eve, the young adults of the Cynster clan respond to a plea for help. Summoned to a humble dwelling in ruggedly forested mountains, Lucilla is called on to help with the difficult birth of a child, while the others rise to the challenge of helping her. With a violent storm closing in and severely limited options, the next generation of Cynsters face their first collective test—can they save this mother and child? And

themselves, too? Back at the manor, Claire is increasingly drawn to Daniel and despite her misgivings, against the backdrop of the ongoing festivities their relationship deepens. Yet she remains torn—until catastrophe strikes, and by winter's light, she learns that love—true love—is worth any risk, any price. A tale brimming with all the magical delights of a Scottish festive season. A Cynster novel – a classic historical romance of 71,000 words. Praise for the works of Stephanie Laurens “Stephanie Laurens’ heroines are marvelous tributes to Georgette Heyer: feisty and strong.” Cathy Kelly “Stephanie Laurens never fails to entertain and charm her readers with vibrant plots, snappy dialogue, and unforgettable characters.” Historical Romance Reviews. “Stephanie Laurens plays into readers’ fantasies like a master and claims their hearts time and again.” Romantic Times Magazine

The Tempting of Thomas Carrick

A Scandal to Remember

By Winter's Light

When the Lights Go Out

An Irresistible Alliance

Duty compels her to turn her back on marriage. Fate drives him to protect her come what may. Then love takes a hand in this battle of yearning hearts, stubborn wills, and a match too powerful to deny. #1 New York Times bestselling author Stephanie Laurens returns to rugged Scotland with a dramatic tale of passionate desire and unwavering devotion. Restless and impatient, Marcus Cynster waits for Fate to come calling. He knows his destiny lies in the lands surrounding his family home, but what will his future be? Equally importantly, with whom will he share it? Of one fact he feels certain: his fated bride will not be Niniver Carrick. His elusive neighbor attracts him mightily, yet he feels compelled to protect her—even from himself. Fickle Fate, he's sure, would never be so kind as to decree that Niniver should be his. The best he can do for them both is to avoid her. Niniver has vowed to return her clan to prosperity. The epitome of fragile femininity, her delicate and ethereal exterior cloaks a stubborn will and an unflinching devotion to the people in her care. She accepts that in order to achieve her goal, she cannot risk marrying and losing control of the clan's reins to an inevitably controlling husband. Unfortunately, too many local men see her as their opportunity. Soon, she's forced to seek help to get rid of her unwelcome suitors. Powerful and dangerous, Marcus Cynster is perfect for the task. Suppressing her wariness over tangling with a gentleman who so excites her passions, she appeals to him for assistance with her peculiar problem. Although at first he resists, Marcus discovers that, contrary to his expectations, his fated role is to stand by Niniver's side and, ultimately, to claim her hand. Yet in order to convince her to be his bride, they must plunge headlong into a journey full of challenges, unforeseen dangers, passion, and yearning, until Niniver grasps the essential truth—that she is indeed a match for Marcus Cynster. A neo-Gothic tale of passionate romance set in the uplands of southwestern Scotland A Cynster Second Generation Novel – a classic historical romance of 114,000 words. Praise for the works of Stephanie Laurens “Stephanie Laurens’ heroines are marvelous tributes to Georgette Heyer: feisty and strong.” Cathy Kelly “Stephanie Laurens never fails to entertain and charm her readers with vibrant plots, snappy dialogue, and unforgettable characters.” Historical Romance Reviews. “Stephanie Laurens plays into readers’ fantasies like a master and claims their hearts time and again.” Romantic Times Magazine

A handsome spy falls for the princess he was sent to protect in this second book of the Gentleman Rogues trilogy by a USA Today bestselling author. Andrew Battencourt, Earl of Shefford, is looking forward to spending some quiet time in the country after a gruelling year-long mission for the Home Office. But before Drew can begin his holiday, he is sent to secretly investigate a break-in, and meets the beautiful Princess Caroline. Caro is in London to find a suitable husband to ensure she will not be the last of her royal line. The last thing she needs is a tempting man underfoot, asking questions and watching her with an intensity that sets her senses on fire. But as strange incidents escalate into violent episodes, Caro knows she'll need Drew's protection...and much, much more.

