

Freedom Writers Diary By Erin Gruwell

An American Childhood is the electrifying memoir of the wide-eyed and unconventional upbringing that influenced the lifetime love of nature and the stunning writing career of Pulitzer Prize winner Annie Dillard. From her mother’s boundless energy to her father’s low-budget horror movies, jokes and lonesome river trips down to New Orleans to get away, the events of Dillard’s 1950s Pittsburgh childhood loom larger than life. An American Childhood fizzes with the playful observations and sparkling prose of this American master, illuminating the seemingly ordinary and yet always thrilling, dizzying moments of a childhood and adolescence lived fearlessly.

#1 NEW YORK TIMES BESTSELLER • The twentieth anniversary edition of the classic story of an incredible group of students and the teacher who inspired them, featuring updates on the students’ lives, new journal entries, and an introduction by Erin Gruwell Now a public television documentary, Freedom Writers: Stories from the Heart In 1994, an idealistic first-year teacher in Long Beach, California, named Erin Gruwell confronted a room of “unteachable, at-risk” students. She had intercepted a note with an ugly racial caricature and angrily declared that this was precisely the sort of thing that led to the Holocaust. She was met by uncomprehending looks—none of her students had heard of one of the defining moments of the twentieth century. So she rebooted her entire curriculum, using treasured books such as Anne Frank’s diary as her guide to combat intolerance and misunderstanding. Her students began recording their thoughts and feelings in their own diaries, eventually dubbing themselves the “Freedom Writers.” Consisting of powerful entries from the students’ diaries and narrative text by Erin Gruwell, The Freedom Writers Diary is an unforgettable story of how hard work, courage, and determination changed the lives of a teacher and her students. In the two decades since its original publication, the book has sold more than one million copies and inspired a major motion picture Freedom Writers. And now, with this twentieth-anniversary edition, readers are brought up to date on the lives of the Freedom Writers, as they blend indispensable takes on social issues with uplifting stories of attending college—and watch their own children follow in their footsteps. The Freedom Writers Diary remains a vital read for anyone who believes in second chances.

The author documents her experiences during World War II through a secret diary she kept during her time in a concentration camp and the years following the war.

Abridged version of a Jewish girl’s record of how her family hid from Nazi occupiers in World War II Holland.

1,001 Pearls of Teachers’ Wisdom

Young, Gifted, and Black

The Buffalo Writers

Erasmus 2015 Campus Haderslev

Durango Street

The Authorized Novel of Mammy from Margaret Mitchell’s Gone with the Wind

The Freedom Writers Diary (20th Anniversary Edition)

Incredible stories of struggle, redemption, and the power of education from the teachers taught by Erin Gruwell and the #1 New York Times bestselling authors of The Freedom Writers Diary Don't miss the public television documentary Freedom Writers: Stories from the Heart “These are the most influential professionals most of us will ever meet. The effects of their work will last forever.”–From the foreword by Anna Quindlen Now documented in a bestselling book, feature film, and public television documentary, the Freedom Writers phenomenon came about in 1994, when Erin Gruwell stepped into Room 203 and began her first teaching job out of college. Long Beach, California, was still reeling from the deadly violence that erupted during the Rodney King riots, and the kids in Erin’s classroom reflected the anger, resentment, and hopelessness of their community. Undaunted, Erin fostered an educational philosophy that valued and promoted diversity, tolerance, and communication, and in the process, she transformed her students’ lives, as well as her own. Erin Gruwell and the Freedom Writers went on to establish the Freedom Writers Foundation to replicate the success of Room 203 and provide all students with hope and opportunities to realize their academic potential. Since then, the foundation has trained more than 800 teachers around the world. Teaching Hope unites the voices of these Freedom Writer Teachers, who share uplifting, devastating, and poignant stories from their classrooms, stories that provide insight into the struggles and triumphs of education in all of its forms. Mirroring an academic year, these dispatches from the front lines of education take us from the anticipation of the first day to the disillusionment, challenges, and triumphs of the school year. These are the voices of teachers who persevere in the face of intolerance, rigid administration, and countless other challenges, and continue to reach out and teach those who are deemed unteachable. Their stories inspire everyone to make a difference in the world around them.

