

Crimini E Mass Media Distorsioni E Suggestioni Di Stampa E Tv Nei Grandi Casi Di Cronaca Nera Isaggi

First published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

The New York Times bestselling movie novelization—a powerful story about a special dog and what it means to be a hero that more and more readers have discovered When Justin's older brother, Kyle, is killed in Afghanistan, Justin can't believe that his brother is really gone. Except there's one thing that Kyle left behind. Max is a highly trained military canine who has always protected his fellow soldiers. But when he loses his handler and best friend, Kyle, Max is traumatized and unable to remain in the service. He is sent home to America, where the only human he connects with is Justin, and he is soon adopted by Kyle's family, essentially saving his life. At first Justin has no interest in taking care of his late brother's troubled dog. However, the two learn to trust each other, which helps the four-legged veteran become his heroic self once more. As the pair start to unravel the mystery of what really happened to Kyle, they find more excitement—and danger—than they bargained for. But they might also find an unlikely new best friend in each other.

Revered for pioneering the law and literature movement, *The Legal Imagination* celebrates its 45th year of inspiring students and readers around the world. In this special Anniversary Edition, introduced with a new Foreword by author James Boyd White, the original, unabridged text has been carefully reproduced to challenge a new generation of readers to understand the language of the law through the prism of literature. The topics covered in *The Legal Imagination* are as eclectic as its readership, juxtaposing examples of legal writing alongside poetry, philosophy, and literary criticism. White frames thought-provoking discussions on topics that intersect both legal and non-legal discourse, like reading Edmund Burke's rhetoric alongside the homicidal persuasion of *Lady Macbeth*, or comparing elegiac poetry with the terminology of a final will and testament. White asks his readers not only to analyze legal and non-legal literature, but to consider the power of language, and how it can be reimagined. Excerpted authors include Fyodor Dostoevsky, Benjamin Cardozo, Albert Camus, Claude Lévi-Strauss, and Emily Dickinson. First published in 1973, *The Legal Imagination* broke convention and urged students to understand the law beyond memorization, encouraging readers "to trust and follow their own curiosity" and to come to terms with the nature and potential limits of legal language. It should be read not only by people of the law, but by anyone with an interest in language and power, and in writing as a way of thinking and creating. The book has a timeless quality. James Boyd White writes in the Foreword, "I think in fact that it may be of wider relevance now than when it was first published, for its central concern is with integrity--integrity of the law, of language, of the individual person--at a time when integrity itself sometimes seems to be threatened as a value."

The Social Psychology of the Holocaust
profilo criminali e psicopatologici del reo

Theories of Mass Communication

Moving Experiences

45th Anniversary Edition

Destinazione incerta. La Russia dal 1989

Marco Santagata illuminates one of the world's supreme poets from many angles—philosopher, father, courtier, political partisan. He brings together a vast body of Italian scholarship on Dante's a complex web of family relationships for English readers, and shows the influence of local and regional politics on his writing.

When and why do groups target each other for extermination? How do seemingly normal people become participants in genocide? In these essays, social psychologists use the principles derived in their field to try to shed light on the behaviour of perpetrators of genocide.

Mariana Scott, poet and translator of Hofmannsthal, Meyrink, Celan, and others, translates the eight-century Old Saxon *Heliand* into its original meter in this work originally published in 1966. This masterpiece presents the life of Christ and affords an excellent insight into medieval life.