In October 2003, I became a victim of traumatic brain injury. That's when I was hit and dragged by a pickup truck while riding a Big Wheel trike at a friend's party. Emergency brain surgery saved my life, but I lost a portion of the back part of my brain. At the age of ten, I had to learn how to breathe, swallow, talk, eat, stand, sit, walk—everything— all over again. Traumatic brain injury is one of the leading causes of disability among children, yet, because of the complexity of the brain, experts still have much to learn about how to treat TBI. In *When the Lights Go Out*, I describe my therapies—what's worked, what hasn't, and why—and share how I learned to cope with the emotional and psychological challenges. In the process, I have discovered the critical roles that faith in God, love of family, the healing power of friends, and the inherent goodness of people all played in my ability to triumph over overwhelming odds. I have also learned that a horrific accident has given me an amazing gift. *When the Lights Go Out* is an expression of that gift.

#1 New York Times bestselling author Stephanie Laurens brings you the delights of a long-ago country-village Christmas, featuring a grandmother, her grandchildren, an artifact hunter, the lady who catches his eye, and three ancient coins that draw them all together in a Christmas treasure hunt. Therese, Lady Osbaldestone, and her household again welcome her younger daughter's children, Jamie, George, and Lottie, plus their cousins Melissa and Mandy, all of whom have insisted on spending the three weeks prior to Christmas at Therese's house, Hartington Manor, in the village of Little Moseley. The children are looking forward to the village's traditional events, and this year, Therese has arranged a new distraction—the plum puddings she and her staff are making for the entire village. But while cleaning the coins donated as the puddings' good-luck tokens, the children discover that three aren't coins of the realm. When consulted, Reverend Colebatch summons a friend, an archeological scholar from Oxford, who confirms the coins are Roman, raising the possibility of a Roman treasure buried somewhere near. Unfortunately, Professor Webster is facing a deadline and cannot assist in the search, but along with

his niece Honor, he will stay in the village, writing, remaining available for consultation should the children and their helpers uncover more treasure. It soon becomes clear that discovering the source of the coins—or even which villager donated them—isn't a straightforward matter. Then the children come across a personable gentleman who knows a great deal about Roman antiquities. He introduces himself as Callum Harris, and they agree to allow him to help, and he gets their search back on track. But while the manor five, assisted by the gentlemen from Fulsom Hall, scour the village for who had the coins and search the countryside for signs of excavation and Harris combs through the village's country-house libraries, amassing evidence of a Roman compound somewhere near, the site from which the coins actually came remains a frustrating mystery. Then Therese recognizes Harris, who is more than he's pretending to be. She also notes the romance burgeoning between Harris and Honor Webster, and given the girl doesn't know Harris's full name, let alone his fraught relationship with her uncle, Therese steps in. But while she can engineer a successful resolution to one romance-of-the-season, as well as a reconciliation long overdue, another romance that strikes much closer to home is beyond her ability to manipulate. Meanwhile, the search for the source of the coins goes on, but time is running out. Will Therese's grandchildren and their Fulsom Hall helpers locate the Roman merchant's villa Harris is sure lies near before they all must leave the village for Christmas with their families? Third in series. A novel of 70,000 words. A Christmas tale of antiquities, reconciliation, romance, and requited love.