The students of today tell their stories of adversity and growth in letters to the original Freedom Writers—authors of the #1 New York Times bestseller The Freedom Writers Diary—who write supportive and powerful letters in response. Over twenty years ago, the students in first-year teacher Erin Gruwell’s high school class in Long Beach, California, were labeled “unteachable”–but she saw past that. Instead of treating them as scores on a test, she understood that each of them had a unique story to tell. Inspired by books like Anne Frank’s diary, her students began writing their own diaries, eventually dubbing themselves the Freedom Writers. Together, they co-authored The Freedom Writers Diary, which launched a movement that remains incredibly relevant and impactful today. Their stories speak to young people who feel as if those around them do not care about their lives, their feelings, and their struggles. They want to be heard; they want to be seen. In Dear Freedom Writer, the next generation of Freedom Writers shares its struggles with abuse, racism, discrimination, poverty, mental health, imposed borders, LGBTQIA+ identity, and police violence. Each story is answered with a letter of advice from an original Freedom Writer. With empathy and honesty, they address these young people not with the platitudes of a politician or a celebrity, but with the pragmatic advice of people who have dealt with these same issues and come out on the other side. Through its eye-opening and inspiring stories, Dear Freedom Writer paints an unflinchingly honest portrait of today’s youth and offers a powerful message of perseverance, understanding, and hope.

Survivor... a word continuously thought of when reading this memoir. Upon the release of The Freedom Writers Diary and film adaptation starring Hilary Swank in 2007, New York Times bestselling author Darrius Garrett realized that both book and movie tell the Freedom Writer Story as a whole, but not on a personal level. During speaking engagements, the same questions always surface: Did Ms. Gruwell change you? How did it end the gang life? what stopped you from killing yourself? Darrius’s answers are inside. Diary of a Freedom Writer takes you on a journey beyond the classrooms to the treacherous streets of Long Beach, California. An innocent little boy born in poverty and raised in a violent environment, Darrius became a product of the streets, written off by the school and judicial systems alike, growing up in an environment full of gangs and drugs. He spent his life searching for a father figure until he became a Freedom Writer, motivational speaker, bestselling author, and finally a father himself. His story is that of a man realizing his experiences are what made him the man he has been seeking to be all his life. Upon beating the odds, Diary of a Freedom Writer serves as proof that Darrius’s story of struggle, life, change, and hope will uplift, educate, encourage, and inspire.

From Maya Soetoro-Ng, sister of President Obama, comes a lyrical story relaying the loving wisdom of their late mother to a young granddaughter she never met. (Ages 4-8) Features an audio read-along performed by the author! Little Suhaila wishes she could have known her grandma, who would wrap her arms around the whole world if she could, Mama says. And one night, Suhaila gets her wish when a golden ladder appears at her window, and Grandma Annie invites the girl to come along with her on a magical journey. In a rich and deeply personal narrative, Maya Soetoro-Ng draws inspiration from her mother’s love for family, her empathy for others, and her ethic of service to imagine this remarkable meeting. Evoking fantasy and folklore, the story touches on events that have affected people across the world in our time and reaffirms our common humanity. Yuyi Morales’s breathtaking artwork illuminates the dreamlike tale, reminding us that loved ones lost are always with us, and that sometimes we need only look at the moon and remember.

When I Were A Lad...

Kith

Anne Frank

The Surprising History of African American Studies and the Crisis of Race in Higher Education

How a Teacher and 150 Teens Used Writing to Change Themselves and the World Around Them

The Secret Holocaust Diaries

Hidden Truth of Man and Woman

An account of a teacher and her class as they undertake a life-changing ideology toward understanding and racial tolerance.

