

Access Free The  
Darkest Goodbye  
(William Lorimer)

# **The Darkest Goodbye (William Lorimer)**

*Alasdair Gray is  
Scotland's best  
known polymath.  
Born in 1934 in  
Glasgow, he  
graduated in*

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*design and mural  
art from the  
Glasgow School  
of Art in 1957.  
After decades of  
surviving by  
painting and  
writing TV and  
radio plays, his  
first novel, the  
loosely  
autobiographical,  
blackly fantastic*

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*Lanark, opened up new imaginative territory for such varied writers as Jonathan Coe, A.L. Kennedy, James Kelman, Janice Galloway and Irvine Welsh. It led Anthony Burgess to call him 'the most*

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*important*

*Scottish writer*

*since Sir Walter*

*Scott'. His other*

*published books*

*include 1982*

*Janine, Poor*

*Things (winner of*

*the Whitbread*

*Award), The Book*

*of Prefaces, The*

*Ends of our*

*Tethers and Old*

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*Men in Love. In this book, with reproductions of his murals, portraits, landscapes and illustrations, Gray tells of his failures and successes which have led his pictures to be accepted by a new generation of*

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(William L. Orimer)  
*visual artists.*

*This book  
examines the  
large and previously-neglected  
body of literature  
on Nazism that  
was produced in  
the years  
1933-1939.  
Shifting attention  
away from high  
politics or*

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*appeasement, it reveals that a remarkably wide range of responses was available to the reading public. From sophisticated philosophical analyzes of Nazism to pro-Nazi apologies,*

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*the book shows  
how Nazism  
informed debates  
over culture and  
politics in Britain,  
and how before  
the war and the  
Holocaust made  
Nazism anathema  
it was often  
discussed in ways  
that seem  
surprising today.*



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that this work is  
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available to the  
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support of the  
preservation  
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*thank you for  
being an  
important part of  
keeping this  
knowledge alive  
and relevant.  
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public. We  
appreciate your  
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preservation  
process, and  
thank you for  
being an  
important part of  
keeping this  
knowledge alive  
and relevant.*

*Book 5 in the*

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*Sunday Times*

*bestselling*

*detective series*

*Even the Darkest  
Night*

*A Charmed Circle*

*For Any Other*

*Truth*

*Dr. J. B. Cranfill's*

*Chronicle: A Story*

*of Life in Texas*

*Pan-Europe*

*The Fifth Letter*

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*The fourteenth  
Peter Diamond  
case has the  
eminent  
detective in  
pursuit of a  
murderer after  
a theft at an  
auction house  
goes wrong.  
Just as the  
bidding gets*

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*exciting in a  
Bath auction  
house, three  
armed men  
stage a hold-  
up and attempt  
to steal Lot  
129, a  
medieval  
carving of the  
Wife of Bath.  
The highest*

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*bidder,*  
*appalled to*  
*have the prize*  
*snatched away,*  
*tries to stop*  
*them and is*  
*shot dead.*

*Peter Diamond,*  
*head of the*  
*murder squad,*  
*soon finds*  
*himself*

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*sharing an  
office with  
the stone wife  
- until he is  
ejected. To  
his extreme  
annoyance the  
lump of stone  
appears to  
exert a malign  
influence over  
him and his*



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*investigation.  
Refusing to be  
beaten, he  
rallies his  
team and  
begins finding  
suspects and  
motives. The  
case demands  
that someone  
goes  
undercover.*

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*The dangerous mission falls to Sergeant Ingeborg Smith, reverting to her journalist persona to get the confidence of a wealthy local criminal through his*

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*pop star*

*girlfriend.*

*And soon,  
murder makes a  
reappearance .*

*. .*

*Discover the  
darkness that  
lurks around  
every corner  
in the latest  
instalment of*

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*Peter James's  
award-winning  
detective  
series, which  
is now a major  
ITV programme  
starring John  
Simm as Roy  
Grace. Harry  
and Freya, an  
ordinary  
couple,*

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*dreamed for  
years of  
finding  
something  
priceless  
buried amongst  
the tat in a  
car boot sale.  
It was a dream  
they knew in  
their hearts  
would never*

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*come true -  
until the day  
it did... They  
buy the drab  
portrait for a  
few pounds,  
for its  
beautiful  
frame,  
planning to  
cut the  
painting out.*

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*Then studying  
it back at  
home there  
seems to be  
another  
picture  
beneath, of a  
stunning  
landscape.  
Could it be a  
long-lost  
masterpiece*

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*from 1770? If  
genuine, it  
could be worth  
millions. One  
collector is  
certain it is  
genuine.*

*Someone who  
uses any  
method he can  
to get what he  
wants and will*



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*stop at  
nothing.*

*Detective*

*Superintendent*

*Roy Grace*

*finds himself  
plunged into*

*an unfamiliar*

*and rarefied*

*world of fine*

*art. Outwardly*

*it appears*

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*respectable,  
gentlemanly,  
above  
reproach. But  
beneath the  
veneer, he  
rapidly finds  
that greed,  
deception and  
violence walk  
hand-in-hand.  
And Harry and*

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*Freya Kipling  
are about to  
discover that  
their dream is  
turning into  
their worst  
nightmare. . .  
Thanks to the  
guidance of an  
experienced  
calligraphy  
teacher,*

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*anyone can add  
a touch of  
elegance to  
invitations,  
handwritten  
poems, and a  
variety of  
surfaces.  
Annie Cicale  
provides a  
complete, easy-  
to-follow*

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*course in the  
art of  
beautiful  
writing and an  
attractive  
resource  
filled with  
breathtaking  
images. She'll  
guide your pen  
as you master  
broad pen*

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*alphabets,  
including  
classic  
uncial, Roman  
and italic  
caps, as well  
as playful  
invented  
styles with  
added  
variations.  
Seventeen*

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*projects  
include a  
traditional  
certificate  
with  
decorative  
contrasts and  
flourishes;  
journals and  
scrapbooks;  
and even a  
colourful silk-*

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**screened**

***pillow.***

***England, the  
first country  
to  
industrialise,  
now offers the  
world's most  
mature post-  
industrial  
terrain, and  
is still in a***



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*state of flux.*

*'Edgelands'  
takes the  
reader on a  
journey  
through its  
forgotten  
spaces so that  
we can marvel  
at this richly  
mysterious,  
cheek-by-jowl*

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*region in our  
midst.*

*Harlan Coben  
meets*

*Broadchurch in  
the paciest  
thriller of  
the year*

*A Centenary  
History of the  
Indian  
National*

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**Congress,  
1885-1985:  
1919-1935**

**A**

**Comprehensive  
Bibliography,  
1749-2000**

**Death of a  
Laird**

**A DCI Daley  
Thriller (Book  
2) - When your**

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*worst*

*nightmare*

*returns,*

*survival is*

*all*

*True Shoes*

*Pitch Black*

***An expansive and***

***exhilarating***

***world tour of***

***innovative***

***nonfiction writing***

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***I think the reason we've never pinpointed the real beginning to this genre is because we've never agreed on what the genre even is. Do we read nonfiction in order to receive information, or do we read it to***

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**experience art?**

***It's not very clear  
sometimes. This,  
then, is a book  
that tries to offer  
a clear objective:  
I am here in  
search of art. I  
am here to track  
the origins of an  
alternative to  
commerce. John  
D'Agata leaves no***

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***tablet unturned  
in his exploration  
of the roots of  
the essay. The  
Lost Origins of  
the Essay takes  
the reader from  
ancient  
Mesopotamia to  
classical Greece  
and Rome, from  
fifth-century  
Japan to nineteen***

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**th-century  
France, to  
modern Brazil,  
Germany,  
Barbados, and  
beyond. With  
brief and brilliant  
introductions to  
seminal works by  
Heraclitus, Sei  
Sho-nagon,  
Michel de  
Montaigne,**



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***Jonathan Swift,  
Virginia Woolf,  
Marguerite  
Duras, Octavio  
Paz, and more  
than forty other  
luminaries,  
D'Agata  
reexamines the  
international  
forebears of  
today's American  
nonfiction. This***

