

Focke Wulf Fw 190 Dora D 9 D11 Part 13 2007 Jerry

1. Foreword by Oberstleutnant a.D. Karl-Heinz Ossenkop JG 26 D-9 pilot 2. Brief story of prototype development 3. Study of the five known types of gun cowls by factory 4. D-9 into service with III./JG 54 5. Pilot initial impressions including Dortenmann's first words... What kind of contraptions are these?! 6. First losses and victories 7. Excerpts of Hans Dortenmann's diary describing his all-Yellow tail W. Nr. 210003 D-9, the first D-9 in service 8. Combat stories of D-9 pilots from III./JG 54, JG 2, IV./JG 3, JG 26, JG 51, and JG 301 9. The distinctive system of tactical markings and colors used by JG 301 10. Approximately 365 black and white photos, plus 40 color photos many previously unpublished, 72 color profiles by Thomas A. Tullis 11. Situation reports of JG 2 Dora 9 activity during March 1945 attacking the Remagen bridge 12. Flugbuch excerpts from Dora 9 pilots 13. Accurate and detailed drawings by Koichiro Abe of the D-9, D-9/R5, and D-9 with the Ta 152 tail

From its maiden flight on June 1, 1939, the Fw 190 V1 fighter bomber was destined to become a feared weapon of the Luftwaffe. This volume covers the different versions of the plane as they appeared in various theaters of the war, along with the pilots who carved a name for themselves in the "Butcher Bird". 105 photos. in color.

The saga of the American cowgirl, unlike that of the cowboy, is not well-chronicled, but their history is as appealing as it is colorful. The First Ladies from the Great American West live again in this comprehensive pictorial chronicle. Many of the photos are printed here for the first time. Detailed captions provide the reader with rodeo lore, as well as biographical accomplishments of these extraordinary women never before presented in a cohesive format. A true reference work, Cowgirls: Early Images and Collectibles includes three dimensional collectibles along with hundreds of original photos which pay tribute to these dedicated, gallant women. This volume is a joy for the serious Western/Americana collector, and fascinating to anyone interested in women's history.

Fw 190D-9

Focke Wulf 190

Fighters, Bombers, Ground Attack Aircraft

Wings of the Luftwaffe

Focke Wulf FW190

FOCKE WULF FW 190 PB

Along with the Bf 109, the Fw 190 was a stalwart of the Luftwaffe and one of the top fighters of WWII.

The striking appearance of Luftwaffe's Mistel Composite attack aircraft might seem ridiculous to modern eyes, but employed correctly, these original 'fire and forget' weapons were devastatingly effective, as Allied sources testify. This book draws on a wealth of first-hand reports and revealing contemporary photographs to tell the full, strange story of the Mistel units. They were the product of a remarkable mix of desperation and innovation, and were actually grounded in a pre-war, non-military practise - the mounting of one aircraft atop another was initially conceived to extend the ranges of passenger and mail-carrying aircraft. But as early as 1942, German planners saw the potential for use as a guided missile, and by the end of the war, the sight of a Ju-88 lashed to a BF 109 or FW 190 fighter bearing down on an Allied target was not as rare as one might expect. This is a comprehensive account of the Mistel units, from their design and development, through the first deployments at D-Day, to the last, desperate missions against key bridges on the Oder and the Neisse in the final weeks of the war.

Contains 124 extraordinary color profiles, portraying examples of nearly all types of single-seated fighter aircraft used by the Luftwaffe in World War II. All of the detailed profiles represent aircraft flown by German aces, some of the most famous and successful as well as those of lesser known. Also contains over 100 color illustrations of Luftwaffe unit markings, uniform insignia, camouflage colors, unit code styles, kill markings, and related features.

