

Complete Ghost Stories Macmillan Collectors Library Book 97

This early work by Henry James was originally published in 1892 and we are now republishing it with a brand new introductory biography. Henry James was born in New York City in 1843. One of thirteen children, James had an unorthodox early education, switching between schools, private tutors and private reading.. James published his first story, 'A Tragedy of Error', in the Continental Monthly in 1864, when he was twenty years old. In 1876, he emigrated to London, where he remained for the vast majority of the rest of his life, becoming a British citizen in 1915. From this point on, he was a hugely prolific author, eventually producing twenty novels and more than a hundred short stories and novellas, as well as literary criticism, plays and travelogues. Amongst James's most famous works are *The Europeans* (1878), *Daisy Miller* (1878), *Washington Square* (1880), *The Bostonians* (1886), and one of the most famous ghost stories of all time, *The Turn of the Screw* (1898). We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Guaranteed to thrill and chill, this spine-tingling collection of 22 spooky stories includes contributions by Franz Kafka, Charles Dickens, Guy de Maupassant, and many other well-known writers.

These stories give expression to a universal hunch that we live among ghosts. Selected for their literary style, psychological complexity, and enduring power to electrify both the imagination and the senses, this edition includes H. P. Lovecraft's essay, "On the Supernatural in Poetry," along with brief author biographies.

In these stories James continues his transformation of the ghost story from its nineteenth century heritage. Drawing upon his deep knowledge of medieval history, biblical curiosa, and the hidden and mysterious corners of the English countryside, James fashioned stories that, while drawing upon the ancient past, exhibit horrors that are all too balefully active in the present. The Penguin English Library - collectable general readers' editions of the best fiction in English, from the eighteenth century to the end of the Second World War.

A New York Public Library Book

The Great Ghost Stories of M.R. James

Classic Ghost Stories

The Story Collector

Classic Victorian and Edwardian Ghost Stories

Another festive edition to the Tales of the Weird series, following on from *Spirits of the Season* and *Chill Tidings*. A unique selection ranging from the spooky haunted houses of Victorian Christmastime to experimental twentieth-century horrors. It offers a truly international scope of stories, from the pine forests of Canada to the peaks of the Alps. Like any other boy I expected ghost stories at Christmas, that was the time for them. What I had not expected, and now feared, was that such things should actually become real. Strange things happen on the dark wintry nights of December. Welcome to a new collection of haunting Christmas tales, ranging from traditional Victorian chillers to weird and uncanny episodes by twentieth-century horror masters including Daphne du Maurier and Robert Aickman. Lurking in the blizzard are menacing cat spirits, vengeful trees, malignant forces on the mountainside and a skater skirting the line between the mortal and spiritual realms. Wrap up warm - and prepare for the longest nights of all.

Sheridan Le Fanu was lauded by contemporaries such as M. R. James for his innovations in the ghost story and mystery genres, and his mastery of conjuring atmosphere and driving stories to thrilling narrative crescendos. And yet, aside from some regularly anthologized short stories and novellas, much of the writer's fiction remains unknown despite its quality. Aiming to firmly position Sheridan Le Fanu alongside other canonical horror writers published by the British Library, this anthology focuses on some of his lesser-known stories, exploring eight thoroughly Gothic tales of murderous families, dark castles, and ghosts whose business with the living remains unfinished.

Throughout his illustrious writing career, Charles Dickens often turned his hand to fashioning short pieces of ghostly fiction. Even in his first successful work, *The Pickwick Papers*, you will find five ghost stories, all of which are included in this collection. Dickens began the tradition of the 'ghost story at Christmas', and many of his tales in this genre are presented here including the brilliant novella, 'The Haunted Man and the Ghost's Bargain', which deserves to be as well-known as *A Christmas Carol*. While all his supernatural tales aim to chill the spine, they are not without the usual traits of Dickens' flamboyant style, his subtle wit, biting irony, humorous incidents and moral observations. It is a mixture which makes these stories fascinating and entertaining as well as unsettling. To paraphrase the Fat Boy in *The Pickwick Papers*: Charles Dickens 'wants to

make your flesh creep'. This collection brings together all Dickens' ghost stories - twenty in all - including several long tales. Here are chilling histories of coincidence, insanity and revenge. Illustrated by various artists, with an afterword by David Stuart Davies. Designed to appeal to the booklover, the Macmillan Collector's Library is a series of beautifully bound gift editions of much loved classic titles. Bound in real cloth, printed on high quality paper, and featuring ribbon markers and gilt edges, Macmillan Collector's Library are books to love and treasure.

