

Ancient Rome A New History David Potter 359373

After a general introduction on Roman historical writing, extensive passages from more than a dozen Greek and Roman historians and biographers trace the history of Rome over more than a thousand years: from the city's foundation by Romulus in 753 B.C.E. (Livy) to Constantine's edict of toleration for Christianity (313 C.E.) Selections include many of the high points of Rome's climb to world domination: the defeat of Hannibal; the conquest of Greece and the eastern Mediterranean; the defeat of the Catilinarian conspirators; Caesar's conquest of Gaul; Antony and Cleopatra; the establishment of the Empire by Caesar Augustus; and the "Roman Peace" under Hadrian and long excerpts from Tacitus record the horrors of the reigns of Tiberius and Nero.

Ancient Rome Rome is a city of myth and legend. The Eternal City, the city of the seven hills, the sacred city, the caput mundi, the center of the world, Roma, Rome, by any of her many names is a city built of history and blood, marble and water, war and conquest. Inside you will read about... - Legendary Beginnings- The Senate and the People- Ave Caesar- Empire- Rulers of the World- The Fall- Legacy From legendary beginnings, a city rose from the swamp surrounded by the seven hills and split by the Tiber River. Built and rebuilt, a sacred republic and a divine empire, blessed by a thousand gods and by One, the story of her rise and fall has been told and retold for a thousand years and is still relevant in today's world, as echoes of her ancient glory have shaped our culture, laws, lifestyle and beliefs in subtle and pervasive ways.

Starting with the Roman army's first foray beyond its borders and ending with Hadrian's death (138 CE), David Potter's panorama of the early Empire recounts the wars, leaders and social transformations that lay the foundations of imperial success. As today's parallels reveal, the Romans have much to teach us about power, governance and leadership.

Superbly illustrated throughout, this illuminating account of Britain as a Roman province includes dramatic aerial views of Roman remains, reconstruction drawings and images of Roman villas, mosaics, coins, pottery and sculpture. The text has been updated to incorporate the latest research and recent discoveries, including the largest Roman coin hoard ever found in Britain, the thirty decapitated skeletons found in York and the magnificent Crosby Garrett parade helmet. Guy de la Bédoyère is one of the public faces of Romano-British history and archaeology through his many appearances on several television programmes and is the author of numerous books on the period.

Sunday Times Top 10 Bestseller Shortlisted for a British Book Industry Book of the Year Award 2016 The new series Ultimate Rome: Empire Without Limit is on BBC2 now Ancient Rome matters. Its history of empire, conquest, cruelty and excess is something against which we still judge ourselves. Its myths and stories - from Romulus and Remus to the Rape of Lucretia - still strike a chord with us. And its debates about citizenship, security and the rights of the individual

still influence our own debates on civil liberty today. SPQR is a new look at Roman history from one of the world's foremost classicists. It explores not only how Rome grew from an insignificant village in central Italy to a power that controlled territory from Spain to Syria, but also how the Romans thought about themselves and their achievements, and why they are still important to us. Covering 1,000 years of history, and casting fresh light on the basics of Roman culture from slavery to running water, as well as exploring democracy, migration, religious controversy, social mobility and exploitation in the larger context of the empire, this is a definitive history of ancient Rome. SPQR is the Romans' own abbreviation for their state: Senatus Populusque Romanus, 'the Senate and People of Rome'.

A Concise Overview of the Roman History and Mythology Including the Rise and Fall of the Roman Empire

The Cambridge Companion to Ancient Rome

Ancient Rome

A Day in the Life of the People Who Lived There

From Ancient Rome to the Twenty-First Century

Roman Britain

This voyage of exploration chronicles twenty-four hours in the life of a Roman patrician, beginning at dawn on an ordinary day in the year 115 A.D., with Imperial Rome at the height of its power.

Rome was the largest city in the ancient world. As the capital of the Roman Empire, it was clearly an exceptional city in terms of size, diversity and complexity. While the Colosseum, imperial palaces and Pantheon are among its most famous features, this volume explores Rome primarily as a city in which many thousands of men and women were born, lived and died. The thirty-one chapters by leading historians, classicists and archaeologists discuss issues ranging from the monuments and the games to the food and water supply, from policing and riots to domestic housing, from death and disease to pagan cults and the impact of Christianity. Richly illustrated, the volume introduces groundbreaking new research against the background of current debates and is designed as a readable survey accessible in particular to undergraduates and non-specialists.