Neurological Disorders Imaging Physics

Principles and Practices

Manuale di criminologia

News Coverage of Violence against Women

Turnaround

La Cronaca Nera In TV

The *Heliand*

How we arrived in a post-truth era, when “alternative facts” replace actual facts, and feelings have more weight than evidence. Are we living in a post-truth world, where “alternative facts” replace actual facts and feelings have more weight than evidence? How did we get here? In this volume in the MIT Press Essential Knowledge series, Lee McIntyre traces the development of the post-truth phenomenon from science denial through the rise of “fake news,” from our psychological blind spots to the public's retreat into “information silos.” What, exactly, is post-truth? Is it wishful thinking, political spin, mass delusion, bold-faced lying? McIntyre analyzes recent examples—claims about inauguration crowd size, crime statistics, and the popular vote—and finds that post-truth is an assertion of ideological supremacy by which its practitioners try to compel someone to believe something regardless of the evidence. Yet post-truth didn't begin with the 2016 election; the denial of scientific facts about smoking, evolution, vaccines, and climate change offers a road map for more widespread fact denial. Add to this the wired-in cognitive biases that make us feel that our conclusions are based on good reasoning even when they are not, the decline of traditional media and the rise of social media, and the emergence of fake news as a political tool, and we have the ideal conditions for post-truth. McIntyre also argues provocatively that the right wing borrowed from postmodernism—specifically, the idea that there is no such

thing as objective truth—in its attacks on science and facts. McIntyre argues that we can fight post-truth, and that the first step in fighting post-truth is to understand it.

Questo saggio è una bussola che non deve mancare in qualunque famiglia abbia una televisione. Perché l'informazione deve essere libera ma ciascuno deve avere gli essenziali e necessari antidoti per non restarne a sua volta vittima. Il grande psichiatra, criminologo e diacono cattolico Alessandro Meluzzi, colonna portante della trasmissione televisiva "Quarto grado", sostiene che la forza delle immagini, della comunicazione, è utile. Anche nei più efferati casi di cronaca nera. Pensare di fermare le immagini è una censura inaccettabile e ciascuno ha il diritto di formarsi una propria opinione. Ma ci sono le distorsioni della stampa e della tv, e i pericoli che ne derivano sono tanti e possono essere gravi, persino nell'emissione di una sentenza in tribunale. Perché anche i giudici guardano la televisione... "La forza delle immagini, della comunicazione, è comunque qualcosa di utile. È una tra le ragioni per la quale sono contrario sempre a ogni forma di censura. Pensare di fermare le immagini è come pensare di fermare il vento con le dita". (Alessandro Meluzzi) "Come nell'arena il pubblico ha sete di sangue, allo stesso modo, di fronte ai presunti colpevoli di un omicidio, l'opinione pubblica ha sete di condanna e carcere". (Emma D'Aquino) "Credo che questo saggio di Alessandro Meluzzi, così dotto e profondo nel discutere tutto ciò che gravita intorno a crimini e media, ci permetta di riflettere sulla necessità di ritoccare i registri dell'informazione e della comunicazione, e di riappropriarci di alcuni valori morali e deontologici troppo spesso sotterrati". (Luciano Garofano)

Now in its sixth edition, Political Campaign Communication provides a realistic understanding of the strategic and tactical communication choices candidates and their staffs must make as they wage an election campaign. Trent and Friedenbergs classic text has been updated throughout to reflect recent election campaigns, including 2004 and 2006 as well as the early stages of 2008. A new chapter focuses on the use of the Internet. Political Campaign Communication continues to be a classroom favorite—a thoroughly researched, insightful, and reader-friendly text.

On Paedophilia

distorsioni e suggestioni di stampa e tv nei grandi casi di cronaca nera

Media Effects and Beyond

Contemporanea

Working Papers in Cultural Studies, 1972-79

The Legal Imagination

A Reader, Second Edition

The mafia has always fascinated filmmakers and television producers. Al Capone, Salvatore Giuliano, Lucky Luciano, Ciro Di Marzio, Roberto Saviano, Don Vito and Michael Corleone, and Tony Soprano are some of the historical and fictional figures that contribute to the myth of the Italian and Italian-American mafias perpetuated onscreen. This collection looks at mafia movies and television over time and across cultures, from the early classics to the Godfather trilogy and contemporary Italian films and television series. The only comprehensive collection of its type, Mafia Movies treats over fifty films and TV shows created since 1906, while introducing Italian and Italian-American mafia history and culture. The second edition includes new original essays on essential films and TV shows that have emerged since the publication of the first edition, such as Boardwalk Empire and Mob Wives, as well as a new roundtable section on Italy's "other" mafias in film and television, written as a collaborative essay by more than ten scholars. The edition also introduces a new section called "Double Takes" that elaborates on some of the most popular mafia films and TV shows (e.g. The Godfather and The Sopranos) organized around themes such as adaptation, gender and politics, urban spaces, and performance and stardom. In 'Moving Experiences' the author presents a study of the social effects of television, taking in both the relationship between television and violent behaviour as well as television's prosocial effects.

