

Collected Works Of Paul Valery Volume 14 Analects

Essays discuss the theory and writing of poetry, and examine the poems of the author and other poets

This selection from representative works of the great French poet-philosopher is based on the Paris Morceaux Choisis volume, which was assembled by Valéry himself.

Poems

Collected Works of Paul Valery, Volume 15

Moi

Analects

The Collected Works of Paul Valéry

Grouped together in this book are several smaller volumes and plaquettes in which Valéry had published selections of his shorter prose writings: aphorisms, moral reflections, poetic observations, flashes of wit or fancy, even jokes—a variety of remarks and impressions, many of them first recorded in his Notebooks. Originally published in 1970. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Includes some of Valéry's finest strokes of imagination, Broken Stories; some of his wittiest observations, Mixtures, Poems in the Rough; and even two of his great poems, Parables and The Angel—all written in the form of prose. Originally published in 1970. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Selected Writings

The Collected Works of Paul Valéry: Poems in the rough, translated by H. Corke

Degas, Manet, Morisot

The Collected Works of Paul Valéry: History and politics, translated by D. Folliot and J. Mathews

The Collected Works of Paul Valéry: Dialogues, translated by W. M. Stewart

Collected Works of Paul Valery, Volume 1 Poems Princeton University Press

Stéphane Mallarmé was a radically innovative poet of the 19th century, in English as well as in French. This text contains his poetry and his Poesies in the last arrangement known to have been approved by the author and provides a wide-ranging survey of his work.

Collected Works of Paul Valery, Volume 14

The Art of Poetry

(With a Preface by Francois Valery)

The Collected Works of Paul Valéry: The art of poetry

The Collected Works of Paul Valery: Monsieur Teste

Essays present philosophical discussions in the form of Socratic dialogues.

A selection of writings that portray the inner life of the

artist. Included are several short autobiographical pieces in which Valéry talks about his early childhood, his adolescence, his military experience, his travels, his poetry, and his acquaintances. The volume contains selections from the Valéry-Gide and Valéry-Fourment correspondence and two additional pieces, "The Avenues of the Mind," a magazine interview with Valéry printed in 1927, and Pierre Feline's "Memories of Paul Valéry." Originally published in 1975. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Leonardo, Poe, Mallarme

The Collected Works of Paul Valery: Aesthetics

Collected Works of Paul Valery, Volume 4

Poems in the Rough

The Idea of Perfection

Poems ranging from "La Jeune Parque" and "Le Cimetière marin" to occasional and light verse written as letters to friends, dedications in books, and inscriptions on ladies' fans demonstrate the wide scope of Valéry's lyric preoccupation. The bilingual edition, with David Paul's English translations facing the French texts, includes the autobiographical "Recollection," quoted below, and excerpts on poetry, selected and translated from Valéry's notebooks by James Lawler. Paul Valéry turned to the discipline of poetry during the First World War, to escape from the "commotion of a world gone mad." "I fashioned myself a poetry," he wrote, "that had no other law than to establish for me a way of living with myself, for a part of my days."

Originally published in 1971. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Essays discuss issues in twentieth century politics

Collected Works of Paul Valery

The Collected Works of Paul Valéry: Poems, translated by D. Paul. On poets and poetry, selected and translated from the Notebooks, by J. R. Lawler