Explore the History and Mythology of the Roman Empire! In this book you are going to find out about: The founding and rise of the Roman Republic The era of an empire The Christianization of the empire and its impact The masterpiece of Rome How it becomes a melting pot of theism And more...

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This is the story of the greatest empire the world has ever known. Simon Baker charts the rise and fall of the world's first superpower, focusing on six momentous turning points that shaped Roman history. Welcome to Rome as you've never seen it before - awesome and splendid, gritty and squalid. From the conquest of the Mediterranean beginning in the third century BC to the destruction of the Roman Empire at the hands of barbarian invaders some seven centuries later, we discover the most critical episodes in Roman history: the spectacular collapse of the 'free' republic, the birth of the age of the 'Caesars', the violent suppression of the strongest rebellion against Roman power, and the bloody civil war that launched Christianity as a world religion. At the heart of this account are the dynamic, complex but flawed characters of some of the most powerful rulers in history: men such as Pompey the Great, Julius Caesar, Augustus, Nero and Constantine. Putting flesh on the bones of these distant, legendary figures, Simon Baker looks beyond the dusty, toga-clad caricatures and explores their real motivations and ambitions, intrigues and rivalries. The superb narrative, full of energy and imagination, is a brilliant distillation of the latest scholarship and a wonderfully evocative account of Ancient Rome.

Rome

A People's History of Ancient Rome

A New History

The Rise of the Roman Empire

A History from Beginning to End

An Empire's Story

Traces the political and military history of Roman Republic and Empire, from the Italian Iron Age to the last emperor in 476 A.D., examining the link between political institutions and military campaigns, the rise of Christianity, the eventual downfall of the western empire, and other key topics.

An authoritative and accessible account of Roman imperial, military and political power, and of classical Rome's far-reaching influence in art, architecture and culture; illustrated with 1000 photographs, paintings, maps and battleplans.

New History is a historical narrative by Zosimus. The author was a Greek historian known for condemning Constantine's rejection of the traditional polytheistic religion.

The legacy of Ancient Rome shapes the world we inhabit today.

The history of Rome - as a tiny primitive kingdom, as an ever-growing republic, as a world-ruling empire dominating the known world - is still influential. The first half of this book focuses on the political and military history of Rome. The assassination of Julius Caesar, Nero fiddling while Rome burns, the building of Hadrian's Wall - the truth behind these and many other events are revealed in this account of the rise and fall of a mighty empire. The second part of the book focuses on Rome's influence on the development of world art, architecture and society. Detailed drawings of the Colosseum and other World Heritage buildings reveal Roman techniques and architectural styles. Ancient letters, records and artworks are used to show how real people lived and worked during one of the cultural peaks of world history. With its magnificent combination of photographs, plans and illustrations, and an authoritative and absorbing text, this is the perfect reference guide for any student of history, archaeology and the classical world. It will provide inspiration for anyone planning to visit Italy or other sites in the once-great Roman Empire.

From one of the world's leading authorities on the subject, an innovative and comprehensive account of religion in the ancient Roman and Mediterranean world In this ambitious and authoritative book, Jörg Rüpke provides a comprehensive and strikingly original narrative history of ancient Roman and Mediterranean religion over more than a millennium—from the late Bronze Age through the Roman imperial period and up to late antiquity. While focused primarily on the city of Rome, Pantheon

fully integrates the many religious traditions found in the Mediterranean world, including Judaism and Christianity. This generously illustrated book is also distinguished by its unique emphasis on lived religion, a perspective that stresses how individuals' experiences and practices transform religion into something different from its official form. The result is a radically new picture of both Roman religion and a crucial period in Western religion—one that influenced Judaism, Christianity, Islam, and even the modern idea of religion itself. Drawing on a vast range of literary and archaeological evidence, *Pantheon* shows how Roman religion shaped and was shaped by its changing historical contexts from the ninth century BCE to the fourth century CE. Because religion was not a distinct sphere in the Roman world, the book treats religion as inseparable from political, social, economic, and cultural developments. The narrative emphasizes the diversity of Roman religion; offers a new view of central concepts such as "temple," "altar," and "votive"; reassesses the gendering of religious practices; and much more. Throughout, *Pantheon* draws on the insights of modern religious studies, but without "modernizing" ancient religion. With its unprecedented scope and innovative approach, *Pantheon* is an unparalleled account of ancient Roman and Mediterranean religion.

