

## Curriculum 1 Archeologia Preistorica E Protostorica

*This publication is the volume is the proceedings of the ICAZ Archaeomalacology Working Group which took place at the 11th International Conference of the International Council for Archaeozoology (ICAZ), held in Paris, France 23rd-28th August 2010. Twenty-three papers are published with evidences of human collection and modification of shells from all over the world and over a large scale of chronology (from Prehistory to Antiquity). The papers are organized in three sub-sessions. The section "Acquisition and use of shell raw materials in prehistory" focuses on patterns of acquisition and use of shell raw materials as well as on the production sequences of shell items in time and space. Specific themes of interest include the exploitation of shells as raw materials in relation to their dietary functions, or choices made to use particular shells along with or as opposed to other raw materials. The section "Shell middens and shells as a food resource" provides a venue to explore the relationships between human groups and molluscan resources and especially encourages the combination of information derived from multiple disciplines, as well as studies that seek to contextualise shell-gathering in a wider socio-economic context. The section "Shells as indicators of palaeoenvironment, site formation and transformation" aims to investigate the potential of the archaeological shell to answer questions not directly related to subsistence or material culture and especially welcomes contributions which mobilise the study of the archaeological shell in relation to modern resource management and environmental change.*

*Trinacria, the ancient name for Sicily extending back to Homeric Greek, has understandably been the focus of decades of archaeological research. Recognizing Sicily's rich prehistory and pivotal role in the history of the Mediterranean, Sebastiano Tusa - professor, head of heritage agencies and councillor for Cultural Heritage for the Sicilian Region - promoted the exploration of the island's heritage through international collaboration. His decades of fostering research initiatives not only produced rich archaeological results spanning the Palaeolithic to the modern era but brought scholars from a range of schools and*

*disciplines to work together in Sicily. Through his efforts, uniquely productive methodological, theoretical and interpretative networks were created. Their impact extends far beyond Sicily and Italy. To highlight these networks and their results, the Institutum Romanum Finlandiae, the Swedish Institute in Rome, the Norwegian Institute in Rome, the British School at Rome and the Assessorato dei Beni Culturali of Sicily, with generous support from the Swedish Riksbankens Jubileumsfond, assembled this anthology of papers. The aim is to present a selection of the work of and results from contemporary, multi-national research projects in Sicily. The collaboration between the Sicilian and international partners, often in an interdisciplinary framework, has generated important results and perspectives. The articles in this volume present research projects from throughout the island. The core of the articles is concerned with the Archaic through to the Roman period, but diachronic studies also trace lines back to the Stone Age and up to the contemporary era. A range of methods and sources are explored, thus creating an up-to-date volume that is a referential gateway to contemporary Sicilian archaeology.*

*Roma prima del mito*

*Rassegna di Archeologia, 22/A, 2006 - preistorica e protostorica*

*Trinacria, 'An Island Outside Time'*

*Preistoria Alpina*

*Memorie della Società italiana di scienze naturali e del Museo civico di storia naturale di Milano*

*Case Studies on Research Planning, Characterisation, Conservation and Management of Archaeological Sites*

Bringing together the scientific contributions of a wide panel of Sicilian and mainland Italian specialists in prehistory, this book focuses on the Sciacca region and its landscape which is extraordinarily rich in natural geological phenomena and associated archaeological activity.

Verzeichnis der exzerpierten Zeitschriften: 1926, p. [XXXI]-/XVII.

Acta Hyperborea

Libero Cecchini

Archaeomalacology

International Bibliography of Historical Sciences

Rock Art Research

Arts & Humanities Citation Index

**The theory and practice of underwater archaeology includes nearly every archaeological discipline from prehistoric archaeology to the**

modern era.

**This study is the first gendered study of the prehistoric rock art of Naquane National Park in Valcamonica, northern Italy. Its purpose is to identify and describe gendered representations and imagery in the rock art of Naquane, in order to reconstruct potential gender roles, gender relations and ritual activities during the Bronze and Iron Age periods. The social role of art in non-western cultures is explored, as well as recent work on gender studies in archaeology and rock art, with a view towards placing the prehistoric rock art of Naquane within a social and cultural context. Gender-specific access to and usage of the rock art sites during successive phases of prehistory is considered and analysis is presented of the possible rituals being portrayed in the rock art and their potential social implications. Discussion also focuses on the social and ritual construction of femininity and masculinity during different chronological periods, as well as upon possible gendered motifs and sexual imagery in the rock art. The study concludes with a discussion of the incidence of over-carving and the incorporation of earlier images into later rock art panels, considering potential reasons why certain earlier carvings were actively curated among the predominantly male-orientated Iron Age rock art.**

**Annuario delle università degli studi in Italia**

**Archaeoastronomy**

**Circeo 1 Neanderthal skull**

**The Encyclopedia of Ancient History: Pl-Ro**

**Journal of Field Archaeology**

**Papers in Italian Archaeology VII: The Archaeology of Death**

*This two-volume study looks at the recent excavations in Rome and its surrounding areas which identified settlements and necropolises associated with a complex culture pre-dating that of Ancient Rome. The results reveal the social and cultural aspects of the daily life of the human groups who occupied this territory before the Latium civilization.*