This is the third book in the series “Everybody Has a Story”. The story behind the idea for these books and their title goes back to The Freedom Writers Diary that came about as the result of the teachings of young teacher at a high school in a socially deprived area in Long Beach near Los Angeles. The teacher, Erin Gruwell, found herself more or less forced to base her teachings on the stories of the living conditions of her students. When she became aware of these stories and managed to relate the content of the curriculum to them, her students started to find interest in the subjects of the school - and they began to learn. This book is the result of a Freedom Writer course during the spring-semester 2015. During the course the students were faced with different writing exercises as well as hand-on art-making ranging from drawings over photos to videos. The texts, pictures and other contents of the book are made anonymous to protect the participating students as these products might be very personal. And personal it has to be, when you become aware of whom you actually are!

For use in schools and libraries only. Rufus Henry, a young parolee, jeopardizes his life when he refuses to cooperate with the neighborhood street gang.

A young English teacher was assigned a classroom of unteachable, at-risk students. Using the diaries of Anne Frank and Zlata Filipovic, she showed her students how their diaries paralleled their own lives.

The Freedom Writers Diary

Promoting High Achievement Among African-American Students

The Freedom Writers Diary Book Discussion Kit

Ladder to the Moon

The Freedom Writers Diary Teacher’s Guide

Addressing Issues of Diversity, Equity, and Social Justice

The Real Ebonics Debate

Authorized by the Margaret Mitchell Estate, the first-ever prequel to one of the best-selling novels of all time, Gone With the Wind, recounts the life of Mammy, one of literature’s greatest supporting characters, from her days as a slave girl to the outbreak of the Civil War. By the best-selling author of Rhett Butler’s People. 250,000 first printing.

"Reflections and Interpretations" is an anthology on The Freedom Writers’ methodology. It is an anthology for all those with a professional need for texts explaining, not only how The Freedom Writers’ tools are being used, but also why they work so convincingly well. It is not an anthology of guidelines; it is an anthology of explanations based on theory. And it is an anthology written by Freedom Writer Teachers – who else could do it?

The author describes the challenges and rewards of her work as a teacher and advocate for at-risk youngsters, introducing the principles and practices of her innovative educational program designed to teach tolerance through literature and writing.

The sleeper hit of Christmas 2009 - more than 4,000 copies sold through Bookscan. A book to send shivers down the spine of any parent who has spent years protecting their children from the slightest bump and bash. A glorious romp though some of the most reckless photos from the 1930s, 40s, 50s and 60s, tagged with side-splitting captions. Ah, the past. A time when children could play in the snow without a helmet, crampons and a risk assessment report. When footballs were made from rhino hide and cricket was played with one pad, if you were lucky. When I Were a Lad... looks at the glorious-yet-risky childhoods of yesteryear before the Health and Safety officers told us we couldn’ t do everything because it was too dangerous. It reflects on a time when children were allowed in with the animals at London Zoo; a time before the car seatbelt was invented (let alone used); a time when you were allowed to dress up endangered species in goalkeeping kit and take penalties against them. The authors have trawled through the major historic archives to find some glorious photo opportunities where the safety angle of the participants was the last thing anyone thought of. Children perch happily on lethal, limb-mangling machinery, stand all-smiles on live crocodiles, feed brown bears with their hands and get scooped from the street by passing tram conductors! These truly were the days that Health and Safety forgot, back when I were a lad...

The Diary of a Young Girl

Using Story Telling as a Therapeutic Tool with Children

The Vagina Monologues

White Money/Black Power

Quotations on Life and Learning

Can We Talk about Race?

When young Ryan Coolidge finds himself in trouble with the law, he teams up with a magical old lawyer named Hezekiah who helps Ryan time travel into the law books and find precedents and people who can help defend Ryan in court. Children’s BOMC.

This is a book of deep mysteries revealed to the earth man for the first time by God, through the Harbinger of the last covenant Iyke Nathan Uzorma.