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(William Lorimer)

***idiosyncratic  
collection makes  
a perfect  
historical  
companion to  
D'Agata's The  
Next American  
Essay, a  
touchstone  
among students  
and practitioners  
of the lyric essay.***

**\*\*\*Discover your**

*Page 50/251*

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***next reading  
obsession with  
Alex Gray's  
bestselling  
Scottish  
detective  
series\*\*\* Whether  
you've read them  
all or whether  
this is your first  
Lorimer novel,  
THE DARKEST  
GOODBYE is***

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(William L. Lorimer)

***perfect if you  
love Ian Rankin,  
Val McDermid  
and Ann Cleeves  
Don't miss the  
latest thrilling  
series instalment  
- BEFORE THE  
STORM IS OUT  
NOW WHAT  
THEY'RE SAYING  
ABOUT THE  
LORIMER SERIES:***

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(William Lorimer)

**'Warm-hearted,  
atmospheric' ANN  
CLEEVES**

**'Relentless and  
intriguing' PETER  
MAY 'Move over  
Rebus' DAILY**

**MAIL 'Exciting,  
pacey, authentic'  
ANGELA**

**MARSONS**

**'Superior writing'  
THE TIMES**

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Darkest Goodbye  
(William Lorrimer)

***'Immensely  
exciting and  
atmospheric'***  
**ALEXANDER  
MCCALL SMITH**

---

***Was it mercy? Or  
murder? When  
newly fledged DC  
Kirsty Wilson is  
called to the  
house of an  
elderly woman,***

*Page 54/251*

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(William Lorimer)

***what appears to  
be a death by  
natural causes  
soon takes a  
sinister turn  
when it is  
revealed that the  
woman had a  
mysterious  
visitor in the  
early hours of  
that morning -  
someone dressed***

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***as a community nurse, but with much darker intentions. As Kirsty is called to another murder - this one the brutal execution of a well-known Glasgow drug dealer - she finds herself pulled into a complex***



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(William Lorimer)

***case involving  
vulnerable people  
and a sinister  
service that  
offers them and  
their loved ones a  
'release'.***

***Detective  
Superintendent  
William Lorimer  
is called in to  
help DC Wilson  
investigate and***

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***as the body count  
rises, the pair  
soon realise that  
this case is about  
to get more  
personal than  
either of them  
could have  
imagined . . .***

***Alex Gray's new  
novel BEFORE  
THE STORM is  
available to pre-***

Access Free The  
Darkest Goodbye  
(William Lorimer)  
**order now**

---

**\*\*\*PRAISE FOR  
ALEX GRAY\*\*\***

**'Convincing  
Glaswegian  
atmosphere and  
superior writing'  
The Times 'Brings  
Glasgow to life in  
the same way  
Rankin evokes  
Edinburgh' Daily**

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**Mail 'Exciting,  
pacy, authentic'  
Angela Marsons  
'Sums up  
everything that is  
golden and  
enthralling about  
a good book'  
Fully Booked  
'Absorbing . . . no  
run-of-the-mill  
tartan noir' - The  
Times 'You'll**

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Darkest Goodbye  
(William L. Orimer)

**have a blast with  
these' - Ian**

**Rankin 'A top  
talent, and one to  
be cherished' -**

**Quintin Jardine  
'Spellbinding . . .  
one of the UK's  
most loved crime  
writers' - The**

**Sunday Post 'A  
compelling lead .  
. . . satisfyingly**

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***twisted plot' -***

***Publishers***

***Weekly 'Touches  
of dark humour,  
multi-layered and  
compelling' -***

***Daily Record***

***'Striking  
characters and  
shifting plots  
vibrate with  
energy' - The  
Library Journal***

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***'Daley is a  
character  
complete with  
depths, currents  
and sudden  
changes of the  
Atlantic ocean  
that crashes  
against Kinloch's  
harbour walls.  
The remote  
peninsula and the  
claustrophobic***

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***nature of small-  
town life are  
perfectly  
painted.' -  
Scotland on  
Sunday 'If you  
like Rankin,  
MacBride and  
Oswald, you'll  
love Meyrick' -  
The Sunday Mail  
'Energetic, wry,  
and full of jolts' -***



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***Waterstones 'The  
right amount of  
authenticity . . .  
gritty writing . . .  
most memorable'  
- The Herald 'All  
three books have  
a strong sense of  
place, of city  
cops trying to fit  
in to a small,  
tightly knit rural  
environment' -***

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**Russell**

**Leadbetter,**

**Evening Times**

**'Meyrick has the**

**ability to give**

**even the least**

**important person**

**in the plot**

**character and the**

**skill to tell a good**

**tale' - Scots**

**Magazine**

**'Following in the**

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***tradition of great  
Scottish crime  
writers, Denzil  
Meyrick has  
turned out a  
cracking,  
tenacious thriller  
of a read. If you  
favour the  
authentic and  
credible, you are  
in safe hands' -  
LoveReading 'DCI***

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***Daley is shaping  
up to be the West  
Coast's answer to  
Edinburgh's  
Rebus'-Scottish  
Home and  
Country 'Well  
crafted and  
engrossing . . .  
Meyrick is well  
into his rhythm' -  
Journal of the  
Law Society of***

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**Scotland James  
Machie was a  
man with a  
genius for  
violence, his  
criminal empire  
spreading beyond  
Glasgow into the  
UK and mainland  
Europe.  
Fortunately,  
James Machie is  
dead,**

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***assassinated in  
the back of a  
prison ambulance  
following his trial  
and conviction.  
But now, five  
years later, he is  
apparently back  
from the grave,  
set on avenging  
himself on those  
who brought him  
down. Top of his***

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***list is his  
previous  
associate, Frank  
MacDougall, who  
unbeknownst to  
D.C.I. Jim Daley,  
is living under  
protection on his  
lochside patch,  
the small Scottish  
town of Kinloch.  
Daley knows that,  
having been the***

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**key to Machie's  
conviction, his  
old friend and  
colleague D.S.  
Scott is almost as  
big a target. And  
nothing, not even  
death, has ever  
stood in James  
Machie's way.  
Stacey Cameron,  
on the cusp of  
her forties, feels**



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***it's time for a  
change. Her  
marriage has  
worn threadbare  
and the children  
no longer need  
her. Should she  
have an affair?  
Take to drink? Or  
finally confront  
the woman in the  
mirror? Written in  
Margaret***

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**Laurence's  
distinctive style,  
this is a vivid  
portrait of a  
woman convinced  
that life has more  
to offer her than  
the tedious  
routine of her  
days.**

**Before the Storm  
Motive X**

**The Darkest**

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**Goodbye**

**The Stone Wife**

**A Complete Guide**

**to the Novels,**

**Comic Strip,**

**Films and**

**Television Series**

**Picture You Dead**

**The irresistible**

**debut novel**

**where cosy crime**

**and cookery**

**collide!**

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**This book records the exploits of the airmen of the first Australian Beaufort squadron in action in World War II. Developed as a torpedo and general reconnaissance bomber, the Beaufort was the**

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**heaviest, most powerful and most complex aircraft ever built in this country. It entered service with the Royal Australian Air Force at a time when Japanese invasion seemed imminent. As the tide of the war in**

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**the South-West  
Pacific turned  
from one mostly  
fought over the  
ocean to a land-  
based operation,  
the original  
squadron was  
joined by  
additional  
Beaufort units to  
form the RAAF's  
No 71 Wing.**

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**Employing new  
methods of  
warfare, the  
Beaufort crews  
closely supported  
American and  
Australian  
ground forces.  
Using  
participants' own  
words to describe  
events, from the  
hazards of**

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**training to the  
fury of offensive  
operations, the  
author vividly  
brings to life the  
bravery of the  
aviators and the  
dedication and  
skill of the  
ground crews  
who operated  
Beauforts during  
the protracted**



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**campaign across  
the South-West  
Pacific.**

**"Having been  
born a freeman,  
and for more  
than thirty years  
enjoyed the  
blessings of  
liberty in a free  
State—and  
having at the end  
of that time been**