The only annotated edition of M. R. James's writings currently available Count Magnus and Other Ghost Stories contains the entire first two volumes of James's ghost stories, Ghost Stories of an Antiquary and More Ghost Stories of an Antiquary. These volumes are both the culmination of the nineteenth-century ghost story tradition and the inspiration for much of the best twentieth-century work in this genre. Included in this collection are such landmark tales as "Count Magnus," set in the wilds of Sweden; "Number 13," a distinctive tale about a haunted hotel room; "Casting the Runes," a richly complex tale of sorcery that served as the basis for the classic horror film Curse of the Demon; and "Oh, Whistle, and I'll Come to You, My Lad," one of the most frightening tales in literature. The appendix includes several rare texts, including "A Night in King's College Chapel," James's first known ghost story. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Complete Ghost Stories of Charles Dickens

The Beggar Maid

Eight Ghosts

More Ghost Stories

A Warning to the Curious (Fantasy and Horror Classics)

Rooted in place, slipping between worlds - a rich collection of unnerving ghosts and sinister histories. 'An impressive line-up of established and emerging names.' The Sunday Times 'These eerie, unsettling stories are guaranteed to send shivers down your spine.' Daily Express Eight authors were given the freedom of their chosen English Heritage site, from medieval castles to a Cold War nuclear bunker. Immersed in the past and chilled by rumours of hauntings, they channelled their darker imaginings into a series of extraordinary new ghost stories. 'Subtly evocative of human relations loss, grief, or the fear of loneliness.' TLS 'A satisfying and spooky read.' Sun Also includes a gazetteer of English Heritage properties which are said to be haunted.

Author Montague Rhodes James was a medieval scholar by training, and he was interested in the oral storytelling tradition that prevailed before the printed word took hold and gained worldwide popularity. His ghost stories were written to be read aloud in a group setting, but even if you dare to read them all alone, you'll appreciate their subtlety, elegance and slow building of suspense.

As the nights draw in and Halloween is just around the corner, what better to read than this collection of seriously spooky stories about ghosts, ghouls and things that go bump in the night. Ghost stories became hugely popular during the nineteenth century and the Victorians became the masters of the genre. This deliciously chilling collection of Classic Hallowe'en Stories includes authors such as Charles Dickens, Edith Wharton, Edgar Allen Poe, Elizabeth Gaskell, Henry James, Bram Stoker, H. P. Lovecraft, Algernon Blackwood, Arthur Machen, M. R. James and Vernon Lee. So dim the lights, close the curtains and revel in the frisson of fear from these most chilling of anecdotes.

Charles Dickens was the most popular English novelist of the Victorian era is still very popular today, here are collected the very finest of his ghost stories. Some of the stories included are, 'The Signal Man', 'The Ghost Chamber' and 'The Haunted Man and the Ghost's Bargain'.