The Collected Works of Paul Valéry: The art of poetry, translated by D. Folliot

The Collected Works of Paul Valéry: Aesthetics, translated by R. Manheim

All of the major meditations on the theory and practice of poetry by one of the greatest poets of our time--and perhaps the one who has most scrupulously analyzed his art--are included in The Art of Poetry. Originally published in 1985. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. A fresh look into the monumental work of Paul Valéry, one of the major French literary figures of the twentieth century. Heir to Mallarmé and the symbolists, godfather to the modernists, Paul Valéry was a poet with thousands of readers and few followers, great resonance and little echo. Along with Rilke and Eliot, he stands as a bridge between the tradition of the nineteenth century and the novelty of the twentieth. His reputation as a poet rests on three slim volumes published in a span of only ten years. Yet these poems, it turns out, are inseparable from another, much vaster intellectual and artistic enterprise: the Notebooks. Behind the published works, behind the uneventful life of the almost forgotten and then exceedingly famous poet, there hides another story, a private life of the mind, that has its record in 28,000 pages of notes revealed in their entirety only after his death. Their existence had been hinted at, evoked in rumors and literary asides; but once made public it took years for their significance to be fully appreciated. It turned out that the prose fragments published in Valéry's lifetime were not the after-the-fact musings of an accomplished poet, nor his occasional sketchbook, nor excerpts from his private journal. They were a disfigured glimpse of a vast and fragmentary "exercise of thought," a restless intellectual quest as unguided and yet as persistent, as rigorous, and as uncontainable as the sea that is so often their subject. The Idea of Perfection shows both sides of Valéry: the craftsman of sublimely refined verse, and the fervent investigator of the limits of human intellect and expression. It intersperses his three essential poetic works—Album of Early Verse, The Young Fate, and

Charms—with incisive selections from the Notebooks and finishes with the prose poem “The Angel.” Masterfully translated by Nathaniel Rudavsky-Brody, with careful attention to form and a natural yet metrical contemporary poetic voice, The Idea of Perfection breathes new life into poems that are among the most beautiful in the French language and the most influential of the twentieth century.

Collected Works of Paul Valery, Volume 9: Masters and Friends

The Poems of Paul Valéry

Volume A: An Anthology

The Collected Works of Paul Valery

Dialogues

Valéry's essays on Leonardo, Poe, Mallarmé, and with these the "Teste Cycle," were that part of his work most central to his thought. The extensive selection included from his Notebooks is evidence of his enduring interest in these figures. The essays are, in fact, the only work with marginal glosses, Valéry's notations showing how he went back, amending and amplifying his original ideas. Originally published in 1972. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

This is an informal collection of essays and speeches on the writers who in one way or another counted for Valry in the shaping of his mind or in his affections and interests: Descartes, Voltaire, Stendhal, Goethe, Villon, Nietzsche, Pascal, Proust, Huysmans, Pierre Lous, Nerval, Rilke, Bergson, and others. The volume presents, in an appendix, the first publication in English of any extensive selection from Valry's personal notebooks--the Cahiers. Originally published in 1968. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Collected Works of Paul Valery, Volume 1

Collected Poems and Other Verse

The Poetry and Prose of Paul Valéry; A Bilingual Edition

The Outlook for Intelligence

The Collected Works of Paul Valéry: Moi, translated by M. and J. Mathews

The full text of Valéry's book on Degas, with a long essay on Corot, others on Berthe Morisot, Manet, and Daumier, a personal recollection of Renoir, and writings on sculpture, portraiture, Italian painting, and several minor arts.

One of the most important French poets of the twentieth century, Paul Valéry (1871-1945) influenced generations of poets who came after him. Major poets

in England and America, including T. S. Eliot, Wallace Stevens, and W. H. Auden, agreed that he should be better known in the English-speaking world. However, his complex and graceful writing presents daunting obstacles for the translator, who must capture the motions of a subtle intellect while recreating the rhythms and rhymes that entranced the poet ' s French contemporaries. This volume is the culmination of 50 years devoted to bringing Val é ry ' s poems into fluent English. It shows the writer to be both the supreme poet of the mind and a consummate linguistic musician. Readers curious to encounter " The Graveyard by the Sea " will find it brilliantly rendered here, along with other masterpieces in both long and short forms. This is a book for every lover of language and ideas.

The Collected Works of Paul Valery, Vol. 2

Collected Works of Paul Valery, Volume 2

The Collected Works of Paul Val é ry: Id é e fixe, translated by D. Paul
Vol. 7 the Art of Poetry

The Collected Works of Paul Val é ry. Edited by Jackson Mathews