Nel 2014 la televisione ha compiuto 60 anni. Un anniversario celebrato in maniera giustamente pomposa, perché quella scatola di immagini e suoni ha rivoluzionato la vita degli italiani.

Immaginare, oggi, una vita senza tv sembra impossibile. Per uomini e donne di qualsiasi generazione. Nel corso dei decenni il tubo catodico è cambiato insieme agli italiani, accompagnandone paure e rinascite, dai sogni del decennio dei '60 agli anni di piombo, fino ai fantastici anni '80 e alla rapida evoluzione tecnologica che ha preceduto il nuovo millennio. Un profondo cambiamento nel modo di fare televisione è coinciso con l'affermazione della tecnologia: in principio erano i computer, poi le web tv e la smartphone-dipendenza, senza ovviamente trascurare il cambiamento più epocale, l'affermarsi della tv satellitare che ha aperto la crisi dei canali generalisti. Crisi irreversibile? Non è dato a sapersi, come in ogni settore anche in quello dell'intrattenimento televisivo per restare a galla occorrono idee, oltre ai mezzi per svilupparle. Non si può negare che nell'ultimo ventennio la qualità e l'originalità delle trasmissioni delle tv commerciali e di quella di stato sono venute meno e che a tenere a galla la baracca, attraverso i salvifici punti di share, sono stati programmi che vengono apprezzati da un certo target anagrafico di telespettatori e in particolare telespettatrici. Tv trash, secondo molti, eppure è questo ciò che è più preponderante all'interno dei cosiddetti "contenitori pomeridiani". Già, gli stessi che, negli anni '80, presero piede in particolare sulle allora emergenti reti Fininvest e nei quali il pubblico di signore pensionate o alle prese con bimbi da crescere veniva intrattenuto a suon di soap opera, rigorosamente sudamericane (e infinite...), inframmezzate da qualche intervista in studio e da qualche gioco, oltre che da parecchia pubblicità. Nostalgia? In parte sì, per chi ha vissuto quel periodo, e comunque si trattava di una programmazione figlia dei tempi. Come detto, si viveva il sogno della rinascita post anni di piombo nel segno di un generale benessere per il paese. Meno di trent'anni dopo è tutto cambiato e allora quegli stessi "contenitori" hanno invaso anche gli schermi della Rai, ma non trasmettono più storie d'amore più o meno favolistiche, bensì danno sempre più spazio alle notizie di cronaca nera, trattata in tutte le sue sfaccettature, comprese le più delicate e macabre. Sulla carta, il target dello spettatore-medio sarebbe cambiato, visto che l'obiettivo, anzi il sogno, è quello di tenere davanti agli schermi non solo signore/i di età medio-avanzata, ma anche giovani, laureati o non, e comunque quella fascia di italiani, purtroppo ampia, che non lavora durante il pomeriggio. Nella sostanza, però, i dati d'ascolto confermano che il prime time pomeridiano non sfonda presso gli under 50 e del resto non c'è da stupirsi pensando a cosa sia diventata la tv generalista oggi, ovvero non più il mezzo di comunicazione principale per i giovani, che possono fruire della vasta gamma assicurata dai new media, bensì per quella fascia di popolazione più lontana dalla tecnologia. E quindi più facilmente "condizionabile". In questo ebook trovi: La tv d'informazione nel XXI secolo L'invasione