And Other True Tales of Haunted Highways, Weird Encounters, and Legends of the Road

The Gothic Tales of Sheridan Le Fanu

Spinetinglers

The Canterville Ghost, The Happy Prince and Other Stories

Classic Hallowe'en Stories

A New Collection Of Stories From A. S. Byatt Is Always A Winner, And This One Takes An Unexpected Turn, Bringing Shivers As Well As Delights. Leaves Rustle Underfoot In A Dark Wood: Two Middle-Aged Women Walk Into A Forest, As They Did When They Were Girls, Confronting Their Fears And Memories And The Strange Thing They Saw In Their Childhood - Or Thought

They Saw - So Long Ago. A Distinguished Obstetrician And Young Woman Artist Find They Have Sharply Contrasting Ideas About Body Parts, Birth And Death; An Innocent Member Of An Evening Class Harbours Unexpected View On 'Raw Material'-The Stories In This Marvellous Collection Are By Turns Funny, Spooky, Sparkling And Haunting. The Little Black Book Of Stories Holds Its Secrets, Adding A Dark Quality To Byatt'S Famous Skill In Mixing Folk And Fairy Tale With Everyday Life.

In a uniquely entertaining book by a rising star, here are uncanny true tales of haunted highways, weird encounters, and legends of the road. With so many different stories, this collection moves beyond the usual haunted house to offer stories to entice any ghost story reader.

"For every book lover who fantasized about getting locked in the library overnight, The Story Collector is a dream come true!" —New York Times bestselling author Alan Gratz In the tradition of E. L. Konisburg, this middle-grade mystery adventure is inspired by the real life of Viviani Joffre Fedeler, born and raised in the New York Public Library. The Story Collector by Kristin O'Donnell Tubb is a middle-grade historical fiction inspired by the real life of Viviani Fedeler. Eleven-year-old Viviani Fedeler has spent her whole life in the New York Public Library. She knows every room by heart, except the ones her father keeps locked. When Viviani becomes convinced that the library is haunted, new girl Merit Mubarak makes fun of her. So Viviani decides to play a harmless little prank, roping her older brothers and best friend Eva to help out. But what begins as a joke quickly gets out of hand, and soon Viviani and her friends have to solve two big mysteries: Is the Library truly haunted? And what happened to the expensive new stamp collection? It's up to Viviani, Eva, and Merit (reluctantly) to find out.

.0000000000Charles Dickens' fascination with ghosts and the macabre is traced to his childhood, to the grim and ghoulish stories told him by his nursemaid, Mary Weller, whom he referred to as Mercy, 'though she had none on me'. Along with the horrors of the 'penny dreadful' magazine, The Terrific Register - a publication which made Dickens 'unspeakably miserable and frightened the very wits out of my head' - the stories recounted by Weller were so powerful as to colour Dickens' imagination and shape much of the enduring fiction he created. This collection brings together all Dickens' ghost stories - twenty in all - including several long tales. Here are chilling histories of coincidence, insanity and revenge. Illustrated by various artists, with an Afterword by David Stuart Davies.

Ghoulish Ghost Stories

The Bloody Chamber and Other Stories

A Christmas Carol

Owen Wingrave (1892)

Trucker Ghost Stories

M. R. James was born in Kent, England in 1862. James came to writing fiction relatively late, not publishing his first collection of short stories - Ghost Stories of an Antiquary (1904) - until the 1900s. Today, scholars now see James as having redefined the ghost story for the 20th century and he is seen as the founder of the 'antiquarian ghost story'. We are republishing these classic works in affordable modern editions with a brand new introductory biography of the author.

"Transported me effortlessly...Haunting, harrowing and heartbreaking, this is a novel that will stay with you." --Ashley Audrain, New York Times bestselling author of The Push "A ghost story and a gripping psychological investigation rolled into one. It is also a pitch-perfect piece of writing. . . . As with Shirley Jackson's work or Sarah Waters's masterpiece Affinity, in Stonex's hands the unexplored, unexamined, unseen world we can call the supernatural, a world fed by repression and lies, becomes terrifyingly tangible." --The Guardian (London) Inspired by a haunting true story, a gorgeous and gripping novel about the mysterious disappearance of three lighthouse keepers from a remote tower miles from the Cornish coast--and about the wives who were left behind. What strange fate befell them? The heavy sea whispers their names. Black rocks roll beneath the surface, drowning ghosts. And out of the swell like a finger of light, the salt-scratched tower stands lonely and magnificent. It's New Year's Eve when a boat pulls up to the Maiden Rock lighthouse with relief for the keepers. But no one greets them. When the entrance door, locked from the inside, is battered down, rescuers find an empty room for a meal not eaten. The Principal Keeper's weather log describes a storm raging round the tower, but the skies have been clear. And the clocks have all stopped at 8:45. Two decades later, the tower is visited by a writer determined to find the truth about the men's disappearance. Moving between the women's stories and the men's last weeks together in the lighthouse, long-held secrets surface. What lies as we piece together what happened, why, and who to believe. In her riveting and suspenseful novel, Emma Stonex writes a story of isolation and obsession, of reality and illusion, and of what happens when light burns when all else is swallowed by dark.