The Origin of Empire

A New History 55 BC-AD 450

Why America Is Not a New Rome

Scholarship, Philosophy, and Politics in the Age of Cicero and Caesar

**The History of the Decline and Fall of the Roman Empire Volume 8
The Roman Republic of Letters**

Skilfully weaving together cultural, intellectual and political history, this detailed survey of two critical and eventful centuries travels the course of imperial decline. A striking achievement of historical synthesis, with a compelling interpretative line.

'This is a wonderful, surging narrative - a brilliant and meticulous synthesis of the ancient sources . . . This is a story that should be read by anyone interested in history, politics or human nature - and it has never been better told' - Boris Johnson, *Mail on Sunday*

Rome was first ruled by kings, then became a republic. But in the end, after conquering the world, the Republic collapsed. Rome was drowned in blood. So terrible were the civil wars that the Roman people finally came to welcome the rule of an autocrat who could give them peace. 'Augustus,' their new master called himself: 'The Divinely Favoured One'. The lurid glamour of the dynasty founded by Augustus has never faded. No other family can compare for sheer unsettling fascination with its gallery of leading characters. Tiberius, the great general who ended up a bitter recluse, notorious for his

perversions; Caligula, the master of cruelty and humiliation who rode his chariot across the sea; Agrippina, the mother of Nero, manoeuvring to bring to power the son who would end up having her murdered; Nero himself, racing in the Olympics, marrying a eunuch, and building a pleasure palace over the fire-gutted centre of his capital. Now, in the sequel to *Rubicon*, Tom Holland gives a dazzling portrait of Rome's first imperial dynasty. *Dynasty* traces the full astonishing story of its rule of the world: both the brilliance of its allure, and the blood-steeped shadows cast by its crimes. Ranging from the great capital rebuilt in marble by Augustus to the dank and barbarian-haunted forests of Germany, it is populated by a spectacular cast: murderers and metrosexuals, adulterers and druids, scheming grandmothers and reluctant gladiators. *Dynasty* is the portrait of a family that transformed and stupefied Rome.

The most authoritative history of Roman Britain ever published for the general reader.

Ancient Rome A New History

Brought vividly to life on screen, the myth of ancient Rome resonates through modern popular culture. *Projecting the Past* examines how the cinematic traditions of Hollywood and Italy have resurrected ancient Rome to address the concerns of the present. The book engages contemporary debates about the nature of the classical tradition, definitions of history, and the place of the past in historical film.

An Anthology of the Major Writings

The Rise of Rome

A History of Ancient Rome

Ancient Rome, Cinema and History

The Lost History of Liberalism

Rome from the Republic to Hadrian

The striking engravings of Julien-David Le Roy's *The Ruins of the Most Beautiful Monuments of Greece* (1758) first revealed the architectural wonders of ancient Athens to the West. Part architectural theory, part archaeological report, part travelogue, the greatly expanded edition of 1770 -- here translated into English -- is entirely original in its understanding of the spirit of classical Greek architecture and in its influence on the direction of contemporary architectural creation. Book jacket.

This searching interpretation of past and present addresses fundamental questions about the fall of the Roman Empire. Why did ancient culture, once so strong and rich, come to an end? Was it destroyed by weaknesses inherent in its nature? Or were mistakes made that could have been avoided--was there a point at which Greco-Roman society took a wrong turn? And in what ways is modern society different? Western

history is split into two discontinuous eras, Aldo Schiavone tells us: the ancient world was fundamentally different from the modern one. He locates the essential difference in a series of economic factors: a slave-based economy, relative lack of mechanization and technology, the dominance of agriculture over urban industry. Also crucial are aspects of the ancient mentality: disdain for manual work, a preference for transcending (rather than transforming) nature, a basic belief in the permanence of limits. Schiavone's lively and provocative examination of the ancient world, "the eternal theater of history and power," offers a stimulating opportunity to view modern society in light of the experience of antiquity.