Lessons in Love

The Wedding Night

The Obsessions of Lord Godfrey Cavanaugh

Lady Osbaldestone's Plum Puddings

The Warlord

#1 New York Times Bestselling author Victoria Alexander takes us back to Nimway Hall, where magic is as old as time and love is where you least expect it. . . She's given up on love and magic. He's going to change her mind. Alexandra Hayden, the current Guardian of Nimway Hall, is having a very bad day. Well, a very bad year. Or two. Her third fiancé swindled her out of Nimway's reserve funds, she's spent her dowry to help her tenants, and everything on the estate is in need of repair. Even Nimway Hall itself is starting to look a bit shabby. Worse, legendary Nimway magic seems to have vanished. All her fault of course: She simply isn't the guardian she should be. Robert Curtis is one of America's wealthiest young captains of industry. Now he finds he's inherited a title and an estate. But Brynmore Manor is long-abandoned and barely standing. It's not at all what Robert hoped to use for business and family holidays and not remotely what he wanted. What's a rich American viscount to do? Buy the estate next door, of course—Nimway. The last thing Alex needs is an arrogant American neighbor. What she needs is money—and fast. To further his acceptance in London society and his business interests, Robert could use a well-connected wife. A marriage of convenience will benefit them both. But marriage is not at all the practical, sensible arrangement they expected. With their annoying attraction and strangely vivid dreams of each other, this marriage is anything but convenient. And with every passing day, and every sleepless night, the terms they agreed to are less and less important. Still, it's going to take a push from Nimway magic to make them finally realize that love is the greatest enchantment of all.

Forced to live with her enemy! Hollie Finch is horrified when the forbidding Earl of Everingham Lord Charles Stirling, places her under house arrest in his manor. Well, he may suspect her of sedition, but to her it's just freedom of the press -- and she's determined to carry on her work right under his arrogant nose! Yet that turns out to be unexpectedly difficult, with his all-too-disturbing presence disrupting her days...and memories of his passion-dark eyes troubling her nights. An Impossible Love Lord Charles Stirling merely planned to keep a close eye on the lovely rabble-rouser -- and he's appalled when her intoxicating scent and lithe curves make him burn to have her in his bed. Even worse, her generous heart and her joyous laughter start him thinking about keeping her with him forever. But the powerful earl has a secret that could destroy him, so he dares not let Hollie into his life. Can the pride and deception separating them ever be overcome...by the miracle of love?

New York Times bestselling author Suzanne Enoch spins a Regency-era tale at Nimway Hall, in a book series centered on an estate where love and magic entwine to bring romance to all who dwell there. A passionate, determined young lady trying to prove herself worthy of a magic-touched legacy, and a steadfast gentleman looking for his own place in the world join forces to restore an abandoned estate to its former glory. The moment Isabel de Rossi turns eighteen, she takes charge of Nimway Hall, which has stood empty for the past ten years. Well-aware that all her female forebears found true love at Nimway, she can't wait to discover her own destined match. Instead she's faced with Adam Driscoll, the infuriatingly practical estate manager whose presence is a constant reminder that her own grandmother thinks she has no idea what she's doing. Adam thought the recent offer of a position at Nimway Hall a godsend. After spending six years managing his elderly uncle's estate he is facing either a dreary career in the army or the church. At Nimway

his feet are on the ground, his hands in the earth, his mind on practical matters. The last complication he needs is a foreign-raised heiress intent on finding a magical orb; but Adam can't help noticing that his strangely derailed repairs are suddenly on track, and that the clever, amusing mistress of the Hall is genuinely interested improving her estate and the lives of her tenants. And he is beginning to find it hard to resist his simmering attraction... Isabel though wonders if she isn't worthy of becoming the property's guardian. The famous orb - the artifact reputedly responsible for every love match made at Nimway Hall is nowhere to be found...until dreamy Lord Alton arrives and starts to pursue Isabel. The pesky orb suddenly appears, though it seems to have a preference for the strong and loyal Adam. For an unsophisticated young lady, the choice between a charming viscount and an interfering employee should be a simple one, but magic is a stubborn thing - and the heart is even more headstrong. "Each and every Enoch romance is a sparkling gem brimming over with marvelous characters, depth of emotion, intense sensuality and a plot that twists and turns, leaving readers breathless and deliciously satisfied."—Romantic Times, 4 1/2 Stars!

If you love Stephanie Laurens, the Cynsters, the Bastion Club, or the Black Cobra Quartet, then you won't want to miss The World of Stephanie Laurens, available only from Avon Romance. Here you'll find the Cynster Family Tree, a sneak peek excerpt from every Stephanie Laurens Avon Romance, a Q&A with the author, and much more! This is the one-stop source of information for everything about the books of the #1 New York Times bestselling author. Best of all: it's free and available for download now!