A collection of funny stories sure to delight eight-year-olds, with a gorgeous new cover illustrated by Adam Stower. Scary Stories for 7 Year Olds is a bright and varied selection of hair raising scary stories by the very best writers for children. Perfect for reading alone or aloud - and for dipping into time and time again. With stories from Michael Rosen, Catherine Storr, Jamie Rix, Rose Impey and many more, this collection will provide hours of fantastic fun.

Complete Ghost StoriesPan Macmillan

The Complete Ghost Stories of M. R. James, Volume 1

Collected Ghost Stories

Best Ghost Stories

Count Magnus and Other Ghost Stories

Four Ghost Stories

This is a book to be read by a blazing fire on a winter's night, with the curtains drawn close and the doors securely locked. The unquiet souls of the dead, both as fictional creations and as 'real' apparitions, roam the pages of this haunting selection of ghost stories by Rex Collings. Some of these stories are classics while others are lesser-known gems unearthed from this vintage era of tales of the supernatural. There are stories from distant lands - 'Fisher's Ghost' by John Lang is set in Australia and 'A Ghostly Manifestation' by 'A Clergyman' is set in Calcutta. In this selection, Sir Walter Scott (a Victorian in spirit if not in fact), keeps company with Edgar Allen Poe, Sheridan Le Fanu and other illustrious masters of the genre.

WINNER OF THE NOBEL PRIZE IN LITERATURE Born into the back streets of a small Canadian town, Rose battled incessantly with her practical and shrewd stepmother, Flo, who cowed her with tales of

her own past and warnings of the dangerous world outside. But Rose was ambitious - she won a scholarship and left for Toronto where she married Patrick. She was his Beggar Maid, 'meek and voluptuous, with her shy white feet', and he was her knight, content to sit and adore her. Alice Munro's wonderful collection of stories reads like a novel, following Rose's life as she moves away from her impoverished roots and forges her own path in the world.

Offers a collection of stories, including "The Canterville Ghost," and "The Happy Prince."

A collection of eight ghost stories. Includes: Canon Alberic's Scrap-Book; Lost Hearts; The Mezzotint; The Ash-Tree; Number 13; Count Magnus; 'Oh, Whistle, and I'll Come to You, My Lad'; and, The Treasure of Abbot Thomas.

The Turn of the Screw and Owen Wingrave

The Rime of the Ancient Mariner

Curious Warnings

The House on Cold Hill

Irish-born playwright and novelist Samuel Beckett, one of the most individual voices of post-war literature, famously said: 'Personally, I have no bone to pick with graveyards, I take the air there willingly, perhaps more willingly than elsewhere, when take the air I must.' In a similarly phlegmatic spirit, Wordsworth Editions presents this spellbinding collection of chilling Gothic tales of the macabre, all drawn from the rich and varied literary tradition of a culture long in thrall to things supernatural. The Irish, as William Butler Yeats remarked, 'any day prefer a ghost story or a fairy tale to The Times newspaper'. Featuring the imaginative writings of such towering masters of the genre as Sheridan Le Fanu, Bram Stoker, Patrick Kennedy, Thomas Crofton-Croker and George Moore, this volume of ghoulish masterpieces from the late nineteenth and early twentieth centuries is an encapsulation of the arcane lore, magic realism and fantastic creativity of the Irish.