*Il volume 32.2 è suddiviso in due parti. La prima contiene un inserto speciale, intitolato "From Pottery to Context. Archaeology and Virtual Modelling" e curato da Vincenzo Baldoni. L'inserto, che raccoglie complessivamente 11 contributi, è suddiviso a sua volta in due sezioni, di cui la prima (The 'Alma Idea' Numana Project) illustra i principali risultati del progetto di ricerca "Dal reperto al paesaggio: analisi archeologica e modellazione virtuale delle necropoli picene di Numana (AN)", promosso dall'Università di Bologna, mentre la seconda (From Pottery to Context: Methodologies, Practices, Case Studies) approfondisce alcune tematiche di ricerca di particolare attualità nel settore dell'archeologia digitale. Nella seconda parte del volume, intitolata "Archaeological Computing: Selected Papers from the 2020 IMEKO TC-4 MetroArcheo International Conference" e curata da Alessandra Caravale, sono pubblicati i migliori contributi scientifici sull'informatica archeologica selezionati da un Comitato scientifico internazionale e premiati nel corso dell'edizione del Convegno internazionale Metrology for Archaeology and Cultural Heritage promosso nel 2020 dall'Università di Trento*

<https://www.metroarchoe.com/ma2020/awards>

**ARCHAIA**

*Tesi di dottorato*

*From Cave to Dolmen*

*Encyclopaedia of Underwater and Maritime Archaeology*

*Silvio Accame*

*International Archaeology in Sicily*

Spatial variation and patterning in the distribution of artefacts are topics of fundamental significance in Balkan archaeology. For decades, archaeologists have classified spatial clusters of artefacts into discrete "cultures", which have been conventionally treated as bound entities and equated with past social or ethnic groups. This timely volume fulfils the need for an up-to-date, theoretically informed dialogue on group identity in Balkan prehistory. Thirteen case studies covering the beginning of the Neolithic to the Middle Bronze Age and written by archaeologists conducting fieldwork in the region, as well as by ethnologists with a research focus on material culture and identity, provide a robust foundation for exploring these issues. Bringing together the latest research, with a particular intentional focus on the central and western Balkans, this collection offers original perspectives on Balkan prehistory with relevance to the neighbouring regions of Eastern and Central Europe, the Mediterranean and Anatolia. *Balkan Dialogues* challenges long-established interpretations in the field and provides a new, contextualised reading of the archaeological record of this region.

Le projet " E pluribus unum " ? L'Italie, de la diversité préromaine à l'unité augustéenne entend faire le tour des populations antiques de l'Italie centrale, illustrant de quelle manière celles-ci ont contribué à forger l'" identité inachevée " de l'Italie romaine. Chaque volume est le résultat d'un rencontre scientifique dédiée à une période précise et aux problématiques qui lui sont propres. Le premier volume, consacré aux périodes qui ont précédé la conquête romaine, met ainsi en scène les Sabins, Ombriens, Picéniens, Samnites, Campaniens, Lucaniens, Volsques, Falisques, Capénates et Latins au travers des thématiques suivantes : l'émergence des divers ethnè dans les sources et les spécificités culturelles perceptibles pour chacun d'entre eux par le biais de l'archéologie, les liens entre ethnos et territoire et les relations avec les ethnè voisins. Dans chaque cas, une démarche transdisciplinaire a été confiée à un binôme de chercheurs, l'une de formation plutôt archéologique, l'autre plus historique. L'ensemble de l'équipe, relevant de traditions académiques différentes, a ainsi cherché à vérifier dans quelle mesure ces " feux croisés " aboutissaient à des conclusions analogues ou mettaient au contraire en évidence une série d'images contrastées.

progetto "E pluribus unum"? L'Italia dalla diversità preromana all'unità augustea intende fornire in tre volumi un quadro sulle popolazioni dell'Italia centrale antica e sul loro contributo alla formazione dell'"identità incompiuta" della Penisola Italiana in età romana. Ogni volume è frutto di un incontro di studi dedicato ad un preciso periodo di tempo e alle sue problematiche. Il primo volume, incentrato sulla fase precedente alla conquista romana della penisola, prende in considerazione una selezione di popoli: Sabini, Umbri, Piceni, Sanniti, Campani, Lucani, Volsci, Falisci, Capenati e Latini. Per ciascuno di essi vengono affrontate nel dettaglio le seguenti tematiche: l'emergere dell'ethnos nelle fonti storiche e la possibilità di riconoscere una specificità culturale nelle fonti archeologiche, il legame dell'ethnos con il territorio e i rapporti con le realtà confinanti. L'analisi, affidata a una coppia di studiosi, uno di formazione più archeologica ed uno più storico, espressioni di diverse tradizioni accademiche europee, ha lo scopo di verificare se questo "fuoco incrociato" porta a conclusioni analoghe o finisce per mettere in risalto una diversa immagine a seconda della prospettiva adottata.