It is the best kept secret out of the closet. Though sex is considered a ‘dirty’ word in Indian society, the indispensable role it plays in our lives cannot be denied. The Toilet Seat takes a good look at how sex is perceived and portrayed in society, the social stigma attached to sex, especially the premarital and extramarital kind, and the perversions that suppression of sex can cause. The book reflects upon the grey areas in relationships, the hypocrisy of people and the so-called values that bind people in a knot, redefines perceptions, and dispels myths with respect to love, sex and the female orgasm. It also gives valuable suggestions to improve relationships by understanding the sexual needs of partners and talking about them openly. Well, what does the title of the book The Toilet Seat have to do with all this? Read on to find out.

The History of African American Studies is often told as a heroic tale, with compelling images of black power and passionate African American students who refuse to take ‘no’ for an answer. Noliwe M. Rooks argues for the recognition of another story that proves that many of the programs that survived were actually begun due to heavy funding from the Ford Foundation or, put another way, as a result of white philanthropy. Today, many students in African American Studies courses are white, and an increasing number of black students come from Africa or the Caribbean, not the United States. This shift—which makes the survival of the discipline contingent on non–African American students—means that “blackness can mean everything and, at the same time, nothing at all.” While the Ford Foundation provided much-needed funding, its strategies, aimed at addressing America’s “race problem,” have left African American Studies struggling to define its identity in light of the changes it faces today. With unflinching honesty, Rooks shows that the only way to create a stable future for African American Studies is through confronting its complex past. “Rooks is a serious scholar and insider of African American Studies, and this book is full of deep insight and sharp analysis.” —Cornel West

And Other Conversations in an Era of School Resegregation

The All-or-Nothing Marriage

Ratchedemic

Liverpool’s Children in the 1950s

Snapshots From A Time That Health & Safety Forgot

Reflections and Interpretations

A Practical Guide

Agreeing that African-American students in American schools face unique challenges, three essays address cultural, psychological, and educational issues that effect their achievement.

Overview: Straight from the front line of urban America, the inspiring story of one fiercely determined teacher and her remarkable students. As an idealistic twenty-three-year-old English teacher at Wilson High School in Long beach, California, Erin Gruwell confronted a room of “unteachable, at-risk” students. One day she intercepted a note with an ugly racial caricature, and angrily declared that this was precisely the sort of thing that led to the Holocaust - only to be met by uncomprehending looks. So she and her students, using the treasured books Anne Frank: The Diary of a Young Girl and Zlata’s Diary: A Child’s Life in Sarajevo as their guides, undertook a life-changing, eye-opening, spirit-raising odyssey against intolerance and misunderstanding. They learned to see the parallels in these books to their own lives, recording their thoughts and feelings in diaries and dubbing themselves the “Freedom Writers” in homage to the civil rights activists “The Freedom Riders.” With funds raised by a “Read-a-thon for Tolerance,” they arranged for Miep Gies, the courageous Dutch woman who sheltered the Frank family, to visit them in California, where she declared that Erin Gruwell’s students were “the real heroes.” Their efforts have paid off spectacularly, both in terms of recognition - appearances on “Prime Time Live” and “All Things Considered,” coverage in People magazine, a meeting with US Secretary of Education Richard Riley - and educationally. All 150 Freedom Writers have graduated from high school and are now attending college. With powerful entries from the students’ own diaries and a narrative text by Erin Gruwell, The Freedom Writers Diary is an uplifting, unforgettable example of how hard work, courage, and the spirit of determination changed the lives of a teacher and her students. The authors’ proceeds from this book will be donated to The Tolerance Education Foundation, an organization set up to pay for the Freedom Writers’ college tuition. Erin Gruwell is now a visiting professor at California State University, Long Beach, where some of her students are Freedom Writers.