This Graphic Novel Series features classic tales retold with attractive color illustrations. Educators using the Dale-Chall vocabulary system adapted each title. Each 70 page, softcover book retains key phrases and quotations from the original classics. Introduce literature to reluctant readers and motivate struggling readers. Students build confidence through reading practice.

Motivation makes all the difference. What's more motivation than the expectation of success?

WITH AN INTRODUCTION BY HELEN SIMPSON From familiar fairy tales and legends â€" Red Riding Hood, Bluebeard, Puss in Boots, Beauty and the Beast, vampires and werewolves â€" Angela Carter has created an absorbing collection of dark, sensual, fantastic stories.

A lavishly illustrated collector's edition containing all the supernatural tales ever written by M.R. James, the undisputed father of the modern ghost story. 'James is clearly the best that's ever been' MARK GATISS M.R. James is one of the finest authors of supernatural fiction in the English language and revered as the father of the modern English ghost story. Many of his stories were originally written as Christmas entertainments and were read aloud by the author to selected gatherings of friends. 'There are all sorts of writers of all sorts of nightmares, but M.R. James wrote the best ghost stories. He may well have created the ghost story in its current form. Nobody can do what he did as well as he could' NEIL GAIMAN Authorised by the writer's estate, Curious Warnings: The Complete Ghost Stories is the only volume that collects together all of James' much-loved supernatural tales - including the classics, 'Oh, Whistle, and I'll Come to You, My Lad', 'A Warning to the Curious' and 'Canon Alberic's Scrapbook' - together with his novel The Five Jars, story fragments, essays and poetry. Illustrated by award-winning artist Les Edwards and featuring an extensive historical Afterword by editor Stephen Jones, this is the ultimate collection for fans of M.R. James and the classic British ghost story.

Scary Stories for 7 Year Olds

Complete Ghost Stories

Little Black Book of Stories

The English Heritage Book of New Ghost Stories

The Ghost Stories of Charles Dickens (Fantasy and Horror Classics)

Reproduction of the original: Four Ghost Stories by Mary Louisa Stewart Molesworth

Blend the wild and fevered Irish imagination with a wonderful facility for recounting a dark, compelling tale, add a dash of the supernatural, and you have a potent brew of spine-tingling tales.

This anthology of the best ghost stories from Ireland and Irish writers includes contributions from such masters as Sheridan Le Fanu, Bram Stoker, Oscar Wilde, W. B. Yeats and Rosa Mulholland.

Within these pages you will find strange accounts of haunted houses, death warnings from beyond the grave, and revengeful spirits, all guaranteed to stir the imagination and chill the blood. The haunting tales featured in this beautiful Macmillan Collector's Library edition of Irish Ghost Stories have been selected and introduced by David Stuart Davies. Designed to appeal to the booklover, the Macmillan Collector's Library is a series of beautiful gift editions of much loved classic titles. Macmillan Collector's Library are books to love and treasure.

'I was conscious of a most horrible smell of mould, and of a cold kind of face pressed against my own...' Considered by many to be the most terrifying writer in English, M. R. James was an eminent scholar who spent his entire adult life in the academic surroundings of Eton and Cambridge. His classic supernatural tales draw on the terrors of the everyday, in which documents and objects unleash terrible forces, often in closed rooms and night-time settings where imagination runs riot. Lonely country houses, remote inns, ancient churches or the manuscript collections of great libraries provide settings for unbearable menace, from creatures seeking retribution and harm. These stories have lost none of their power to unsettle and disturb. This edition presents all of James's published ghost stories, including the unforgettable 'Oh, Whistle and I'll Come to You, My Lad' and 'Casting the Runes', and an appendix of James's writings on the ghost story. Darryl Jones's introduction and notes provide a fascinating insight into James's background and his mastery of the genre he made his own. ABOUT THE SERIES: For over 100 years Oxford World's

Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Moving from the heart of the city of Brighton and Hove to the Sussex countryside is a big undertaking for born townies, Ollie Harcourt, his wife, Caro, and their 12-year-old daughter, Jade. But when they view Cold Hill House - a huge, dilapidated, Georgian mansion - they are filled with excitement. But within days of moving in, it soon becomes apparent that the Harcourt family aren't the only residents in the house ...