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**kidnapped and  
sold into Slavery,  
where I  
remained, until  
happily rescued  
in the month of  
January, 1853,  
after a bondage  
of twelve  
years—it has  
been suggested  
that an account  
of my life and**

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**fortunes would  
not be  
uninteresting to  
the public." -an  
excerpt  
TO PRESUME to  
multiply books in  
this day of  
excellent writers  
and learned book-  
makers is a rash  
thing perhaps for  
a novice. It may**

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**even be a  
presumption that  
shall be met by  
the production  
itself being  
driven from the  
market by the  
keen, searching  
criticism of not  
only the  
reviewers, but  
less noted  
objectors. And**

Access Free The  
Darkest Goodbye  
(William Lorimer)

**yet there are  
books that meet  
a ready sale  
because they  
seem like "Ishma  
elites"--against  
everybody and  
everybody  
against them.  
Whether this  
work shall ever  
accomplish the  
design of the**

Access Free The  
Darkest Goodbye  
(William Lorimer)

**author may not  
at all be  
determined by its  
sale. While I hope  
to secure some  
pecuniary gain  
that I may  
accompany it  
with a companion  
illustrating what  
our women have  
done, yet by no  
means do I send**

Access Free The  
Darkest Goodbye  
(William Lorrimer)

**it forth with the  
sordid idea of  
gain. I would  
rather it would do  
some good than  
make a single  
dollar, and I echo  
the wish of "Abou  
Ben Adhem," in  
that sweet poem  
of that name,  
written by Leigh  
Hunt. The angel**

Access Free The  
Darkest Goodbye  
(William Lorimer)

**was writing at  
the table, in his  
vision. The  
names of those  
who love the  
Lord.Abou  
wanted to know if  
his was  
there--and the  
angel said "No."  
Said Abou, I pray  
thee, then, write  
me as one that**



Access Free The  
Darkest Goodbye  
(William Lorimer)

**loves his fellow-  
men. That is what  
I ask to be  
recorded of me.  
The angel wrote  
and vanished.  
The next night It  
came again, with  
a great  
awakening light.  
And showed the  
names whom love  
of God had**

Access Free The  
Darkest Goodbye  
(William Lorimer)

**blessed. And lo!  
Ben Adhem's  
name led all the  
rest. I desire that  
the book shall be  
a help to  
students, male  
and female, in  
the way of  
information  
concerning our  
great names. I  
have noticed in**

Access Free The  
Darkest Goodbye  
(William Lorimer)

**my long  
experience as a  
teacher, that  
many of my  
students were  
wofully ignorant  
of the work of our  
great colored  
men--even  
ignorant of their  
names. If they  
knew their  
names, it was**

Access Free The  
Darkest Goodbye  
(William Lorimer)

**some indefinable  
something they  
had done--just  
what, they could  
not tell. If in a  
slight degree I  
shall here furnish  
the data for that  
class of rising  
men and women,  
I shall feel much  
pleased. Herein  
will be found**

Access Free The  
Darkest Goodbye  
(William Lorimer)

**many who had  
severe trials in  
making their way  
through schools  
of different  
grades. It is a  
suitable book, it  
is hoped, to be  
put into the  
hands of  
intelligent,  
aspiring young  
people**

Access Free The  
Darkest Goodbye  
(William Lorimer)

**everywhere, that they might see the means and manners of men's elevation, and by this be led to undertake the task of going through high schools and colleges. If the persons herein mentioned could**

Access Free The  
Darkest Goodbye  
(William Lorimer)

**rise to the  
exalted stations  
which they have  
and do now hold,  
what is there to  
prevent any  
young man or  
woman from  
achieving  
greatness? Many,  
yea, nearly all  
these came from  
the loins of slave**

Access Free The  
Darkest Goodbye  
(William Lorimer)

**fathers, and were  
the babes of  
women in  
bondage, and  
themselves felt  
the leaden hand  
of slavery on  
their own bodies;  
but whether  
slaves or not,  
they suffered  
with their  
brethren because**



Access Free The  
Darkest Goodbye  
(William Lorimer)

**of color. That  
"sum of human  
villainies" did not  
crush out the life  
and manhood of  
the race. I wish  
the book to show  
to the world--to  
our oppressors  
and even our  
friends--that the  
Negro race is still  
alive, and must**

Access Free The  
Darkest Goodbye  
(William Lorimer)

**possess more  
intellectual vigor  
than any other  
section of the  
human family, or  
else how could  
they be crushed  
as slaves in all  
these years since  
1620, and yet to-  
day stand side by  
side with the best  
blood in America,**

Access Free The  
Darkest Goodbye  
(William Lorimer)

**in white  
institutions,  
grappling with  
abstruse  
problems in  
Euclid and  
difficult classics,  
and master  
them? Was ever  
such a thing seen  
in another  
people? Whence  
these lawyers,**

Access Free The  
Darkest Goodbye  
(William Lorimer)

**doctors, authors,  
editors, divines,  
lecturers,  
linguists,  
scientists, college  
presidents and  
such, in one  
quarter of a  
century?**

**When Sergeant  
Hamish Macbeth  
is sent to  
investigate**

Access Free The  
Darkest Goodbye  
(William L. Orimer)

**reports that the  
wealthy new laird  
of the remote  
Naglar House has  
disappeared,  
north-west  
Scotland is hit by  
the worst storm  
in living memory.  
The road is  
washed away,  
phone lines are  
down, mobile**

Access Free The  
Darkest Goodbye  
(William Lorimer)

**reception is dead  
and his police  
radio is out of  
order. He is  
trapped with the  
laird's high-class  
house guests.  
Then he  
discovers the  
laird's body.  
Forced to remain  
overnight at the  
house, he**

Access Free The  
Darkest Goodbye  
(William Lorimer)

**interviews each  
of the guests and  
pieces together  
an alarming  
picture of  
clandestine  
infidelity, vicious  
jealousy, deadly  
revenge, lust,  
greed and fear. It  
begins to look  
like all of the  
guests had good**

Access Free The  
Darkest Goodbye  
(William Lorimer)

**reason to want  
the laird dead,  
but which one of  
them actually did  
the deed? Praise  
for the Hamish  
Macbeth series:  
'First rate ... deft  
social comedy  
and wonderfully  
realized  
atmosphere.'  
Booklist 'It's**



Access Free The  
Darkest Goodbye  
(William Lorimer)

**always a treat to  
return to  
Lochdubh.' New  
York Times  
'Readers will  
enjoy the quirks  
and unique  
qualities of the  
cast ... Beaton  
catches the  
beauty of the  
area's natural  
geography and**

Access Free The  
Darkest Goodbye  
(William Lorimer)

**succinctly  
describes its  
distinct flavour.'  
Library Journal  
'Befuddled,  
earnest and  
utterly  
endearing,  
Hamish makes  
his triumphs  
sweetly  
satisfying.'  
Publishers**

Access Free The  
Darkest Goodbye  
(William Lorimer)

**Weekly**

**Shadows of**

**Sounds**

**Twelve Secrets**

**Before War and**

**Holocaust**

**Carbon**

**Eminent,**

**Progressive and**

**Rising**

**The Last Supper**

**Death of a Green-**

**Eyed Monster**

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Darkest Goodbye  
(William Lorimer)

The story of a family marooned in a country house near an ugly, expanding manufacturing town of the 1920s, while yearning for life in the capital. Anna Kavan masterfully contrasts the English countryside with the brittle London life of the

Access Free The  
Darkest Goodbye  
(William Lorimer)  
era.

WARNING: This  
book is highly  
addictive. A major  
new voice. A thriller  
everyone is raving  
about: 'Twelve stars'  
LISA JEWELL 'This  
book will take over  
all your free time'  
Reader Review  
'Utterly absorbing'  
SHARI LAPENA

Access Free The  
Darkest Goodbye  
(William Lorimer)

'This is what every  
other thriller aspires  
to be' Reader

Review

'Unputdownable'

KARIN

SLAUGHTER

'Books this good are  
very rare' Reader

Review 'Excellent'

LEE CHILD 'The

next massive thriller'

Reader Review

Access Free The  
Darkest Goodbye  
(William Lorimer)

'One of a kind'

JAMES

PATTERSON

\_\_\_\_\_ A

SMALL TOWN. A  
SHOCKING CRIME.