A revolutionary new educational model that encourages educators to provide spaces for students to display their academic brilliance without sacrificing their identities Building on the ideas introduced in his New York Times best-selling book, For White Folks Who Teach in the Hood, Christopher Emdin introduces an alternative educational model that will help students (and teachers) celebrate ratchet identity in the classroom. Ratchedemic advocates for a new kind of student identity—one that bridges the seemingly disparate worlds of the ivory tower and the urban classroom. Because modern schooling often centers whiteness, Emdin argues, it dismisses ratchet identity (the embodying of “negative” characteristics associated with lowbrow culture, often thought to be possessed by people of a particular ethnic, racial, or socioeconomic status) as anti-intellectual and punishes young people for straying from these alleged “academic norms,” leaving young people in classrooms frustrated and uninspired. These deviations, Emdin explains, include so-called “disruptive behavior” and a celebration of hip-hop music and culture. Emdin argues that being “ratchedemic,” or both ratchet and academic (like having rap battles about science, for example), can empower students to embrace themselves, their backgrounds, and their education as parts of a whole, not disparate identities. This means celebrating protest, disrupting the status quo, and reclaiming the genius of youth in the classroom.

A collection of over 3,000 entries from hundreds of professors, scholars, politicians, and celebrities who offer thoughts on the art of teaching and the acquisition of knowledge.

The Experience

An American Childhood

Teach with Your Heart

Dear Freedom Writer

Power, Language, and the Education of African-American Children

- the Freedom Writers’ teaching methodology

The Untold Story of Nonna Bannister

Drawing on conversations with hundreds of women about their genitalia, the author presents a collection of performance pieces from her one-woman show of the same name.

This practical handbook begins with the philosophy and psychology underpinning the therapeutic value of story telling. It shows how to use story telling as a therapeutic tool with children and how to make an effective response when a child tells a story to you. It is an essential accompaniment to the “Helping Children with Feelings” series and covers issues such as: Why story telling is such a good way of helping children with their feelings? What resources you may need in a story-telling session? How to construct your own therapeutic story for a child? What to do when children tell stories to you? Things to do and say when working with a child’s story.

Over 400 pages packed with quotations, inspiration, humor, and wisdom on the art of teaching.

Ryan Londrinium, Saxon Lundenwic, the medieval City of London, the great metropolis that has survived the Plague, the Fire and the Blitz - it's all here, along with the Tower of London, Westminster Abbey, Madam Tussaud's, the London Eye and all the famous landmarks. Richard Brassey has a gift for focussing on just the colourful details children will enjoy, and on each page the narrative breaks out into stories, anecdotes, jokes, fascinating facts and accounts of famous Londoners. With excitingly busy pages packed with lively pictures and witty captions, this is a brilliant introduction to London past and present.

Teaching Hope

Their Story, Their Words

How a Teacher and 150 Teens Used Writing to Change Themselves and the World Around Them. Kits for Teens

Diary of a Freedom Writer

Arab in America

The Toilet Seat

Stories of Hardship and Hope from the Next Generation

Kith is Jay Griffiths’s passionate examination of what it means to be a child. While travelling the world in order to write her award-winning book Wild, Jay Griffiths became increasingly aware of the huge differences in how childhood is experienced in various cultures. One central riddle, in particular, captured her imagination: Why are so many children in Euro-American cultures unhappy -- and why is it that children in many traditional cultures seem happier? In Kith, Jay Griffiths explores these questions and many more. Moving from communities in West Papua and the Arctic to the ostracised young people of contemporary Britain, she asks why we have enclosed our children in a consumerist cornucopia but denied them the freedoms of space, time and deep play. She uses history, philosophy, language and literature to illustrate children’s affinity for the natural world and the essential quest element of childhood. Kith is Jay Griffiths’ impassioned, illuminating analysis of universal rite of passage and an antidote to books such as Amy Chua’s Battle Hymn of the Tiger Mother. In its urgent defence of the rights and needs of every child, it is a journey into the heart of human experience. Kith could have been written by no-one but Jay Griffiths. It is ablez with her love of the physical world and her passionate moral sense that goodness and a true relation with nature are intimately connected. She has the same visionary understanding of childhood that Pip Pip: A Sideways Look at Time: Wild: An Elemental Journey: and A Love Letter from a Stray Moon, a novella about the life of Frida Kahlo. She is the winner of the inaugural Orson Book Award and of the Barnes & Noble Discover Award for the best new non-fiction writer to be published in the USA. She has also been shortlisted for the Orwell Prize and the World Book Day award.