The Focke-Wulf Fw 190 Dora: Fw 190 D-9

The Luftwaffe's Last Hope

Luftwaffe Mistel Composite Bomber Units

Green Hearts, First in Combat with the Dora 9

An Illustrated History of the Fw 190D Series

More Luftwaffe Fighter Aircraft in Profile

Although airplanes were used to some degree in conflicts prior to 1939, World War II was when military aviation truly became a vital component of war plans. Many sophisticated warplanes were developed, increasing the power and accuracy of aerial bombing and tactical air support. This resource provides an in-depth look from every angle at aircraft such as the P-51 Mustang and Boeing B-29 Superfortress, demonstrating how these planes contributed to how each nation waged war during World War II.

The beautiful, scenic Rhine river in western Germany has been the inspirational source for many great composers, poets and painters. It is a well-spring of many great legends, folk tales and songs. The RHENISH FOLK FESTIVAL has tapped the latter source b

This book covers the complete development history of those variants of the Focke-Wulf Fw 190 powered by inline engines. The first Fw 190 equipped with a Daimler Benz liquid-cooled engine took to the air in early 1942, followed six months later by another powered by a Jumo 213. Production of the Fw 190 C, Fw 190 D and Ta 153 was delayed by the German air ministry. Not until 1944, by which time Germany had lost control of the air, did the Fw 190 D-9, an interim fighter powered by the Jumo 213 A, enter production. The Fw 190 D-9 proved an immediate success, largely due to an excellent prototype test program under Dipl.Ing. Hans Sander. The type quickly entered service with the Luftwaffe and more than 1,700 examples were completed by the end of the war. The Fw 190 D-9 gave rise to a number of improved variants with the more powerful Jumo 213 F engine and a heavier armament, however only a handful of the D-11 and D-13 versions were completed. With a maximum speed of 750 km/h, the Fw 190 D-12 powered by the new Jumo 213 EB would have represented the apex of Fw 190 development. The proposed Fw 190 D-14 and D-15, both powered by improved versions of the dive-bombers 603, came too late to see service with the Luftwaffe.

Sturmstaffel 1

Early Images and Collectibles

Focke-wulf Fw 190 D

Vol. 1

Focke Wulf FW 190

Warplanes of World War II Up Close

Much has been written about the Luftwaffe, but no aspect has been more controversial than the question of camouflage and markings of the aircraft. Here, author Michael Ullmann follows the development and use of many colors and establishes the links between the then-standard RAL colors and those adopted by the German Air Ministry. He reveals how and why these finishes were developed and applied to both military and Lufthansa aircraft. Supplemented by more than 300 photographs, drawings, detailed color aircraft profiles, and a highly accurate chart of real paint chips, Luftwaffe Colours 1935-1945 presents a remarkable insight into the art of World War II German camouflage markings.

R. C. ('Dick') Riley (1921-2006) was one of the country's foremost railway photographers; starting with mono just prior to World War 2, he moved over to colour in the early 1950s, when such film was both expensive and slow. Working in the banking industry gave him the opportunity to travel widely and, aided by his trackside pass and contacts within the railway industry, he was able to access locations and views from which many other photographers were excluded. From his early work through to the end of main line steam in 1968 he took countless thousands of transparencies; over the years a number have been published but there remain a significant number that have yet to see the light of day. This large landscape format book showcases over 200 colour images taken by Dick Riley between the early 1950s and 1968. Whilst the bias will be towards the Southern and Western regions, the book will also include a significant number of illustrations on both the Eastern and London Midland regions. Dick Riley was also a prolific photographer of industrial railways, and the book will include a brief selection featuring these sites, as well as recording aspects such as signs and minutiae, which were largely ignored by other photographers. The book will also include vignettes of these photographs. The text has been compiled by his close friend and executor Rodney Lissenden, who had access to Dick Riley's personal diaries for anecdotal tales relating to the images concerned.

During the autumn of 1944, III/JG 54 was the first Luftwaffe unit to be supplied with the new FW 190 D-9 Dora, used in base defence missions for the ME 262 jets and against Allied fighter and fighter-bomber formation over NW Europe. This title is a detailed account of this unit's history.