YOU'LL SUSPECT  
EVERY

CHARACTER. BUT  
YOU'LL NEVER

GUESS THE  
ENDING. Ben

Harper's life

Access Free The  
Darkest Goodbye  
(William Lorrimer)

changed for ever  
the day his older  
brother Nick was  
murdered by two  
classmates. It was a  
crime that shocked  
the nation and  
catapulted Ben's  
family and their  
idyllic hometown,  
Haddley, into the  
spotlight. Twenty  
years on, Ben is one



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Darkest Goodbye  
(William Lorimer)

of the best  
investigative  
journalists in the  
country and settled  
back in Haddley,  
thanks to the  
support of its close-  
knit community. But  
then a fresh murder  
case shines new  
light on his brother's  
death and throws  
suspicion on those

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Darkest Goodbye  
(William Lorimer)

closest to him. Ben is about to discover that in Haddley no one is as they seem. Everyone has something to hide. And someone will do anything to keep the truth buried . . .

\_\_\_\_\_ 'So clever' M.W.

CRAVEN 'OMG. An absolute 5-star read'

Access Free The  
Darkest Goodbye  
(William Lorimer)  
Reader Review

'Totally gripping'

SUSAN LEWIS

'Impossible to part  
with until the very  
last page' Reader

Review 'Absolutely  
addictive' GILLY

MACMILLAN 'I was  
seriously hooked'

Reader Review

'Couldn't see it

coming' NELL

Access Free The  
Darkest Goodbye  
(William Lorimer)

PATTISON 'Such a  
dream of a thriller'

Reader Review

'Utterly gripping'

VANESSA SAVAGE

\*\*\*Discover your  
next reading

obsession with Alex

Gray's bestselling

Scottish detective

series\*\*\* Whether

you've read them all

or whether this is

Access Free The  
Darkest Goodbye  
(William Lorimer)

your first Lorimer  
novel, PITCH  
BLACK is perfect if  
you love Ian Rankin,  
Val McDermid and  
Ann Cleeves Don't  
miss the latest  
thrilling series  
instalment -  
BEFORE THE  
STORM IS OUT  
NOW WHAT  
THEY'RE SAYING

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Darkest Goodbye  
(William Lorimer)

ABOUT THE

LORIMER SERIES:

'Warm-hearted,  
atmospheric' ANN  
CLEEVES

'Relentless and  
intriguing' PETER  
MAY 'Move over  
Rebus' DAILY MAIL

'Exciting, pacey,  
authentic' ANGELA  
MARSONS

'Superior writing'

Access Free The  
Darkest Goodbye  
(William L. Lorimer)  
THE TIMES

'Immensely exciting  
and atmospheric'

ALEXANDER

MCCALL SMITH \_\_\_\_

---

\_ When Chief  
Inspector Lorimer  
returns from his  
holiday on the island  
of Mull, he feels a  
welcome sense of  
calm. But it doesn't

Access Free The  
Darkest Goodbye  
(William L. Orimer)

last long. Kelvin  
FC's new star  
midfielder is found  
brutally stabbed to  
death in his own  
home and, with his  
wife apprehended  
trying to leave the  
country, a  
seemingly  
straightforward new  
case begins. But the  
grisly murder of a



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Darkest Goodbye  
(William Lorimer)

referee after a  
Kelvin match throws  
light on some dark  
secrets at the  
ground. And when  
the latest signing to  
the club becomes  
the latest victim in a  
string of killings,  
Lorimer knows  
there's a serial killer  
on the loose - one  
that's only beginning

## Access Free The Darkest Goodbye (William Lorimer)

to show his true colours. As lies emerge and tensions build, the players and managers live under the constant threat of becoming the next Kelvin fatality. George Brown (1835-1917) was many things during his long life; leader

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(William Lorimer)

in the Wesleyan  
Methodist Church in  
Australasia,  
explorer, linguist,  
political activist,  
apologist for the  
missionary  
enterprise, amateur  
anthropologist,  
writer, constant  
traveller, collector of  
artefacts,  
photographer and

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(William Lorimer)

stirrer. He saw himself, at heart, as a missionary. The islands of the Pacific Ocean were the scene of his endeavours, with extended periods lived in Samoa and the New Britain region of today's Papua New Guinea, followed by

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(William Lorimer)

repeated visits to  
Tonga, Fiji, the  
Milne Bay region of  
Papua New Guinea  
and the Solomon  
Islands. It could be  
argued that while he  
was a missionary in  
the Pacific region he  
was not a pacific  
missionary. Brown  
gained unwanted  
notoriety for

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(William Lorimer)

involvement in a violent confrontation at one point in his career, and lived through conflict in many contexts but he also frequently worked as a peace maker. Policies he helped shape on issues such as church union, indigenous

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(William Lorimer)

leadership,  
representation by  
lay people and a  
wider role for  
women continue to  
influence Uniting  
Church in Australia  
and churches in the  
Pacific region. His  
name is still  
remembered with  
honour in several  
parts of the Pacific.

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(William Lorimer)

Brown's marriage to Sarah Lydia Wallis, daughter of pioneer missionaries to New Zealand, was long and rich. Each strengthened the other and they stand side by side in this account.

Twelve Years a  
Slave

A DCI Daley Thriller



Access Free The  
Darkest Goodbye  
(William Lorimer)

(Book 9) - The  
Brand New Must-  
Read D.C.I. Daley  
Bestseller  
Should Have Known  
Better  
The Life of Sophia  
Jex-Blake  
Journeys Into  
England's True  
Wilderness  
Song of the  
Beauforts

Access Free The  
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(William Lorimer)

A Hamish Macbeth  
novella

**\*\*\*THE SUNDAY  
TIMES**

**BESTSELLING  
SERIES\*\*\* Out in  
paperback on  
November 11th  
Whether you've  
read them all or  
whether you're  
discovering Alex  
Gray's  
bestselling**

Access Free The  
Darkest Goodbye  
(William L. Orimer)

series for the  
first time,  
**BEFORE THE STORM**  
will have you  
gripped until  
the final page.

'**BEFORE THE  
STORM** is classic  
Alex Gray - warm-  
hearted,  
atmospheric . .  
. with a very  
interesting  
twist' ANN

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Darkest Goodbye  
(William Lorimer)

**CLEEVES 'An  
exciting  
procedural'  
SUNDAY TIMES  
'Another  
brilliant  
Lorimer  
adventure' \*\*\*\*\*  
Reader Review  
'Exciting and  
unexpected, I  
hope it's not  
too long till  
the next one'**

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Darkest Goodbye  
(William Lorimer)

\*\*\*\*\* Reader

Review 'Lorimer  
is up there with  
the best' \*\*\*\*\*

Reader Review

'Alex Gray  
returns with  
another belter'  
THE HERALD \_\_\_\_\_

---

Your favourite  
Scottish  
detective is  
back with a

Access Free The  
Darkest Goodbye  
(William Lorimer)

**brand new case,  
one that  
threatens to  
destroy  
everything.  
Inspector Daniel  
Kohi of the  
Zimbabwean  
police force  
returns home one  
night to find  
his worst  
nightmare has  
been realised.**

Access Free The  
Darkest Goodbye  
(William Lorimer)

**His family dead,  
his house  
destroyed, and  
in fear for his  
life, he is  
forced to flee  
the country he  
loves. Far away  
in Glasgow, DSI  
William Lorimer  
has his hands  
full. Christmas  
is approaching,  
the city is**

Access Free The  
Darkest Goodbye  
(William Lorimer)

bustling, and  
whilst the  
homicide rate  
has been  
relatively low,  
something much  
darker is  
brewing. Counter-  
Terrorism have  
got wind of a  
plot, here in  
Lorimer's native  
city, to carry  
out an



Access Free The  
Darkest Goodbye  
(William L. Orimer)

**unspeakable  
atrocities on  
Christmas Eve.  
They need  
someone with  
local knowledge  
to help them  
root it out and  
who better than  
the head of the  
Scottish Major  
Incidents Team.  
But the  
investigation is**

Access Free The  
Darkest Goodbye  
(William Lorimer)

complicated by a  
spate of local  
murders, and by  
the rumours that  
someone is  
passing  
information to  
criminal  
organisations  
from inside the  
police force.  
Soon Lorimer  
finds himself in  
desperate need

Access Free The  
Darkest Goodbye  
(William Lorimer)

of assistance.  
Then he meets an  
extraordinary  
man - a refugee  
from Zimbabwe  
whose  
investigative  
skills are a  
match for  
Lorimer's own .