Mary Beard is one of the world's best-known classicists - a brilliant academic, with a rare gift for communicating with a wide audience both through her TV presenting and her books. In a series of sparkling essays, she explores our rich classical heritage - from Greek drama to Roman jokes, introducing some larger-than-life characters of classical history, such as Alexander the Great, Nero and Boudicca. She invites you into the places where Greeks and Romans lived and died, from the palace at Knossos to Cleopatra's Alexandria - and reveals the often hidden world of slaves. She takes a fresh look at both scholarly controversies and popular interpretations of the ancient world, from *The Golden Bough* to *Asterix*. The fruit of over thirty years in the world of classical scholarship, *Confronting the Classics* captures the world of antiquity and its modern significance with wit, verve and scholarly expertise.

The very idea of empire was created in ancient Rome and even today traces of its monuments, literature, and institutions can be found across Europe, the Near East, and North Africa--and sometimes even further afield. In Rome, historian Greg Woolf expertly recounts how this mammoth empire was created, how it was sustained in crisis, and how it shaped the world of its rulers and subjects--a story spanning a millennium and a half of history. The personalities and events of Roman history have become part of the West's cultural lexicon, and Woolf provides brilliant retellings of each of these, from the war with Carthage to Octavian's victory over Cleopatra, from the height of territorial expansion under the emperors Trajan and Hadrian to the founding of Constantinople and the barbarian

invasions which resulted in Rome's ultimate collapse. Throughout, Woolf carefully considers the conditions that made Rome's success possible and so durable, covering topics as diverse as ecology, slavery, and religion. Woolf also compares Rome to other ancient empires and to its many later imitators, bringing into vivid relief the Empire's most distinctive and enduring features. As Woolf demonstrates, nobody ever planned to create a state that would last more than a millennium and a half, yet Rome was able, in the end, to survive barbarian migrations, economic collapse and even the conflicts between a series of world religions that had grown up within its borders, in the process generating an image and a myth of empire that is apparently indestructible. Based on new research and compellingly told, this sweeping account promises to eclipse all previously published histories of the empire.

The new Second Edition of the definitive history of Rome—from its beginnings to the Arab conquest, and beyond.

The Fall of the Roman Empire

The Dream of Rome

24 Hours in Ancient Rome

A New History of Rome and the Barbarians

Ancient Rome and the Modern West

Are you intrigued by ancient Rome's myths, culture, and unimaginable rise to power? If so, this powerful history of ancient Rome will draw you in and keep you turning pages! Rome's astonishing history now spans 28 centuries, growing from obscurity into a massive empire stretching from Britain to the Middle East and south to Africa. Rome's culture and institutions left an enduring legacy that continues to impact civilizations around the world. In this engaging history of ancient Rome, we will unwrap the intriguing myths of the twin babies Romulus and Remus - left exposed to certain death-and their ancestor Aeneas, who escaped burning Troy and made his epic journey to central Italy. We will discover how all the drama, politics, and empire-building unfolded. We will explore the captivating stories of the brilliant and indomitable people who built Rome and the chaotically destructive people who destroyed it from within. This thoroughly-researched history vividly presents a fascinating insight into ancient Rome. The clear and compelling narrative provides a comprehensive overview without being pretentious and boring. A glimpse of the questions this book will uncover includes: What happened when a goddess met a handsome shepherd on a lonely hilltop? Who escaped from burning Troy to later become a king in Italy? What ill-fated romance impelled Queen Dido of Carthage to commit suicide? How did a Vestal Virgin get pregnant? Why were the babies floating down the river in