delle brutte notizie Le morti mediatiche nei salotti televisivi Da Portobello ai giorni nostri: nascita (e morte?) della Tv verità Quando lo spettatore entra in tribunale: la nuova frontiera del voyeurismo Le morti mediatiche: esorcizzazione o distorsione? La tragedia di Alfredino Rampi: le 18 ore che cambiarono la tv (verità) Tra diritto di cronaca e sensazionalismo Una tragedia che ha fatto epoca: la nascita della Protezione Civile Alfredino, il figlio di tutti Una svolta di nome Ground Zero 11/09/2001: la fine dello "stupore" I doveri dell'informazione davanti a una tragedia epocale La lezione della tv made in Usa Le crime news e gli effetti sul pubblico Cosa dice la statistica Il parere degli studiosi "La Teoria della coltivazione": quando la tv orienta le coscienze L' Agenda Setting': l' influenza dei mass media sull' audience Cogne vs Avetrana: delitti televisivi allo specchio Se l' orrore è domestico La Valle d' Aosta e il primo delitto mediatico d' Italia L' Italia in un plastico Il caso Cogne nell' immaginario popolare L' omicidio di Sarah Scazzi: l' orrore diventa intrigo Quando il delitto è "orizzontale" L' importanza dell' "lo confesso" Scenari in campo il criminologo Cronaca nera e gli altri media L' informazione sul Web L' approccio della stampa Il "Disimpegno morale": le distorsioni linguistiche della carta stampata L' ascesa del multiculturalismo e il politically correct Le tragedie scomode Il suicidio e lo spettro dell' emulazione I mass media e l' importanza della prevenzione Crimini sulle donne: tra orrore e ipocrisia Quel nonsense chiamato raptus Il dolore delle donne tra spettacolarizzazione e narrazione Lo stupro e quello strano ribaltamento mediatico Conclusione Bibliografia Sitografia Omaggio

Killing the Spirit

Quando il Crimine Diventa Spettacolo

rivista di storia dell' 800 e del '900

The Birth and Rise of Nazism

How America's Top Cop Reversed the Crime Epidemic

Darkness Descending - The Murder of Meredith Kercher

Political Campaign Communication

How should we share the truth about the environmental crisis? At a moment when even the most basic facts about ecology and the climate face contestation and contempt, environmental advocates are at an impasse. Many have turned to social media and digital technologies to shift the tide. But what if their strategy is not only flawed, but dangerous? The Truth about Nature follows environmental actors as they turn to the internet to save nature. It documents how conservation efforts are transformed through the political economy of platforms and the algorithmic feeds that have been instrumental to the rise of post-truth politics. Developing a novel account of post-truth as an expression of power under platform capitalism, Bram Büscher shows how environmental actors attempt to mediate between structural forms of platform power and the contingent histories and contexts of particular environmental issues. Bringing efforts at wildlife protection in Southern Africa into dialogue with a sweeping analysis of truth and power in the twenty-first century, Büscher makes the case for a new environmental politics that radically reignites the art of speaking truth to power.

Per svelare l'enigma Cina c'è una sola strada: fare i conti con il padre della Cina contemporanea, capire chi fu davvero Mao Zedong. Federico Rampini ci accompagna in queste pagine in un nuovo viaggio attraverso il secolo cinese, sulle tracce di Mao.

A topical and complete examination of the phenomena of paedophilia starting with a historical overview and then proceeding to a psychoanalytic examination of its structure and treatment. Contents include: Social and cultural aspects fostering paedophilic behaviour; Myth and paedophilia, Paedophilic fairy tales and fables; The pederast relationship in Classical Greece; Paedophilia in the Middle Ages, Paedophilia in medical and psychiatric thought, Psychoanalysis and paedophilia; Contributions to the definition and typology of paedophilic personalities and behaviours through fiction; The paedophilic relationship; A case of paedophilic perversion; A case of paedophilic perversity; The work group.

Project to Develop a Model Anti-stalking Code for States

Prevention, Assessment, and Intervention

Crimini e mass media

L'ombra di Mao

Higher Education in America

rivista bimestrale di studi zingari

Strumenti e tecniche per l'indagine criminologica. Una introduzione

Based on the expertise of thirty leading experts on confiscation in the EU, this is the first book to analyse the practice of proceeds from crime confiscation in the original fifteen EU Member States. It examines the implementation of confiscation provisions in all three (investigative, judicial and disposal) phases of confiscation proceedings. It quantifies the enforcement of confiscation provisions in the EU, using an innovative and unique methodology and thereby furnishes understanding of obstacles and best practices. The conclusion of the book is that the 'tough on criminal wealth' philosophy is largely alien to the everyday practice of law enforcement agencies. Putting criminals behind bars is still the main aim of the system, and most of the scarce resources available are devoted to achieving this. This title is of interest to academics and students in the fields of criminology, sociology, and law, as well as to law enforcement officers, public prosecutors, and policymakers.