• • \_\_\_\_\_  
\_\_\_\_\_ Readers  
love Alex Gray  
'Relentless and

Access Free The  
Darkest Goodbye  
(William L. Ormer)

**intriguing'**

**PETER MAY 'Move  
over Rebus'**

**DAILY MAIL**

**'Immensely  
exciting and  
atmospheric'**

**ALEXANDER MCCALL**

**SMITH 'Alex  
Gray's great  
crime fiction  
series is one**

**you can pick up  
at any stage and**

Access Free The  
Darkest Goodbye  
(William Lorimer)

not feel lost .  
. complex,  
intriguing,  
tense' Reader  
review 'A fast-  
paced thriller  
with lots of  
twists and  
turns' Reader  
review  
'Exciting, pacy,  
authentic'  
ANGELA MARSONS  
'Convincing

Access Free The  
Darkest Goodbye  
(William Lorimer)

Glaswegian  
atmosphere and  
superior  
writing' THE  
TIMES 'This  
series just gets  
better and  
better and  
everything still  
feels fresh.  
Highly  
recommended'  
Reader review  
'Lorimer is

Access Free The  
Darkest Goodbye  
(William Lorimer)

without doubt my  
favourite  
detective'

Reader review 'I  
have read every  
book in the  
series and each  
one has been a  
pleasure.'

Reader review  
'Alex Gray is a  
master  
storyteller'

Reader review

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Darkest Goodbye  
(William L. Orimer)

He strikes at  
random. His  
motive unknown.  
No one is  
safe...  
Helsingborg  
police must  
solve the  
unsolveable. A  
wave of  
apparently  
random homicides  
is sweeping  
through their



Access Free The  
Darkest Goodbye  
(William Lorimer)

**idyllic seaside  
town. The  
murders have no  
pattern, no  
order, no  
reason. The  
perpetrator is  
immune to  
psychological  
profiling;  
forensically  
untraceable;  
utterly  
invulnerable to**

Access Free The  
Darkest Goodbye  
(William L. Orimer)

modern police techniques. The body count is growing. But lead investigator Fabian Risk is distracted by his mission to expose a corrupt colleague, and his boss Astrid is spiralling back into

Access Free The  
Darkest Goodbye  
(William Lorimer)

addiction. As  
the hunt for the  
solution  
becoming ever  
more desperate,  
their tight-knit  
team begins to  
unravel...  
Motive X is both  
an explosive,  
multi-layered  
thriller and a  
fearless  
exploration of

Access Free The  
Darkest Goodbye  
(William L. Orimer)

**the darkest side  
of human nature.  
To enter Stefan  
Ahnhem's world,  
with its  
interwoven  
plotlines and  
sprawling cast  
of characters,  
is to put  
yourself in the  
hands of a  
master  
storyteller. The**

Access Free The  
Darkest Goodbye  
(William L. Orimer)

story continues  
in X Ways to  
Die, available  
May 2020.

REVIEWS FOR  
STEFAN AHNHEM:  
'Atmospheric and  
complicated  
[...] with great  
cop characters  
and some  
imaginatively  
grisly perps'  
Sunday Times

Access Free The  
Darkest Goodbye  
(William L. Orimer)  
(star pick).

'More gripping  
than Jo Nesbo,  
blacker than  
Stieg Larsson  
and more bleakly  
human than  
Henning Mankell'  
Tony Parsons.  
'Epic in scale  
and ambition'  
Daily Mail. 'An  
intense journey,  
with an

Access Free The  
Darkest Goodbye  
(William L. Orimer)

**intricate plot  
... Ahnhem has  
mastered  
atmosphere,  
pacing and  
intrigue' Crime  
Review.**

**'Masterly  
plotting, grisly  
murders and  
chilling  
suspense: Stefan  
Ahnhem keeps the  
threads of this**

Access Free The  
Darkest Goodbye  
(William Lorimer)

complex, two-  
country  
narrative pulled  
tense' Better  
Reading.

'Absorbing . . .  
no run-of-the-  
mill tartan  
noir' - The  
Times 'You'll  
have a blast  
with these' -  
Ian Rankin 'A  
top talent, and



Access Free The  
Darkest Goodbye  
(William Lorimer)

one to be  
cherished' -  
Quintin Jardine  
'Spellbinding .  
. . one of the  
UK's most loved  
crime writers' -  
The Sunday Post  
'A compelling  
lead . . .  
satisfyingly  
twisted plot' -  
Publishers  
Weekly 'Touches

Access Free The  
Darkest Goodbye  
(William Lorimer)

of dark humour,  
multi-layered  
and compelling’  
- Daily Record  
‘Striking  
characters and  
shifting plots  
vibrate with  
energy’ - The  
Library Journal  
‘Daley is a  
character  
complete with  
depths, currents

Access Free The  
Darkest Goodbye  
(William Lorrimer)

and sudden  
changes of the  
Atlantic ocean  
that crashes  
against  
Kinloch's  
harbour walls.  
The remote  
peninsula and  
the  
claustrophobic  
nature of small-  
town life are  
perfectly

Access Free The  
Darkest Goodbye  
(William Lorimer)  
painted.' -

Scotland on  
Sunday 'If you  
like Rankin,  
MacBride and  
Oswald, you'll  
love Meyrick' -  
The Sunday Mail  
'Energetic, wry,  
and full of  
jolts' -  
Waterstones 'The  
right amount of  
authenticity . .

Access Free The  
Darkest Goodbye  
(William Lorimer)

. gritty writing  
. . . most  
memorable' - The  
Herald 'All  
three books have  
a strong sense  
of place, of  
city cops trying  
to fit in to a  
small, tightly  
knit rural  
environment' -  
Russell  
Leadbetter,

Access Free The  
Darkest Goodbye  
(William Lorimer)  
Evening Times

'Meyrick has the ability to give even the least important person in the plot character and the skill to tell a good tale' - Scots Magazine

'Following in the tradition of great Scottish

Access Free The  
Darkest Goodbye  
(William Lorimer)

crime writers,  
Denzil Meyrick  
has turned out a  
cracking,  
tenacious  
thriller of a  
read. If you  
favour the  
authentic and  
credible, you  
are in safe  
hands' -

LoveReading 'DCI  
Daley is shaping

Access Free The  
Darkest Goodbye  
(William Lorimer)

up to be the  
West Coast's  
answer to  
Edinburgh's  
Rebus'-Scottish  
Home and Country  
'Well crafted  
and engrossing .  
. . Meyrick is  
well into his  
rhythm' -  
Journal of the  
Law Society of  
Scotland D.C.I.