Focke-Wulf Fw 190 "long Nose"

Defence of the Reich 1944-45

Focke-Wulf Fw 190 Aces of the Russian Front

Florida Warplanes

Luftwaffe Secret Projects of the Third Reich

Focke-Wulf Fw 190 in North Africa

Number 4 in the Luftwaffe Profile Series describes the design and use of the Focke-Wulf Fw 190. 1. Foreword by Doug Champlin, previous owner of Fw 190 D-13 Yellow 10 2. More photos of Fw 190 Doras from miscellaneous and unknown units, many previously unpublished 3. 54 full color profiles and scrap artwork plus 17 top and bottom views by Thomas A. Tullis 4. A large section telling the story of JV 44 and the Doras of the Galland Circus with corrections and updates including new previously unpublished photos 5. Very rare photos, profile and story featuring Adolf Galland s JV 44 Me 262. 6. New information, unpublished photos on the Fw 190 D-11 7. Detailed story of the rare Fw 190 D-13 and "Yellow 10" with new unpublished photos plus full color restoration photos. 8. Newly discovered Dora 13 photo and profile 9. Section on WGr 21 cm and R4M rockets including interview with a JGr. 10 pilot with stories and profiles. 10. Large section of 32 pages devoted to color and markings including color photos of excellent recovered aircraft part samples with camouflage paint 11. 19 pages of Patterns and colors used by the factories that produced the Fw 190 Doras with the appropriate national markings 12. Recognition bands, tactical and I.D. bands in full color 13. Actual patent papers filed by Warnecke and Bohm to register their break-through one-coat paint formula of polymer resin paint for better adhesion to aluminum and magnesium 14. Original existing paint formulas developed by Luftwaffe's premier paint company Warnecke and Bohm of RLM colors 15. Camouflage notes by Michael Ullmann 16. Many technical features of main parts such as landing gear variations, propellers etc. 17. Reports of unit operating the D-9 in service describing technical problems 18. A compilation featuring the study of recovered D-9s listing colors, units, pilots and technical details 19. 377 photos including 76 color images, many never before published 20. Complete listing of Werknummern for Dora aircraft **REVIEWS** In all, it makes for what has to be the finest and best researched book on the subject to have yet been done. It is a book that I give my highest recommendation and one you really need to get for your library. **Model Madness** During the first chaotic months after the fall of the Third Reich, the RAE sent test pilots throughout the British Zone of Occupation to collect examples of the Luftwaffe's standard aircraft and then ferry them to Farnborough. Captain Eric Brown was a pilot in this ferrying operation. Here Brown delivers a detailed assessment of the characteristics of these principal German aircraft: Fw200C; Heinkel He162; Junkers Ju87; Dornier Do217; Messerschmitt Me262, Bf109G, Bf110, Me163, and several others.

Reich Defence 1943-1944 the War Diary

Flying German Aircraft of the Second World War

Luftwaffe Colours, 1935-1945

Cowgirls

Rcaf War Prize Flights, German and Japanese Warbird Survivors 1944-45

Arguably two of the finest piston-engined fighters ever built, the Tempest V and Fw 190D-9 raised the bar in terms of aircraft design and operational capability during World War II. The long-nosed 'Dora 9', designed by Kurt Tank, first appeared in the skies over the Western and Eastern Fronts in the late summer of 1944. Fast, and with an exceptional rate of climb, it quickly bettered almost every fighter that the RAF, USAAF and Soviet Red Air Force could field. The Hawker Tempest V entered service in early 1944, initially proving itself a stalwart performer when it was deployed to intercept V1 flying bombs over southern England. From the autumn of 1944, the Tempest V also equipped squadrons of the 2nd Tactical Air Force, operating in support of the Allied armies advancing across north-west Europe. It became a potent ground-attack aircraft, armed with underwing rockets, but also a first-class interceptor when pitted against the Luftwaffe's advanced Fw 190D-9 and Me 262. Featuring full colour artwork, this book describes in fascinating detail combats between the Tempest Vs of No 274 Sqn and the Fw 190D-9s of I. and III./JG 26 between February and April 1945.