a basket - and what happened to them? Did Romulus get blown away in a windstorm? Or was he torn to pieces by the senators? How did abuse of power by tyrannical kings lead to a democratic Republic? What led to the Celtic Gauls invading and sacking Rome? How did Rome rise from the ashes to reassert its dominant power? What strategies did the Romans learn to fight against war elephants? And how did Hannibal get those elephants through the snow and over the Alps? Which disastrous wars led to the term "pyrrhic victory?" Who was the Roman gladiator who led a slave revolt of 40,000 people? Did Caligula make his horse a priest? Why did Nero blame the great fire of Rome on the Christians? How did Rome cope with the Great Jewish Revolt? What canny strategies led to the conquest of Britain? Which Scottish people were covered with blue tattoos? Which power-hungry Grandma had one of her grandsons assassinated to put another one on the throne? What happened when Diocletian tried to convert or kill all the Christians in the empire? What vision eventually led Constantine to abandon paganism for Christianity? And much, much more! Scroll up and click the "add to cart" button to learn the stories of the incredible ancient Rome! If you want to discover captivating stories of people and events of ancient Rome then keep reading... For over 2000 years, Rome has influenced our world with its rich past and colorful history. Ancient Rome was a powerful and important civilization that ruled almost all Europe for nearly a thousand years. Many aspects of Western culture come from Ancient Rome, especially in areas such as government, engineering, architecture, language, and literature. Let Dinobibi guide you through a discovery of Ancient Rome, with fascinating leaders, great betrayals, amazing battles, and landmarks built thousands of years ago, but still stand today. Ancient Rome is one civilization that demands exploration, so let's go!

*This volume provides a detailed examination of nearly 1,400 years of Roman history, from the foundation of the city in the eighth century BC until the evacuation of Roman troops from Alexandria in AD 642 in the face of the Arab conquests. Drawing on a vast array of ancient texts written in Latin, Greek, Syriac, Armenian, and Arabic, and relying on a host of inscriptions, archaeological data, and the evidence from ancient art, architecture, and coinage, *The Roman World from Romulus to Muhammad* brings to the fore the men and women who chronicled the story of the city and its empire. Richly illustrated with 71 maps and 228 illustrations—including 20 in colour—and featuring a detailed glossary and suggestions for further reading, this volume examines a broad range of topics, including ancient climate change, literature, historiography, slavery, war and conquest, the development of Christianity, the Jewish revolts, and the role of powerful imperial women. The author also considers the development of Islam within a Roman historical context, examines the events that led to the formation of the post-Roman states in Western Europe, and contemplates affairs on the imperial periphery in the Caucasus, Ethiopia, and the Arabian Peninsula. Emphasising the voices of antiquity throughout, *The Roman**

World from Romulus to Muhammad is an invaluable resource for students and scholars interested in the beguiling history of the world's most famous empire. The essential self-help guide to living in Ancient Rome, covering all areas of everyday life in this ancient civilization, from religious beliefs and travel through to what to wear. Imagine you were transported back in time to Ancient Rome and you had to start a new life there. How would you fit in? Where would you live? What would you eat? Where would you go to have your hair done? Who would you go to if you got ill, or if you were mugged in the street? All these questions, and many more, will be answered in this new how-to guide for time travelers. Part self-help guide, part survival guide, this lively and engaging book will help the reader deal with the many problems and new experiences that they will face, and also help them to thrive in this strange new environment.

*"A provocative history" of intrigue and class struggle in Ancient Rome—"an important alternative to the usual views of Caesar and the Roman Empire" (Publishers Weekly). Most historians, both ancient and modern, have viewed the Late Republic of Rome through the eyes of its rich nobility—the 1 percent of the population who controlled 99 percent of the empire's wealth. In *The Assassination of Julius Caesar*, Michael Parenti recounts this period, spanning the years 100 to 33 BC, from the perspective of the Roman people. In doing so, he presents a provocative, trenchantly researched narrative of popular resistance against a powerful elite. As Parenti carefully weighs the evidence concerning the murder of Caesar, he adds essential context to the crime with fascinating details about Roman society as a whole. In these pages, we find reflections on the democratic struggle waged by Roman commoners, religious augury as an instrument of social control, the patriarchal oppression of women, and the political use of homophobic attacks. *The Assassination of Julius Caesar* offers a whole new perspective on an era thought to be well-known. "A highly accessible and entertaining addition to history." —Book Marks*

The Rise and Fall of the House of Caesar

An Illustrated History

History of Ancient Rome

The Historians of Ancient Rome

An Enthralling Overview of Roman History, Starting From the Romulus and Remus Myth Through the Republic to the Fall of the Roman Empire

New History

Walk a day in a Roman's sandals. What was it like to live in one of the ancient world's most powerful and bustling cities - one that was eight times more densely populated than modern day New York? In this entertaining and enlightening guide, bestselling historian Philip Matyszak introduces us to the people who lived and worked there. In each hour of the day we meet a new character - from emperor to slave girl, gladiator to astrologer, medicine woman to water-clock maker - and discover the fascinating details of their daily lives.