This book is motivated by our experiences in working with students and their families in urban communities. We are particularly concerned about the urgent imperative to address the endemic educational and societal challenges that pervade the lives of urban students, particularly those who live in poverty, are of minority and immigrant backgrounds, and are otherwise marginalized within the current educational discourses and practices. In spite of the fact that over the last 3 decades, policy makers, educators and communities across the globe have called for in depth structural changes, this is rarely evidenced in the discourses, practices, and structures within academic and practitioner spheres. This reluctance, despite articulations to the contrary, can be directly linked to normative theoretical and practical perspectives that are defined by assumptions that constrain urban students within restrictive boundaries. These narrow outsider worldviews based on not what ought to be, combined with ignorance of the realities of students’ lives focus on deviance and deficits. They blind prospective change agents to the strengths and richness that students bring, and they delimit the transformative potential of social justice praxis within urban environments. The resulting discourse, in the form of deficit beliefs, thoughts, actions, and dialogues shapes urban research, theory, and practice. We contend that in order to counteract the debilitating in

these harmful constructions of urban and social justice, it is important to clarify this terminology. The Arab American author uses a graphic novel format to provide a fictional account of his childhood experiences in the United States. A Child’s Life in Sarajevo

Leapholes

The Riddle of the Childscape

Lessons I Learned from the Freedom Writers - a Memoir

Everybody Has a Story III

Stories from the Freedom Writer Teachers and Erin Gruwell

Zlata’s Diary

Upon returning on scholarship to an intense teacher-training and the Freedom Writers Institute in Long Beach, California, teacher Becky Dudney led her students to embark on a heart-wrenching, conscience-building, transformational journey through reading and writing. Since her student population is considered “at-risk,” a study of the hard-hitting Freedom Writers Diary was appropriate. The study turned into “The Freedom Writers Curriculum Pilot Project,” evolving then into the creation of The Buffalo Writers Diary. Students learned to see the parallels in the writing of others to their own lives and recorded their thoughts and feelings in the form of reflections which have led to life-changing results. This book is also a guide for any teacher who seeks to reform his/her own approach to educating today’s youth, or any population in need of guidance and inspiration. “I have problems with drugs...now I’m confused about what I want in my life. I know that I want to study, but the problems I am having now are things I need help with...I don’t know who can help me right now...” “I have been through all of that same stuff before in the past. No money, no food, no place to stay. My mom did everything she could, but she could not get a job because her health was bad. Our father did not support us, and left us alone and cold with nothing.” “The Buffalo Writers Diary is our non-violent protest against all forms of abuse and addiction. Upon reading our words, it is our hope that the reader will undergo a change within him/herself.” –Becky Dudney, Teacher and co-author/co-editor
In the winter of 1996, the Oakland school board’s resolution recognizing Ebonics as a valid linguistic system generated a brief firestorm of hostile criticism and misinformation, then faded from public consciousness. But in the classrooms of America, the question of how to engage the distinctive language of many African-American children remains urgent. In The Real Ebonics Debate some of our most important educators, linguists, and writers, as well as teachers and students reporting from the field, examine the lessons of the Ebonics controversy and unravel the complex issues at the heart of how America educates its children.