La trasmissione di informazioni tra élite politiche, mass media e pubblico segue ormai le logiche di mercato di qualunque altro bene commerciale. La politica fa ampio ricorso a sondaggisti ed esperti, pronti a metterne in scena l'ormai permanente spettacolarizzazione. Più informato di un tempo, ma trasformato in target da sollecitare all'acquisto e bersagliato da informazioni troppo 'specializzate' e

spesso parziali, quanto margine di reale partecipazione democratica resta al cittadino-consumatore di oggi?

A critique of modern universities criticizes "publish or perish" policies, academic fundamentalism, misapplication of scientific method, and the growing dependence on research grants from the government and big business

Environmentalism in the Era of Post-truth Politics and Platform Capitalism

The Truth about Nature

New Neapolitan Cinema

Politica ed economia

Tough on Criminal Wealth

Max: Best Friend. Hero. Marine.

Juvenile Delinquency

The New Neapolitan Cinema provides close analysis of the whole of this movement, which stands as one of the most vital and stimulating currents in contemporary European Cinema.

*Questo testo nasce dall'esigenza di fornire chiarimenti e competenze specialistiche su un fenomeno quanto mai attuale in ambito processuale, quale la definizione del profilo criminale e psicopatologico degli autori di crimini violenti. Il volume gode di una struttura multidisciplinare nell'approccio ai fenomeni delittuosi trattati, tra i quali i più rilevanti e conosciuti sono: lo stalking, il femminicidio, i serial killer, i mass murder, gli omicidi in famiglia ed i reati ad opera e contro i minori. I temi sono analizzati partendo da nozioni giuridiche e nel dettaglio approfonditi dal punto di vista psicologico, psichiatrico, medico-legale e psichiatrico-forense. L'opera si suddivide in due parti: 1. la prima, Profili sostanziali e processuali, offre un taglio giuridico e di approfondimento su aspetti giudiziari che vedono imputato il reo nel processo penale; 2. la seconda, Profili psicopatologici e criminali dei soggetti autori di reato, analizza gli argomenti partendo dal generale, attraverso la trattazione degli aspetti psicologici e delle patologie psichiatriche, per poi approfondire l'analisi delle singole tipologie di azioni criminali, passando in rassegna i più comuni e conosciuti crimini violenti contro la persona. Una parte significativa del volume è dedicata all'analisi dei crimini sessuali, esaminati nella loro peculiare specificità, con l'esame degli aspetti psicopatologici della sessualità e lo studio della pedofilia, operando una precisa distinzione tra quella maschile e la meno conosciuta pedofilia femminile. Un accento particolare è posto sui minori, sia in veste di autori che di vittima di reato, soprattutto in ambito familiare, spesso per mano femminile. Anna Maria Casale Psicologa e Psicoterapeuta, specialista in Sessuologia e Criminologia. Consulente Tecnico in ambito penale, civile e minorile. Già Giudice Onorario Tribunale di Sorveglianza di Napoli. Ha fondato gli Studi di Psicologia Clinica e Forense di Roma e Napoli. Ospite frequente alle principali trasmissioni televisive e radiofoniche italiane. Paolo De Pasquali Medico psichiatra, psicoterapeuta e criminologo. Professore a contratto di Psicopatologia forense presso l'Università di Firenze. Componente esperto della Commissione di Studi per le Scienze forensi del Foro di Cosenza e del Sottogruppo Tecnico Regionale per il superamento degli Ospedali Psichiatrici Giudiziari della Regione Calabria. Maria Sabina Lembo Avvocato penalista e giornalista pubblicista. Fondatore e responsabile del portale giuridico www.giuristiediritto.it. Ha pubblicato diverse opere con prestigiosi editori (Giuffrè, Franco Angeli, Kappa). Autore di atti giudiziari penali e di pareri penali per www.percorsigiuffrè.it. Referente regionale Basilicata dell'O.I.V. (Osservatorio Italiano di Vittimologia). A. M. Casale, P. De Pasquali, M. S. Lembo *La vittima di reato* I ed. 2014*