Access Free The  
Darkest Goodbye  
(William Lorimer)

**Jim Daley is sent from the city to investigate a murder after the body of a woman is washed up on an idyllic beach on the West Coast of Scotland. Far away from urban resources, he finds himself a**

Access Free The  
Darkest Goodbye  
(William Lorimer)

stranger in a  
close-knit  
community. Love,  
betrayal, fear  
and death stalk  
the small town,  
as Daley  
investigates a  
case that  
becomes more  
deadly than he  
could possibly  
imagine, in this  
compelling novel

Access Free The  
Darkest Goodbye  
(William Lorimer)

**infused with  
intrigue and  
dark humour.  
All living  
things contain  
carbon in some  
form, as it is  
the primary  
component of  
macromolecules  
including  
proteins,  
lipids, nucleic  
acids (RNA and**

Access Free The  
Darkest Goodbye  
(William Lorimer)

DNA), and  
carbohydrates.  
As a matter of  
fact, it is the  
backbone of all  
organic  
(chemistry)  
compounds  
forming  
different kinds  
of bonds.  
Carbon: The  
Black, the Gray  
and the

Access Free The  
Darkest Goodbye  
(William L. Orimer)

**Transparent is  
not a complete  
scientific  
history of the  
material, but a  
book that  
describes key  
discoveries  
about this old  
faithful element  
while  
encouraging  
broader  
perspectives and**

Access Free The  
Darkest Goodbye  
(William Lorimer)

approaches to  
its research due  
to its vast  
applications.  
All allotropes  
of carbon are  
described in  
this book, along  
with their  
properties,  
uses, and  
methods of  
procurement or  
manufacturing.

Access Free The  
Darkest Goodbye  
(William L. Orimer)

**Black carbon is represented by coal, gray carbon is represented by graphite, and transparent carbon is represented by diamond.**

**A DCI Daley Thriller (Book 1) - Large measures, dark**

Access Free The  
Darkest Goodbye  
(William Lorimer)  
hearts

No 100 Squadron  
RAAF and the  
Beaufort Bomber  
Operations  
The Black, the  
Gray and the  
Transparent  
The Bank Job.  
the gripping new  
thriller from  
the Sunday Times  
bestselling  
author



Access Free The  
Darkest Goodbye  
(William Lorimer)

**Nothing to Hide  
The Lost Origins  
of the Essay**

*No one in Lochdubh  
expects Dorothy to  
stay for long... She  
is, after all, entirely  
unsuitable. She's an  
uptown girl, used to  
a fancy lifestyle in  
the big city of  
Glasgow. She'll never  
fit in. And how is that  
work-shy rogue*

Access Free The  
Darkest Goodbye  
(William Lorimer)

*Hamish Macbeth supposed to get anything done when his new assistant is such a distraction? The village needs a police sergeant who can get on with his job, not one who's constantly swooning over his pretty young constable. Yet PC Dorothy McIver quickly shows how*

Access Free The  
Darkest Goodbye  
(William Lorimer)

*determined she is to win over the locals, and she certainly seems to bring out the best in Macbeth. Then comes a brutal murder and the pair find themselves plunged into a tangled web of conspiracy that acquires a sinister strand when the chilling shadow of*

Access Free The  
Darkest Goodbye  
(William Lorimer)

*Glasgow's  
underworld creeps to  
the Highlands and  
the peaceful village  
of Lochdubh.*

*Through it all, the  
bond between  
Hamish and Dorothy  
grows ever stronger.  
Has Hamish Macbeth  
finally found the love  
of his life - and can  
he track down the  
murderer before any*

Access Free The  
Darkest Goodbye  
(William Lorimer)

*hope he has for a blissful future is destroyed? 'This Hamish Macbeth novel maintains Beaton's distinctive voice and includes the usual village eccentrics, loads of Scottish lore, and the light humor that Beaton fans have loved through the years. . . A definite*

Access Free The  
Darkest Goodbye  
(William L. Orimer)

*purchase for all  
mystery collections'  
Starred Review,  
Library Journal  
Praise for the  
Hamish Macbeth  
series: 'First rate ...  
deft social comedy  
and wonderfully  
realized atmosphere.'  
Booklist 'It's always a  
treat to return to  
Lochdubh.' New York  
Times 'Readers will*

Access Free The  
Darkest Goodbye  
(William Lorimer)

*enjoy the quirks and  
unique qualities of  
the cast ... Beaton  
catches the beauty of  
the area's natural  
geography and  
succinctly describes  
its distinct flavour.'*  
*Library Journal*  
*'Befuddled, earnest  
and utterly  
endearing, Hamish  
makes his triumphs  
sweetly satisfying.'*

Access Free The  
Darkest Goodbye  
(William Lorimer)

*Publishers Weekly*

*A conflict between the popular kids and a creative group of students divides the eighth grade at Parkland Middle School, where cyberbullying and rumor-spreading run rampant and do more harm than good.*

*When George Millar, the City of Glasgow's*



Access Free The  
Darkest Goodbye  
(William Lorimer)

*orchestra leader, is brutally murdered in his dressing room before a performance, his colleagues are shocked. But the show must go on, and when DCI Lorimer and psychologist Solly Brightman are called in they uncover a series of irrevocably*

Access Free The  
Darkest Goodbye  
(William Lorimer)

*tangled relationships between the orchestra members. Millar had been involved in a string of homosexual relationships and was well known for playing his lovers off against one another - but were his controversial dalliances really enough to incite cold-*

Access Free The  
Darkest Goodbye  
(William Lorimer)

*blooded and  
calculated murder?  
Two victims. Nothing  
connects them,  
except that someone  
buried them in the  
exact same way.  
Seven hundred years  
apart. An  
archaeological dig at  
the old South Leith  
parish kirkyard has  
turned up a  
mysterious body*

Access Free The  
Darkest Goodbye  
(William Lorimer)

*dating from around seven hundred years ago. Some suspect that this gruesome discovery is a sacrifice, placed there for a specific purpose. Then a second body is unearthed. This victim went missing only thirty years ago - but the similarities between her death*

Access Free The  
Darkest Goodbye  
(William Lorimer)

*and the ancient woman's suggest something even more disturbing. Drawn into the investigation, Inspector McLean finds himself torn between a worrying trend of violent drug-related deaths and uncovering what truly connects these bodies. When a third*

Access Free The  
Darkest Goodbye  
(William Lorimer)

*body is discovered,  
and too close for  
comfort, he begins to  
suspect dark purpose  
at play - and that  
whoever put them  
there is far from  
finished. Praise for  
James Oswald: 'The  
new Ian Rankin'  
Daily Record  
'Creepy, gritty and  
gruesome' Sunday  
Mirror 'Crime*

Access Free The  
Darkest Goodbye  
(William Lorimer)

*fiction's next big  
thing' Sunday*

*Telegraph*

*The Fire-Dwellers*

*A Life In Pictures*

*Whatever Gets You*

*Through the Night*

*The World of Shaft*

*Edgelands*

*Men of Mark*

*Whisky from Small*

*Glasses*

**Four friends. Five**

Access Free The  
Darkest Goodbye  
(William Lorimer)

Letters. One  
Secret. The  
scandalous  
breakthrough  
novel from Nicola  
Moriarty that will  
leave you asking,  
how well do I really  
know my friends?  
Joni, Trina, Deb  
and Eden. Best  
friends since the



Access Free The  
Darkest Goodbye  
(William Lorimer)

first day of school.  
Best friends, they  
liked to say,  
forever. But now  
they are in their  
thirties and real life  
- husbands,  
children, work -  
has got in the way.  
So, resurrecting  
their annual trip  
away, Joni has an

Access Free The  
Darkest Goodbye  
(William Lorimer)

idea, something to help them reconnect. Each woman will write an anonymous letter, sharing with their friends the things that are really going on in their lives. But as the confessions come tumbling out,

Access Free The  
Darkest Goodbye  
(William Lorimer)

Joni starts to feel  
the certainty of  
their decades-long  
friendships slip  
from her fingers.

Anger.

Accusations.

Desires. Deceit.

And then she finds  
another letter. One  
that was never  
supposed to be

Access Free The  
Darkest Goodbye  
(William L. Orimer)

read. A fifth letter.

Containing a  
secret so big that  
its writer had tried  
to destroy it. And  
now Joni is starting  
to wonder, did she  
ever really know  
her friends at all?