An intellectual history of the late Roman Republic—and the senators who fought both scholarly debates and a civil war In *The Roman Republic of Letters*, Katharina Volk explores a fascinating chapter of intellectual history, focusing on the literary senators of the mid-first century BCE who

came to blows over the future of Rome even as they debated philosophy, history, political theory, linguistics, science, and religion. It was a period of intense cultural flourishing and extreme political unrest—and the agents of each were very often the same people. Members of the senatorial class, including Cicero, Caesar, Brutus, Cassius, Cato, Varro, and Nigidius Figulus, contributed greatly to the development of Roman scholarship and engaged in a lively and often polemical exchange with one another. These men were also crucially involved in the tumultuous events that brought about the collapse of the Republic, and they ended up on opposite sides in the civil war between Caesar and Pompey in the early 40s. Volk treats the intellectual and political activities of these “senator scholars” as two sides of the same coin, exploring how scholarship and statesmanship mutually informed one another—and how the acquisition, organization, and diffusion of knowledge was bound up with the question of what it meant to be a Roman in a time of crisis. By revealing how first-century Rome’s remarkable “republic of letters” was connected to the fight over the actual *res publica*, Volk’s riveting account captures the complexity of this pivotal period.

Presents the history of the ancient Rome, from its early days as a republic, to the centuries of the empire founded by Augustus, to its final downfall in the fourth century CE.

Shows how Europe's barbarians, strengthened by centuries of contact with Rome on many levels, turned into an enemy capable of overturning and dismantling the mighty Empire.

By the third century BC, the once-modest settlement of Rome had conquered most of Italy and was poised to build an empire throughout the Mediterranean basin. What transformed a humble city into the preeminent power of the region? In *The Rise of Rome*, the historian and archaeologist Kathryn Lomas reconstructs the diplomatic ploys, political stratagems, and cultural exchanges whereby Rome established itself as a dominant player in a region already brimming with competitors. The Latin world, she argues, was not so much subjugated by Rome as unified by it. This new type of society that emerged from Rome’s conquest and unification of Italy would serve as a political model for centuries to come. Archaic Italy was home to a vast range of ethnic communities, each with its own language and customs. Some such as the Etruscans, and later the Samnites, were major rivals of Rome. From the late Iron Age onward, these groups interacted in increasingly dynamic ways within Italy and beyond, expanding trade and influencing religion, dress, architecture, weaponry, and government throughout the region. Rome manipulated preexisting social and political structures in the conquered territories with great care, extending strategic invitations to citizenship and thereby allowing a degree of local independence while also fostering a sense of imperial belonging. In the story of Rome’s rise, Lomas identifies nascent political structures that unified the empire’s diverse populations, and finds the beginnings of Italian peoplehood.

How to Survive in Ancient Rome

Pantheon

The Roman Empire at Bay, AD 180–395

Traditions, Adventures and Innovations

From the Iron Age to the Punic Wars

The End of the Past

It was the greatest empire ever, with an unconquerable army, larger-than-life rulers, impressive structures, richly developed art and philosophy, and a vast, advanced culture. Any discussion of our own civilization's law, religion, war, and literature must invoke Rome's name. From the republic's establishment to its timeless legacy, follow the thrilling narrative of Rome's history, impressively illustrated with more than 200 photographs, drawings, and paintings. The spectacular remains

are scattered over three continents, and its influence will never fade.