Definitive account of the last great Luftwaffe attack of World War II Gripping stories of Fw 190s and Bf 109s in combat Contains hundreds of eyewitness accounts and rare photos In the early morning of January 1, 1945, as the Battle of the Bulge smoldered to an end, the German Luftwaffe--assumed to be starved of fuel and fighting spirit--launched a massive, surprise, low-level strike on Allied airfields throughout France, Belgium, and Holland, an operation code-named Bodenplatte. More than 900 German aircraft took to the skies and attacked the vulnerable fields, destroying 200 Allied aircraft and damaging 150 more. In a pyrrhic victory, the Luftwaffe lost 271 fighters, with many more damaged, and 213 pilots--irreplaceable losses at this stage of the war.

This handbook concerns the collection of Air Technical Intelligence, and the test flying of war prizes carried out by two RCAF bomber pilots who were posted to the Royal Aircraft Establishment's Foreign Aircraft Flight, Farnborough, in the United Kingdom in May 1945. Their primary task was to visit former Luftwaffe airfields, and to find and fly back any aircraft they deemed worthy of evaluation. The list of aircraft found here does not include every German combat aircraft of the Second World War, as it focuses on those warbirds captured and flown by members of the RCAF, or sent to Canada as war prizes. Very few of these rare aircraft exist today, and therefore, information on known locations where German, Japanese and Italian warbird survivors may be found is included. As a member of the Canadian Aviation Preservation Association and the Canadian Aviation Artists Association, the author strongly supports the preservation of Canada's aviation heritage. The primary intent of this handbook is to provide information for aviation artists and enthusiasts looking for that unusual "never before painted" military aviation subject, and to support the efforts of those engaged in the search for those missing warbirds for which no examples currently exist.

A Famous German Fighter

D-9/D-11/d-13/d-15 Models

A Tale of Ten Spitfires

The Focke-Wulf FW 190

Rhenish Folk Festival

The Focke-Wulf 190

A new book by Jerry Crandall - Fighters of the Iron Cross, Men and Machines of the Jagdwaffe. Presented will be short biographies and combat stories about their fighter experiences in the Luftwaffe of the pilots based on personal interviews conducted by Jerry and Judy over the past 45 years. Many more pilots are featured including most of those who signed the signatorie page. Numerous photos from their private collections, many never before published, documents and full color profiles complete the book. Numerous photos from their private collections, many never before published, documents and full color profiles complete the book.

The Fw190s supremacy over the Spitfire V is a classic legend from the Second World War, heralding one of the darkest times for Fighter Command and the RAF. _A Tale of Ten Spitfires_ brings this legend to life by examining the individual combat histories of ten Spitfire VCs, the first of which is the Shuttleworth Collection's well known Spitfire AR501, followed by the next nine on the production line, AR502 to AR510. This link to a 'living' airframe, whose first flight after a lengthy restoration is imminent, provides an ideal hook for the enthusiast and also members of the wider public with a more general interest in this classic British icon. Through first hand accounts, combat reports, unit diaries and more, the book provides a unique looking glass into the period, told via the experiences of the Spitfire pilots themselves, tracing their fates and those of the ten machines that they flew.

Beskrivelse af Luftwaffe-jagerflyet Fw 190 kendt fra 2. verdenskrig.