Juvenile offending and anti-social behavior are enormous societal concerns. This broad-reaching volume summarizes the current evidence on prevention, diversion, causes, and rates of delinquency, as well as assessment of risk and intervention needs. A distinguished cast of contributors from law, psychology, and psychiatry describe what we know about interventions in school, community, and residential contexts, focusing particularly on interventions that are risk reducing and cost effective. Equally important, each chapter comments on what is not well supported through research, distinguishing aspects of current practice that are likely to be effective from those that are not and mapping new directions for research, policy, and practice. Finally, the volume provides a description of a model curriculum for training legal and mental health professionals on conducting relevant assessments of adolescents for the courts. Effectively bridging research and practice, this will be an important resource for legal and mental health professionals involved in the juvenile justice system, policy makers seeking humane but effective interventions in the context of society's need for safety, and those involved in teaching about and training in juvenile delinquency.

Comunicazione politica

Exploring the Practice of Proceeds from Crime Confiscation in the EU

Le nuove frontiere

Morality and the Regulation of Social Behavior

Groups as Moral Anchors

Dante

Culture, Media, Language

Marian Meyers explores evidence that shows that news coverage in North American cities routinely depicts criminal violence against females differently from the way it depicts violence against males. She argues that this serves to perpetuate traditional, inegalitarian gender stereotyping. Using original research and qualitative textual analysis, the author discloses the underlying ideology, myths and assumptions within news coverage, and points out the ways in which news broadcasting affects how we view the world and our lives. Meyers advocates a re-examination of crime news from a feminist perspective and a broadening of traditional understandings of the social construction of news to include issues of gender, race and class

"The harsh Armistice terms of 1918, the short-lived Weimar Republic, Hindenburg's senile vacillations, and behind-the-scene power plays form the backbone of this excellent study covering German history during the first three-and-a-half decades of the century."--Publishers website.

It was a brutal murder, and the trial of the decade. On 1 November 2007, 21-year-old British student Meredith Kercher was slaughtered in cold blood in the apartment in Perugia, Italy, that she shared with three other girls. Two bright young people, Amanda Knox and her Italian ex-boyfriend, Raffaele Sollecito, stood accused of the killing in a trial that lasted through 2009. They were found guilty and sentenced to twenty-six and twenty-five years respectively on 4 December. A second man, Ivory Coast-born Rudy Guede, 22, had already been found guilty of the sexual assault and murder of Meredith in a separate trial in 2008 and sentenced to thirty years, but the prosecution always stated that he didn't act alone. Kercher was a model student whilst American Knox acquired a reputation that fuelled speculation about her character. Her bizarre behaviour just after Meredith's body was found, her false accusation of an innocent man, her weak alibi and her DNA on the murder weapon - a kitchen knife found to be scubbed with bleach - went against her. TV producer Paul Russell and critically acclaimed crime writer Graham Johnson have teamed up with leading Italian forensics expert General Luciano Garofano to reveal the full truth behind this sensational murder and its trial. They unravel all the details and study all the personalities in this case that has stunned the world. Complex, and some say controversial, DNA evidence is explained in simple language and, bit by bit, a story emerges of brutality and jealousy in a university town where all was not what it seemed. Their findings make for gripping, sensational reading.

Mafia Movies

Kos: cultura, medicina, scienze umane

Global Media and Information Literacy Assessment Framework: country readiness and competencies

Post-Truth

Le corti penali "ibride"