More than fifteen centuries after its fall, the Roman Empire remains one of the most formative influences on the history of Europe. Its physical remains dot the landscape from Scotland to Syria. Its cities are still the great metropolises of the continent. Its law and institutions have shaped modern practice, and its ideal of a united Europe has haunted politicians ever since. Fully illustrated and featuring more than sixty full-colour maps, this atlas traces the rise and fall of the first great multinational state. It looks at its provinces and cities, its trade and economy, its armies and frontier defences; follows its foreign ward and internecine struggles; and charts its transformation into a Christian theocracy and its fall in 476. The Greek statesman Polybius (c.200–118 BC) wrote his account of the relentless growth of the Roman Empire in order to help his fellow countrymen understand how their world came to be dominated by Rome. Opening with the Punic War in 264 BC, he vividly records the critical stages of Roman expansion: its campaigns throughout the Mediterranean, the temporary setbacks inflicted by Hannibal and the final destruction of Carthage. An active participant of the politics of his time as well as a friend of many prominent Roman citizens, Polybius drew on many eyewitness accounts in writing this cornerstone work of history. An investigation of the America-Rome analogy that goes deeper than the facile comparisons made on talk shows and in glossy magazine articles. America's post-Cold War strategic dominance and its pre-recession affluence inspired pundits to make celebratory comparisons to ancient Rome at its most powerful. Now, with America no longer perceived as invulnerable, engaged in protracted fighting in Iraq and Afghanistan, and suffering the worst economic downturn since the Great Depression, comparisons are to the bloated, decadent, ineffectual later Empire. In *Why America Is Not a New Rome*, Vaclav Smil looks at these comparisons in detail, going deeper than the facile analogy-making of talk shows and glossy magazine articles. He finds profound differences. Smil, a scientist and a lifelong student of Roman history, focuses on several fundamental concerns: the very meaning of empire; the actual extent and nature of Roman and American power; the role of knowledge and innovation; and demographic and economic basics—population dynamics, illness, death, wealth, and misery. America is not a latter-day Rome, Smil finds, and we need to understand this in order to look ahead without the burden of counterproductive analogies. Superficial similarities do not imply long-term political, demographic, or economic outcomes identical to

Rome's.

The changing face of the liberal creed from the ancient world to today *The Lost History of Liberalism* challenges our most basic assumptions about a political creed that has become a rallying cry—and a term of derision—in today's increasingly divided public square. Taking readers from ancient Rome to today, Helena Rosenblatt traces the evolution of the words "liberal" and "liberalism," revealing the heated debates that have taken place over their meaning. She debunks the popular myth of liberalism as a uniquely Anglo-American tradition, and shows how it was only during the Cold War that it was refashioned into an American ideology focused on individual freedoms. This timely and provocative book sets the record straight on a core tenet of today's political conversation, laying the foundations for a more constructive discussion about the future of liberal democracy.

Dynasty

The Penguin Historical Atlas of Ancient Rome

The Ruins of the Most Beautiful Monuments of Greece

A Day in the Life of Ancient Rome

Confronting the Classics

SPQR

The Romans created the most successful and longest-lasting empire in history. They conquered and civilised a territory that stretched from Scotland to Libya, from Portugal to Iraq - and then ran it for more than 400 years. The dream of Rome has lived on in the memory of European leaders ever since, and one after the other they have tried to imitate the Roman achievement. Charlemagne tried it. Napoleon tried it. And now the European Union can be seen as the latest attempt to rediscover the unity of the Roman empire. So how did the Romans pull it off? Boris Johnson has long been fascinated by the Roman achievement - how they managed to weld the peoples of Europe together, and how they created a cultural and political identity that is proving so elusive to us in Europe today. Here he presents an account of how they financed and organised the state. He explains the miraculous process by which people wanted to become Roman citizens and, for the first time, to share a common European identity. With minimal regulation, and a tiny bureaucracy, the Romans created the first single European market, complete with single currency - and all with an army that represented a very small percentage of the population. What was their magic? This is the first book to examine the Roman system in detail, as a way of casting light on the challenges we face today. It is full of the wonderful scenes and extraordinary characters who made our civilisation, and who still inspire the dream of Rome.

The Roman World from Romulus to Muhammad

Ancient Rome: The Rise and Fall of an Empire

History for Kids: A Captivating Guide to the Roman Republic, The Rise and Fall of the Roman Empire

A Military and Political History
A New History of Roman Religion
Projecting the Past