INCLUDES A  
SNEAK PEEK OF  
NICOLA'S BRAND-

Access Free The  
Darkest Goodbye  
(William L. Orimer)

NEW BOOK,  
THOSE OTHER  
WOMEN - OUT  
NOW! 'With  
secrets and  
intrigue, this is a  
compulsive read'  
Sun on Sunday  
'Intrigue, hatred  
and accusations -  
pew, it kept me  
guessing to the

Access Free The  
Darkest Goodbye  
(William Lorimer)

end' The Sun

'Entertaining and  
easy to read'

Sunday Mirror 'A  
darkly humorous  
story about

friendship' Best

The new book in  
the brilliant

Constance

Fairchild series,

from one of

Access Free The  
Darkest Goodbye  
(William Lorimer)

Scotland's

foremost crime

writers. 'THE NEW

IAN RANKIN' Daily

Record

'OSWALD'S

WRITING IS A

CLASS ABOVE'

Express

Suspended from

duty after her last

case ended in the

Access Free The  
Darkest Goodbye  
(William L. Ormer)

high-profile arrest  
of one of Britain's  
wealthiest men,  
DC Constance  
Fairchild is trying  
to stay away from  
the limelight. Fate  
has other ideas . .  
. Coming home to  
her London flat,  
Constance  
stumbles across a



Access Free The  
Darkest Goodbye  
(William Lorimer)

young man,  
bloodied, mutilated  
and barely alive.  
She calls it in and  
is quickly thrown  
into the middle of a  
nationwide  
investigation . . . It  
seems that the  
victim is just the  
latest in a string of  
similar ritualistic

Access Free The  
Darkest Goodbye  
(William Lorimer)

attacks. No matter  
that she is off-duty,  
no matter that  
there are those in  
the Met who would  
gladly see the  
back of her, Con  
can't shake her  
innate  
determination to  
bring the monsters  
responsible for this

Access Free The  
Darkest Goodbye  
(William Lorimer)

brutality to justice.

Trouble always  
seems to find her,  
and even if she  
has nothing to  
hide, perhaps she  
has everything to  
lose . . . 'CRIME

FICTION'S NEXT  
BIG THING'

Sunday Telegraph

'A WONDERFUL,

Access Free The  
Darkest Goodbye  
(William Lorimer)

FAST-PACED  
THRILLER'

Michael Wood  
Mention Shaft and  
most people think  
of Gordon Parks 's  
seminal 1971 film  
starring Richard  
Roundtree in a  
leather coat,  
walking the streets  
of Manhattan to

Access Free The  
Darkest Goodbye  
(William Lorimer)

Isaac Hayes',  
iconic theme  
music. But the  
black private dick  
who inspired the  
blaxploitation film  
genre actually  
made his debut on  
the printed page  
as the creation of  
a white novelist.  
Ernest Tidyman

Access Free The  
Darkest Goodbye  
(William Lorimer)

was a seasoned  
journalist down on  
his luck when he  
decided to try his  
hand at fiction.

Shaft was the  
result, giving  
Tidyman the break  
he was looking for.  
He went on to  
become an  
Academy Award

Access Free The  
Darkest Goodbye  
(William Lorimer)  
winning

screenwriter and  
respected film  
producer. Based  
on extensive  
research of  
Tidyman ' s  
personal papers,  
this book tells the  
story of Shaft from  
the perspective of  
his creator. The

Access Free The  
Darkest Goodbye  
(William Lorimer)

author provides  
new insight and  
analysis of the  
writing of the Shaft  
novels, as well as  
the production of  
the films and TV  
series. First-ever  
coverage of the  
forgotten Shaft  
newspaper comic  
strip includes



Access Free The  
Darkest Goodbye  
(William Lorimer)

previously unseen  
artwork. Also  
included is Shaft 's  
recent  
reappearance on  
the printed page,  
in both comic book  
and prose form.

‘ Universal truths . .  
. An unbuttoned  
sense of humour .  
. . Engaging and

Access Free The  
Darkest Goodbye  
(William Lorimer)

eventful' - Wall

Street Journal

'Absorbing . . . no

run-of-the-mill

tartan noir ' - The

Times ' You ' ll have

a blast with these '

- Ian Rankin ' A top

talent, and one to

be cherished' -

Quintin Jardine

' Spellbinding . . .

Access Free The  
Darkest Goodbye  
(William Lorimer)

one of the UK 's  
most loved crime  
writers ' - The  
Sunday Post ' A  
compelling lead . .  
. satisfyingly  
twisted plot ' -  
Publishers Weekly  
' Touches of dark  
humour, multi-  
layered and  
compelling ' - Daily

Access Free The  
Darkest Goodbye  
(William Lorimer)

Record ' Striking  
characters and  
shifting plots  
vibrate with  
energy ' - The  
Library Journal  
' Daley is a  
character complete  
with depths,  
currents and  
sudden changes of  
the Atlantic ocean

Access Free The  
Darkest Goodbye  
(William Lorimer)

that crashes  
against Kinloch ' s  
harbour walls. The  
remote peninsula  
and the  
claustrophobic  
nature of small-  
town life are  
perfectly painted. ' -  
Scotland on  
Sunday ' If you like  
Rankin, MacBride

Access Free The  
Darkest Goodbye  
(William Lorimer)

and Oswald, you ' ll  
love Meyrick ' - The  
Sunday Mail

' Energetic, wry,  
and full of jolts' -  
Waterstones ' The  
right amount of  
authenticity . . .  
gritty writing . . .  
most memorable ' -  
The Herald ' All  
three books have

Access Free The  
Darkest Goodbye  
(William Lorimer)

a strong sense of  
place, of city cops  
trying to fit in to a  
small, tightly knit  
rural environment '

- Russell

Leadbetter,  
Evening Times

' Meyrick has the  
ability to give even  
the least important  
person in the plot

Access Free The  
Darkest Goodbye  
(William Lorimer)

character and the  
skill to tell a good  
tale ' - Scots  
Magazine

' Following in the  
tradition of great  
Scottish crime  
writers, Denzil  
Meyrick has turned  
out a cracking,  
tenacious thriller of  
a read. If you



Access Free The  
Darkest Goodbye  
(William Lorimer)

favour the

authentic and

credible, you are in  
safe hands ' -

Lovereading ' DCI

Daley is shaping

up to be the West

Coast ' s answer to

Edinburgh ' s

Rebus ' -Scottish

Home and Country

' Well crafted and

Access Free The  
Darkest Goodbye  
(William Lorimer)  
engrossing . . .

Meyrick is well into  
his rhythm ' -

Journal of the Law  
Society of

Scotland When a  
light aircraft crash-  
lands at Machrie  
airport, DCI Jim  
Daley and his  
colleague Brian  
Scott rush to the

Access Free The  
Darkest Goodbye  
(William Lorimer)

scene. But it soon becomes clear that both occupants of the plane were dead before take-off ... Meanwhile in Kinloch, local fisherman Hamish is unwittingly dragged into danger when he witnesses

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(William Lorimer)

something he  
shouldn't, and  
hotel manager  
Annie is beginning  
to suspect her new  
boss may not be  
as he first  
appeared. And just  
as Chief  
Superintendent  
Carrie Symington  
thinks she has

Access Free The  
Darkest Goodbye  
(William Lorimer)

finally escaped the  
sins of her past,  
she finds herself  
caught in an even  
deadlier trap. As  
the action spills  
across the sea to  
County Antrim - all  
under the scrutiny  
of the Security  
Service - the  
search is on for

Access Free The  
Darkest Goodbye  
(William Lorimer)  
any other truth.

A Detective  
Lorimer short story  
The Last Witness  
Crime Fiction IV  
A Terra Alta  
Investigation  
All That Lives  
The thrilling new  
instalment of the  
Sunday Times  
bestselling series

Access Free The  
Darkest Goodbye  
(William Lorimer)

The Art & Craft of  
Hand Lettering  
'A great yarn -  
Shrager knows  
her food and  
she's cooked up  
a storm. . . Rosie  
can write and  
Prudence  
Bulstrode is here  
to stay' Miriam  
Margolyes 'Think

Access Free The  
Darkest Goodbye  
(William L. Orimer)

bolshy Mrs  
Beeton meets  
Miss Marple, our  
rambunctious  
heroine,  
Prudence,  
hilariously  
stomps her way  
through a  
riotous and  
unpredictable  
plot. Witty,



Access Free The  
Darkest Goodbye  
(William Lorimer)

warm and so  
enjoyable' Jo  
Brand 'A Golden  
Age classic for  
the modern era -  
Rosemary  
Shrager has  
come up with a  
recipe to die for'  
Anton Du Beke  
'True to form,  
this recipe is a

Access Free The  
Darkest Goodbye  
(William Lorimer)

real killer!' Alan  
Titchmarsh

'Rosemary is  
one of the most  
positive and  
resilient people I  
know. I love her  
spirit as I love  
her cooking.