Understanding Genocide

Engendering Blame

When Bill Bratton was sworn in as New York City's police commissioner in 1994, he made what many considered a bold promise: The NYPD would fight crime in every borough...and win. It seemed foolhardy; even everybody knows you can't win the war on crime. But Bratton delivered. In an extraordinary twenty-seven months, serious crime in New York City went down by 33 percent, the murder rate was cut in half--and Bill Bratton was heralded as the most charismatic and respected law enforcement official in America.. In this outspoken account of his news-making career, Bratton reveals how his cutting-edge policing strategies brought about the historic reduction in crime. Bratton's success made national news and landed him on the cover of Time. It also landed him in political hot water. Bratton earned such positive press that before he'd completed his first week on the job, the administration of New York's media-hungry mayor Rudolph Giuliani, threatened to fire him. Bratton gives a vivid, behind-the-scenes look at the sizzle and substance, and he pulls no punches describing the personalities who really run the city. Bratton grew up in a working-class Boston neighborhood, always dreaming of being a cop. As a young officer under Robert di Grazia, Boston's progressive police commissioner, he got a ground-level view of real police reform and also saw what happens when an outspoken, dynamic, reform-minded police commissioner starts to outshine an ambitious mayor. He was soon in the forefront of the community policing movement and a rising star in the profession. Bratton had turned around four major police departments when he accepted the number one police job in America. When Bratton arrived at the NYPD, New York's Finest were almost hiding; they had given up on preventing crime and were trying only to respond to it. Narcotics, Vice, Auto Theft, and the Gun Squads all worked banker's hours while the competition--the bad guys--worked around the clock. Bratton changed that. He brought talent to the top and instilled pride in the force; he listened to the people in the neighborhoods and to the cops on the street. Bratton and his "dream team" created Compstat, a combination of computer statistics analysis and an unwavering demand for accountability. Cops were called on the carpet, and crime began to drop. With Bratton on the job, New York City was turned around. Today, New York's plummeting crime rate and improved quality of life remain a national success story. Bratton is directly responsible, and his strategies are being studied and implemented by police forces across the country and around the world. In Turnaround, Bratton shows how the war on crime can be won once and for all.

Morality indicates what is the 'right' and what is the 'wrong' way to behave. It is one of the most popular areas of research in contemporary social psychology, driven in part by recent political-economic crises and the behavioral patterns they exposed. In the past, work on morality tended to highlight individual concerns and moral principles, but more recently researchers have started to address the group context of moral behavior. In *Morality and the Regulation of Social Behavior: Groups as Moral Anchors*, Naomi Ellemers builds on her extensive research experience to draw together a wide range of insights and findings on morality. She offers an essential integrative summary of the social functions of moral phenomena, examines how social groups contribute to moral values, and explains how groups act as 'moral anchors'. Her analysis suggests that intragroup dynamics and the desire to establish a distinct group identity are highly relevant to understanding the implications of morality for the regulation of individual behavior. Yet, this group-level context has not been systematically taken into account in research on morality, nor is it used as a matter of course to inform attempts to influence moral behavior. Building on social identity and self-categorization principles, this unique book explicitly considers social groups as an important source of moral values, and examines how this impacts on individual decision making as well as collective behaviors and relations between groups in society. Throughout the book, Ellemers presents results from her own research to elucidate how social behavior is affected by moral concerns. In doing this, she highlights how such insights advance our understanding of moral behavior and moral judgments for of people who live together in communities and work together in organizations. *Morality and the Regulation of Social Behavior* is essential reading for academics and students in social psychology and related disciplines, and is an invaluable resource for practitioners interested in understanding moral behavior.

Combines an overview of the field of mass communication with a discussion of theoretical issues and the role of the mass media within the context of American society

Lacio drom

Globalizzazione, neorazzismo e scontri culturali

The Making of Adolf Hitler

verso una quarta generazione di tribunali internazionali penali? : il caso del Kosovo

Distorsioni e suggestioni di stampa e tv nei grandi casi di cronaca nera

Translated from the Old Saxon

This book focuses on major trends and challenges in the area of dyslexia, epilepsy and Parkinson's, and aims to identify new techniques and their applications in biomedical analysis. This fifth volume on neurological disorders explores topics such as real-time epilepsy prediction applied on EEG pediatric data; delineation of epileptogenic zone; behavioral and biological correlates and treatment of dyslexia; potential biomarkers of Parkinson's disease; Rett Syndrome; and automatic assessment of motor impairments for Parkinson's disease. This is an essential reference for students and researchers in medical imaging, brain imaging, image processing, and neurology. Key Features World class contributors in neurological disorders imaging Presents a comprehensive review of imaging related dyslexia, epilepsy and Parkinson's Introductory section presents the fundamentals of various imaging techniques