Lady Osbaldestone's Christmas Intrigue

The Bride Bed

Ever His Bride

The Lady of the Lake

The Games Lovers Play

#1 New York Times bestselling author Stephanie Laurens brings you the opening story in a series of romances touched by magic as old as time. A gentleman fleeing the bonds of loveless marriage and a lady in desperate need of a champion join forces to defend an ancient legacy. Jacqueline Tregarth, lady and guardian of Nimway Hall, is devoted to protecting her people, the Hall, the estate's wood, and its farms. She yearns for a husband to help her meet the challenges, but all those seeking her hand are interested only in controlling her lands. With the estate's stream running dry and summer looming, she sets men digging to reopen an old spring. Her workers discover a dirt-encrusted ornament buried at the spot; once removed, water flows and fills the old lake-and Jacqueline realizes the ornament is some kind of ancient orb. Meanwhile, Lord Richard Devries, overly-eligible darling of the ton, fights free of kidnapers seeking to force him to offer for some lady's hand. But on escaping into the countryside, he gets lost in Balesboro Wood and stumbles on a covert scheme to divert a stream. Later, he finds his way to Nimway Hall, where the household is celebrating a spring running again. Richard is welcomed and meets the fascinating Miss Tregarth. That his youthful hostess is disinclined to bat her lashes at him piques his interest, yet after his recent experiences, he feels safe in her company-for him, an unusual and comforting experience. Indeed, everything about Nimway Hall is calming and soothing. Then Richard makes the connection between what he saw in the wood and the Hall's recent water shortage and leads Jacqueline and her men to the diversion in the wood. Subsequently, he learns of the various men pursuing Jacqueline, and recognizes the danger to her and to the Hall. Although self-protective instinct presses him to travel on, his lamed horse has yet to recover, and despite all inner warnings, Richard feels compelled to step into the role of a supportive protector. Aided and abetted by the household, the estate community, Balesboro Wood, and the ancient orb, propinquity works its magic, seducing Richard with a role into which he and his talents fit perfectly, and tempting Jacqueline to hope that her champion has finally found his way to her side. If the tales told of those snared by Balesboro Wood and sent to the Hall are true, then... Yet true love never runs smoothly, and both Richard and Jacqueline must search within, embrace their destinies, and find the courage to seize their heart's one true desire-all just in time to foil a dastardly plan that would wreck all they and the Hall's people hold dear. First in series. A historical novel of 73,000 words interweaving romance, mystery, and magic. Praise for the works of Stephanie Laurens "Stephanie Laurens' heroines are marvelous tributes to Georgette Heyer: feisty and strong." Cathy Kelly "Stephanie Laurens never fails to entertain and charm her readers with vibrant plots, snappy dialogue, and unforgettable characters." Historical Romance Reviews "Stephanie Laurens plays into readers' fantasies like a master and claims their hearts time and again." Romantic Times Magazine

New York Times bestselling author Gena Showalter begins a dark, sexy new series—Rise of the Warlords—with a fan-favorite character from her beloved Lords of the Underworld series, Taliyah Skyhawk. The ice maiden faces off with her greatest enemy, a villain brutal beyond imagining. For centuries, Taliyah Skyhawk has prepared to become Harpy General, leader of the deadliest female army in existence. One of the requirements? Remain a virgin. But, for a chance to save her people, she must wed the fearless leader of the Astra Planeta, Alaroc Phaethon. The time has come for Roc to sacrifice another virgin bride to his god. There has never been a woman alluring enough to tempt him from his path. No warriorress powerful enough to overcome his incredible strength. No enchantress desirable enough to make him burn beyond reason. Until now. With the clock ticking, war between husband and wife ignites. Except Taliyah never expected the merciless king to challenge the future she once envisioned. She certainly never anticipated the thrill of their battles turning into games... The problem is, only one spouse can survive. Love is a battlefield in Showalter's The Warlord. Don't Miss The Immortal, the second dark and sexy book in Gena Showalter's Rise of the Warlords series, featuring a cold and merciless assassin and a stubborn harpy warrior, both forced to

relive the same day over and over in the hopes of saving her life.

My Wicked Earl

The Maiden Bride

1888 - Alexandra

A Boy Given a Second Chance

The Pleasure of Her Kiss