*Shells in the Archaeological Record*

*Papers in Honour of Professor Kalle Sognnes*

*American Art Directory*

*Nuova antologia*

*Bibliografia nazionale italiana*

Worshippers and Warriors

*This book contributes to better recognition and comprehension of the interconnection between archaeology and political pressure, especially imposed by the totalitarian communist regimes. It explains why, under such political conditions, some archaeological reasoning and practices were resilient, while new ideas leisurely penetrated the local scenes. It attempts to critically evaluate the political context and its impact on archaeology during the communist era world wide and contributes to better perception of the relationship between science and politics in general. This book analyzes the pressures inflicted on archaeologists by the overwhelmingly potent political environment, which stimulates archaeological thought and controls the conditions for professional engagement. Included are discussions about the perception of archaeology and its findings by the public. ?*

*Sommario Galiberti A., Mazzanti R., Perrini L., L'industria paleolitica di Montenero Basso (Livorno) Galiberti A., Coppolecchia M., Ritrovamenti di industrie acheuleane nel territorio di Mattinata (Foggia) Caramia F., Gambassini P., Il Musteriano evoluto del Riparo del Poggio (strati 9 e 10) a Marina di Camerota–Salerno Dini M., Molara G., Il sito dell'Epigravettiano finale di Farneta (Lucca) Calattini M., Morabito L., L'area B di Grotta delle Mura: fasi mesolitiche e dell'Epigravettiano finale Rosini M., Silvestrini M., La produzione fittile del sito di Ripabianca di Monterado: gli elementi di tradizione tirrenica Sammartino F., Un pendaglio in steatite dalla località Cerretina (La Puzzolente – Livorno) Chelini M., Pallecchi P., Sarti L., La ceramica preistorica: proposta metodologica di caratterizzazione macroscopica degli impasti Chiarenza N., Ornamenti eneolitici nella Liguria occidentale (da Finale Ligure a Ventimiglia): confronti toscani e francesi Sammartino F., Cercatori di minerali dell'Età dei Metalli nel territorio livornese Galiberti A., Tarantini M., Prima nota sulle miniere di selce di Finizia e gli inizi dell'attività estrattiva nel retroterra di Peschici (FG) nell'Età del Rame Aranguren B., Sozzi M., Studio preliminare sul ripostiglio dell'Età del Bronzo Antico rinvenuto in località La Speziola nei pressi di Massa Marittima Sarti L., Brillì P., Poesini S., L'insediamento dell'Età del Bronzo di Viale XI Agosto a Sesto Fiorentino (Firenze): la ceramica Recensioni: Lorenc Bejko, Richard Hodges (a cura di), New Directions in Albanian Archaeology (A. Sebastiani); Attilio Galiberti (a cura di), Defensola: una miniera di selce di 7000 anni fa (P. Gorini); Maurizio Martinelli, La lancia, la spada, il cavallo. Il fenomeno guerra nell'Etruria e nell'Italia centrale tra età del bronzo ed età del ferro (P. Gorini).*

*La cultura*

*Gazzetta ufficiale della Repubblica italiana. Parte prima, serie generale*

*Entre archéologie et histoire : dialogues sur divers peuples de l'Italie préromaine. E pluribus unum?*

*Balkan Dialogues*

*The Classical Weekly*

*Papers Delivered at the International Conference on the Archaeology of Early Italy, Haffenreffer Museum, Brown University, 8-10 May 1981*

This substantial volume, the result of 2008 symposia in Copenhagen and Bologna, explores how field archaeology and site management can be more fully integrating, with considerations of public access and conservation taken having a greater role when archaeological research projects are designed. 51 papers present case studies from a wide

range of sites, alongside more theoretical and methodological offerings.

Ritual landscapes and borders are recurring themes running through Professor Kalle Sognnes' long research career. This anthology contains 13 articles written by colleagues from his broad network in appreciation of his many contributions to the field of rock art research.

Archeologia e Calcolatori, 32.2, 2021

Archaeology of the Communist Era

Ancient Sicily

Abitati e necropoli dal neolitico alla prima eta' dei metalli nel territorio di roma (VI-III millennio a.C.)

natura e archeologia al fondamento dell'architettura

Crossroads of the Mediterranean

**This volume collects more than 60 papers by contributors from the British Isles, Italy and other parts of continental Europe, and North and South America, focussing on recent developments in Italian archaeology from the Neolithic to the modern period.**

**Il Comune della Spezia atti e statistiche**

**Ritual and symbolic aspects in the prehistory between Sciacca, Sicily and the central Mediterranean**

**A Political History of Archaeology of the 20th Century**

**Bullettino bibliografico della botanica italiana**

**Proceedings of the Seventh Conference of Italian Archaeology held at the National University of Ireland, Galway, April 16-18, 2016**

**Computer Applications and Quantitative Methods in Archaeology**