The Pan Book of Horror Stories

Ghost Stories

A Definitive Collection of North American Ghost Stories

The Lamplighters

A Novel

The perfect winter ghost short story collection from the No.1 bestselling author of LABYRINTH and THE CITY OF TEARS I hear someone coming. It has happened before. I pause and listen but no longer hear anything. I sigh. As always, hope is snatched away before it can take root. And so then, as always, I am carried back to that first December so very long ago... Rooted in the elemental landscapes of Sussex, Brittany and the Languedoc, here are tales of ghosts and spirits seeking revenge, grief-stricken women and haunted men coming to terms with their destiny.

Designed to appeal to the booklover, the Macmillan Collector's Library is a series of beautiful gift editions of much loved classic titles. Macmillan Collector's Library are books to love and treasure. This edition of Henry James's classic ghost stories features an afterword by bestselling author Kate Mosse OBE. A young governess is employed to look after two orphaned siblings in a grand country house. Isolated and inexperienced, she is at first charmed by the children - but gradually suspects that they may not be as innocent as they seem. She soon begins to see sinister figures at the window, but do they exist solely in her imagination, or are they ghosts intent on a terrible and devastating task? The Turn of the Screw by Henry James is one of the most famous and eerily equivocal ghost stories ever written. Owen Wingrave is the story of a son in a long line of military heroes who refuses to follow tradition, yet proves his bravery in a haunted room. A special edition of The Pan Book of Horror Stories reissued with a bright retro design to celebrate Pan's 70th anniversary. Over fifty years ago, Pan launched a series of books that were to delight and disgust - sometimes even on the same page - readers from across the world. From classics in the genre to scraping-the-barrel nastiness, the Pan Books of Horror had them all. This reissue of the very first Pan Book of Horror contains twenty-two terrifying tales of horror by a dazzling array of famous names - including Peter Fleming, C. S. Forester, Bram Stoker, Angus Wilson, Noel Langley, Jack Finney and L. P. Hartley. Stories of the uncanny jostle with tales of the macabre, it is the perfect bedside book - for those with nerves of steel!

The art of telling a ghost story is a refined one and Montague Rhodes James was a master of it. This volume contains all his timeless masterpieces from the four collections of his eerie tales.

The Mistletoe Bride and Other Haunting Tales

and Owen Wingrave

Ghost Stories of an Antiquary

Irish Ghost Stories

A Thin Ghost and Others

"A Thin Ghost and Others" by M. R. James. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten or yet undiscovered gems of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Trapped miners from cave-ins long ago still calling for help. Ghostly women lurking in the shadows of city streets. Spectral holy men and outlaws from America's Spanish past making appearances in our modern age. They are all citizens of Haunted America, and this is HAUNTED HOMELAND. From a haunted castle in the wilds of Alaska to phantom clergymen in the Southwest and mysterious bouncing lights on the East Coast, this latest volume covers the places, the people, and the things that belong to the earthbound realm of the fantastic. Michael Norman has gathered together spectral events of all kinds--apparitions of the famous like Mary Surratt, Mary Todd Lincoln, and Mad Anthony Wayne; haunted crime scenes in Chicago and along the Indiana byways; as well as banshees, poltergeists, and even a ghost named George who has become an accepted resident in a house in North Carolina. Some of these tales date back to America's early days, such as the screaming woman of Marblehead, Massachusetts, while others rise from more contemporary sources, like noted mystery writer Mary Robert Rhinehart's encounter with ghost at a house on Long Island. A ghostly Supreme Court Justice, a specter known as The Texan, an abandoned Canadian bride reminiscent of Dickens's Miss Havesham, and many others make

an appearance in this latest chronicle of the Haunted American landscape. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Haunted Homeland

Spectral Tales

Sunless Solstice