Focke-Wulf-Jagdflyzeug Fw 190 A, Fw 190 "Dora", Ta 152 H

Bodenplatte

Tempest V vs Fw 190D-9

1944-45

Axis Warplane Survivors

The Focke-Wulf Fw 190D and Ta 152

The Focke-Wulf Fw 190 D, better known to its contemporaries as the Langnasen Dora (Long-nose Dora), was the finest project created by Kurt Tank's design team to see service in numbers. It duly capitalized on all their previous experience in building high-performance fighters. The D-9, the aircraft's most popular variant, was first flown on 7th September 1944. Soon it made its presence felt both on the western and eastern fronts. A total of some 700 machines (sources vary) were assembled in Focke-Wulf plant at Cottbus, as well as by Arado and Fieseler contractors, by the end of the war. The D-9 powered by Jumo 213A-1 engine was practically the only variant to see serial production. The later D-11, D-12 and D-13 variants, powered by Jumo 213F-1 engines, were approved for production in March 1945, and only a few were delivered. D-12's armament was one engine-mounted 30-mm MK 108 cannon and two 20-mm MG 151s in the wing roots. The D-13 differed from the D-12 by having a 20 mm engine-mounted MG 151 cannon in place of the 30 mm MK 108 unit. If only handled with skill, the Dora was a formidable opponent, capable of outrunning and outmaneuvering any allied fighter it was pitted against."

This aviation handbook is designed to be used as a quick reference to the classic military

heritage aircraft that have been restored and preserved in the state of Florida. The aircraft include those flown by members of the United States Air Force, the United States Navy, the United States Army, the United States Marine Corps, the United States Coast Guard, the Air and Army National Guard, and by various NATO and allied nations as well as a number previously operated by opposition forces in peace and war. The interested reader will find useful information and a few technical details on most of the military aircraft that have been in service with active flying squadrons both at home and overseas. 160 selected photographs have been included to illustrate a few of the major examples in addition to the serial numbers assigned to American military aircraft. For those who like to actually see the aircraft concerned, aviation museum locations, addresses and contact phone numbers have been included, along with a list of aircraft held in each museum's current inventory or on display as gate guardians throughout the State of Florida. The aircraft presented in this edition are listed alphabetically by manufacturer, number and type. Although many of Florida's heritage warplanes have completely disappeared, a few have been carefully collected, restored and preserved, and some have even been restored to flying condition. This guide-book should help you to find and view Florida's Warplane survivors.

The Focke-Wulf was already a feared opponent on the Channel Front when it appeared in North Africa in November 1942 and, though perceived by many to have been the fighter 'workhorse' of the Luftwaffe on the Western and Eastern fronts during World War II, the Focke-Wulf Fw 190 also served in unit strength in North Africa from late 1942 until the German collapse in May 1943. This new book is a day-to-day account of the air war over Tunisia and Algeria told through war diaries and first-hand accounts from both the German and Allied pilots who flew in the theater. Includes appendices with complete loss and victory lists, camouflage and markings of Fw 190s in North Africa, and Fw 190 captured in Tunisia. After three years of in-depth research, the story of the pilots and units that flew the Fw 190 in North Africa can now be told. Using over 100 photos, many from private collections, plus illustrations and profiles, the authors describe the interesting story of the air war fought over Tunisia and Algeria from the view of the Fw 190 pilots.

The Men and Machines of J654 and J626 Unite in Home Defense

Men and Machines of the Jagdwaffe

The Focke-Wulf Fw 190

Focke-Wulf Fw 190

The Messerschmitt 109

Doras of the Galland Circus

Of all the fronts fought on by the Jagdflieger during World War 2, the Russian, or Eastern, was easily the most lucrative in terms of targets for the Experten. Marry an abundance of targets with the Luftwaffe's best piston-engined fighter of the war – Focke-Wulf's Fw 190 'Butcher Bird' – and it quickly becomes apparent why so many Jagdflieger achieved kills that passed the 100 victories mark. Flying in variable weather on a battlefield that was constantly changing, the Fw 190 pilots fought virtually to extinction in both the pure fighter and the crucial Schlacht ground attack roles.

Over 650 photographs including those showing factory and construction, close ups of weapons and equipment, operational units as well as numerous facsimiles of Focke-Wulf handbook drawings.

The Fw 190 was the scourge of Fighter Command from the moment it appeared on the Western Front at Abbeville in August 1941 with II./JG 26. A nimble, speedy and well-armed adversary, the 'Butcher Bird' quickly proved superior to all Allied fighters of the time, particularly at medium to low altitude. Led by Experten of the calibre of 'Pips' Priller, Heinz Bar and Walter Oesau, the handful of Fw 190-equipped Jagdgeschwader flew against overwhelming odds, firstly on the Channel coast, and then in direct defence of the Reich when the Jagdflieger took on the might of the USAAF's Eighth and Ninth Air Forces. This is their story.