Now, I have to  
admire her  
writing too'

Access Free The  
Darkest Goodbye  
(William Lorrimer)

Pierre Koffman

The irresistible  
debut novel  
from celebrity  
TV chef

Rosemary

Shrager where  
cosy crime and  
cookery collide!

When an old  
television rival,  
Deirdre Shaw, is

Access Free The  
Darkest Goodbye  
(William Lorimer)

found dead at  
the Cotswolds  
manor house  
where she was  
catering for a  
prestigious  
shooting  
weekend,  
Prudence is  
asked to step  
into the breach.  
Prudence is only

Access Free The  
Darkest Goodbye  
(William Lorimer)

too happy to  
take up the  
position and  
soon she is  
working in the  
kitchens of  
Farleigh Manor.  
But Farleigh  
Manor is the  
home to secrets,  
both old and  
new. The site of

Access Free The  
Darkest Goodbye  
(William Lorimer)

a famous  
unsolved  
murder from the  
nineteenth  
century, Farleigh  
Manor has never  
quite shaken off  
its sensationalist  
past. It's about  
to get a  
sensational  
present too.

Access Free The  
Darkest Goodbye  
(William Lorimer)

Because, the more she scratches beneath the surface of this manor and its guests, the more Prudence becomes certain that Deirdre Shaw's death was no accident.

Access Free The  
Darkest Goodbye  
(William Lorimer)

She's staring in  
the face of a  
very modern  
murder. . .

Praise for The  
Last Supper 'A  
great yarn -  
Shrager knows  
her food and  
she's cooked up  
a storm. Murder  
is the main



Access Free The  
Darkest Goodbye  
(William Lorimer)

course but the  
side dishes  
fascinate. A  
fascinating  
conclusion -  
Rosie can write  
and Prudence  
Bulstrode is here  
to stay. I look  
forward to more  
in this series.'

Miriam

Access Free The  
Darkest Goodbye  
(William Lorimer)

Margolyes 'I've long admired Rosemary as a woman of many talents. I just hadn't realized that writing is one of them. The Last Supper has pace and style and a very interesting cast

Access Free The  
Darkest Goodbye  
(William Lorimer)

of characters'  
Richard Vines  
'Rosemary  
Shrager has  
created a  
welcome  
addition to the  
ranks of female  
amateur sleuths.  
The Last Supper  
is a witty, light-  
hearted

Access Free The  
Darkest Goodbye  
(William Lorimer)

mystery, in  
which the author  
has served up a  
tasty treat'

Simon Brett 'The  
Last Supper is a  
charming,  
hugely  
entertaining  
book. Retired  
chef Prudence  
Bulstrode is

Access Free The  
Darkest Goodbye  
(William Lorimer)

cranky, stubborn  
and insightful;  
an utterly  
brilliant  
creation. I can't  
wait to see what  
she gets up to  
next' M W

Craven

'Discover how a  
Michelin-starred  
Miss Marple

Access Free The  
Darkest Goodbye  
(William Lorimer)

displays the skills of a bloodhound as she sniffs out the scent of a killer in this thriller that rises to a conclusion like a perfect souffle.' Nick Ferrari 'A light-hearted, fun

Access Free The  
Darkest Goodbye  
(William Lorimer)

mystery,  
combining  
cookery and  
crime - what's  
not to love?'  
Woman's  
Weekly  
'Shrager, herself  
a kitchen whizz  
on TV, has a  
natural talent  
and deft touch

Access Free The  
Darkest Goodbye  
(William Lorimer)

for exactly this  
kind of gentle  
fun' The Sun  
Meet Detective  
William Lorimer,  
the star of  
author Alex  
Gray's  
bestselling  
Glasgow-set  
crime series.  
The Bank Job is



Access Free The  
Darkest Goodbye  
(William Lorimer)

a gripping 3,000  
word short story  
that reveals the  
dramatic event  
that inspired the  
young William  
Lorimer to  
become a  
policeman. Alex  
Gray's  
acclaimed series  
brings Glasgow

Access Free The  
Darkest Goodbye  
(William L. Lorimer)

to vivid life in all its grit and glory and this story is the perfect introduction to her winsome detective, as well as a treat for all fans of the series.

Praise for Alex  
Gray's Lorimer

Access Free The  
Darkest Goodbye  
(William L. Orimer)

series: 'Brings  
Glasgow to life  
in the same way  
Ian Rankin  
evokes

Edinburgh' Daily  
Mail 'Gray is the  
new master of  
Scottish crime  
writing' Scottish  
Daily Express  
'Cracking

Access Free The  
Darkest Goodbye  
(William Lorimer)

storylines and  
well-rounded  
relationships'  
Daily Record 'A  
gritty, fast-  
paced read' Sun  
'Hugely  
entertaining'  
Sunday Times 'A  
perfect read'  
The Guardian  
'Terrific' The i

Access Free The  
Darkest Goodbye  
(William Lorimer)

Most people  
travel to Corfu  
to escape the  
real world for a  
couple of weeks  
and embrace  
the fantasy of  
olive trees,  
sandy beaches,  
and little fishing  
boats bobbing  
on sparkling

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Darkest Goodbye  
(William Lorimer)

blue water  
under a warm  
sun. But not  
McIntyre.  
McIntyre's a  
fixer,  
specialising in  
getting people  
out of places  
they don't want  
to be with the  
minimum of

Access Free The  
Darkest Goodbye  
(William Lorrimer)

fuss, publicity  
and violence.

The job in Corfu  
should be easy -  
spring, Lauren, a  
15-year-old  
schoolgirl, from  
the luxury  
compound of  
the tech  
billionaire, Julian  
Hepworth.

Access Free The  
Darkest Goodbye  
(William L. Orimer)

Hepworth's  
young,  
handsome and  
charismatic -  
he's also a  
suspected  
paedophile,  
who, under the  
guise of training  
a girls' tennis  
team, has set up  
an abusive cult.



Access Free The  
Darkest Goodbye  
(William L. Orimer)

But as McIntyre sets up his operation in the exclusive north eastern corner of the island, things quickly start to slip out of his control. First, Lauren's father turns up, threatening to

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Darkest Goodbye  
(William Lorimer)

give the game  
away, and soon,  
McIntyre's  
having to  
contend with  
Albanian  
gangsters,  
Greek drug  
dealers,  
psychotic  
bodyguards, flat  
earthers and

Access Free The  
Darkest Goodbye  
(William Lorimer)

spoilt, wealthy teenagers looking for dangerous kicks. To further complicate things, Lauren's planning her own 'jailbreak'. It looks like things are going to be a lot

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Darkest Goodbye  
(William Lorimer)

harder than  
McIntyre's used  
to. Luckily, he  
has his team  
around him, a  
motley and  
colourful bunch,  
each with their  
own speciality.  
The intertwined  
stories come  
together as the

Access Free The  
Darkest Goodbye  
(William Lorimer)

various

characters all  
converge on a  
glamorous  
summer party at  
Hepworth's  
spectacular villa.  
Can McIntyre  
play the  
different  
factions off  
against each

Access Free The  
Darkest Goodbye  
(William Lorimer)

other and get  
Lauren to safety  
without things  
going horribly  
wrong?

Whatever Gets  
You Through  
The Night is a  
crime novel with  
a thrillingly dark  
heart about the  
truths that lurk

Access Free The  
Darkest Goodbye  
(William Lorimer)

beneath the  
picture post  
card surface of a  
sunny  
Mediterranean  
idyll. Praise for  
Whatever Gets  
You Through the  
Night: 'Charlie  
Higson coming  
back to the  
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thrillers is a  
major event.  
And what a  
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Higson's new  
thriller will  
certainly get you  
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night, though  
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