Focke-Wulf Fw 190 Aces of the Western Front

The Birth of the Butcher Bird, 1939-1943

The Focke-Wulf Fw 190 Dora

Conductor Score & Parts

A Complete Guide to the Luftwaffe's Last Piston-Engine Fighters

Fighters of the Iron Cross

The Fw 190D-9 – the 'long-nosed' Dora – represented the cutting edge and pinnacle of wartime Germany's piston-engine aviation development. This new history by leading German aviation specialist Robert Forsyth reveals what it was like to pilot her in combat as Germany desperately battled to remain in the war. Arguably one of the finest piston-engined fighters ever built, the Focke-Wulf Fw 190D-9 raised the bar in terms of aircraft design and operational capability during World War II. Designed by Kurt Tank, the 'long-nosed' Fw 190D9 'Dora' bettered most of the fighters that the Allied and Soviet air forces could field when it first appeared in the skies over the Western and Eastern Fronts in 1944. Indeed, with experienced German pilots at the controls it proved to be an immediate match for even the later-mark Griffon Spitfire and the P-51D/K. Well-armed, with two 13mm machine guns and two 20mm cannon, the D-9 began to equip Luftwaffe units from August 1944. Later on in the war, one of the key missions of the D-9 was to provide top cover for Me 262 jet fighters when they were at their most vulnerable during take-off and landing. Featuring first-hand accounts, photographs, artwork and innovative and colourful 3D ribbon diagrams, this fascinating volume portrays what it was like to fly the superlative Fw 190D-9 in combat, providing a realistic insight in to how German pilots used the superb Focke-Wulf aircraft in combat against American, British and Russian fighters in the Defence of the Reich in 1944–45.

Includes a free decal sheet in 1:48 and 1:72 scales The first part of a monograph on the German fighter plane Focke-Wulf Fw 190 discusses the origins and development of versions A, F, G and S, which fighter, assault, fighter-bomber, reconnaissance and trainer production variants and prototypes are specified and described, including technical specifications and changes made in all sub-variants and conversions. Lists all used types of armament: shooting weapons, bombs, missiles and torpedoes. Contains the production list of Fw 190A

with serial numbers and technical data on each variant. In a separate chapter, the author describes camouflage and markings of Fw 190s used in combat units on the basis of concrete examples. 96 pages, 91 photos, 24 sheets of 1:48 and 1:72 scale drawings with specification of external changes on production-run versions of the aircraft, 11 pages of color illustrations with 28 examples of camouflage schemes. Free 1:48 and 1:72 decals for 4 schemes: Fw 190 A-4, W.Nr. 7328, Yellow 10 of 6./JG 1, Woensdrecht (Netherlands), April 1943. Fw 190 A-7/R6, Red 8, flown by Fw. Hartkopf of JGr 10, Parchim (Germany), Summer 1944. Fw 190 A-8/R2, Yellow 17, flown by Uffz. Willi Unger of 12./JG 3, Barth (Germany), May 1944. Fw 190 A-8, Red 11 of JGr 10, Parchim (Germany), Autumn 1944. About the Series Monographs focuses on an individual type of aircraft. Each monograph contains descriptions of the aircraft's origin, its variants and combat history. Each volume includes several hundred archive photographs, technical scale drawings and color profile artwork. Each book also has free extras for modelers, with decals and masking foil.

Axis Warplane Survivors - A guidebook to the preserved Military Aircraft of the Second World War Tripartite Pact of Germany, Italy, and Japan, joined by Hungary, Romania, Slovakia, Bulgaria, and Yugoslavia; the co-belligerent states of Thailand, Finland, San Marino and Iraq; and the occupied states of Albania, Belarus, Croatia, Vichy France, Greece, Ljubljana, Macedonia, Monaco, Montenegro, Norway, Cambodia, China, India, Laos, Manchukuo, Mengjiang, the Philippines and Vietnam.