Major new reflections on race and schools—by the best-selling author of “Why Are All the Black Kids Sitting Together in the Cafeteria?” A Simmons College/Beacon Press Race, Education, and Democracy Series Book Beverly Daniel Tatum emerged on the national scene in 1997 with “Why Are All the Black Kids Sitting Together in the Cafeteria?,” a book that spoke to a wide audience about the psychological dynamics of race relations in America. Tatum’s unique ability to get people talking about race captured the attention of many, from Oprah Winfrey to President Clinton, who invited her to join him in his nationally televised dialogues on race. In her first book since that pathbreaking success, Tatum starts with a warning call about the increasing but underreported resegregation of America. A self-described “integration baby”—she was born in 1954—Tatum sees our growing isolation from each other as deeply problematic, and she believes that schools can be key institutions for forging connections across the racial divide. In this ambitious, accessible book, Tatum examines some of the most resonant issues in American education and race relations: • The need of African American students to see themselves reflected in curricula and institutions • How unexamined racial attitudes can negatively affect minority-student achievement • The possibilities—and complications—of intimate crossracial friendships Tatum approaches all these topics with the blend of analysis and storytelling that make her one of our most persuasive and engaging commentators on race. Can We Talk About Race? launches a collaborative lecture and book series between Beacon Press and Simmons College, which aims to reinvigorate a crucial national public conversation on race, education and democracy.

A standards-based teacher’s guide from the educator behind the #1 New York Times bestseller The Freedom Writers Diary, with innovative teaching techniques that will engage, empower, and enlighten. Don’t miss the public television documentary Freedom Writers: Stories from the Heart In response to thousands of letters and e-mails from teachers across the country who learned about Erin Gruwell and her amazing students in The Freedom Writers Diary and the hit movie Freedom Writers, Gruwell and a team of teacher experts have written The Freedom Writers Diary Teacher’s Guide, a book that will encourage teachers and students to expand the walls of their classrooms and think outside the box. Here Gruwell goes in depth and shares her unconventional but highly successful educational strategies and techniques (all 150 of her students, who had been deemed “unteachable,” graduated from Wilson High School in Long Beach, California): from her very successful “toast for change” (an exercise in which Gruwell exhorted her students to leave the past behind and start fresh) to writing exercises that focus on the importance of journal writing, vocabulary, and more. In an easy-to-use format with black-and-white illustrations, this teacher’s guide will become the essential go-to manual for teachers who want to make a difference in their pupils’ lives.

Ruth's Journey
Doing Research with Children
Freedom Writers Diary
The Story of London
Inclusion in Urban Educational Environments
Reimagining Academic Success
How the Best Marriages Work

"After years of debate and inquiry, the key to a great marriage remained shrouded in mystery. Until now..."—Carol Dweck, author of *Mindset: The New Psychology of Success* Eli J. Finkel's insightful and ground-breaking investigation of marriage clearly shows that the best marriages today are better than the best marriages of earlier eras. Indeed, they are the best marriages the world has ever known. He presents his findings here for the first time in this lucid, inspiring guide to modern marital bliss. The All-or-Nothing Marriage reverse engineers fulfilling marriages—from the "traditional" to the utterly nontraditional—and shows how any marriage can be better. The primary function of marriage from 1620 to 1850 was food, shelter, and protection from violence; from 1850 to 1965, the purpose revolved around love and companionship. But today, a new kind of marriage has emerged, one oriented toward self-discovery, self-esteem, and personal growth. Finkel combines cutting-edge scientific research with practical advice; he considers paths to better communication and responsiveness; he offers guidance on when to recalibrate our expectations; and he even introduces a set of must-try "lovehacks." This is a book for the newlywed to the empty nester, for those thinking about getting married or remarried, and for anyone looking for illuminating advice that will make a real difference to getting the most out of marriage today.

This Third Edition of *Doing Research with Children* is practical introduction to the process of designing, doing and writing up research with children and young people. At the centre is a commitment to engaging with children and young people as active research participants rather than as passive subjects. In the new edition, you'll find up to date information on the fast-changing political and ethical debates around research with children and young people as well as guidance on how to carry out research yourself. Divided into three sections, the new edition covers: -the main theories and approaches of research with children and young people -expanded guidance on research ethics -techniques for conducting both qualitative and quantitative research -more on analysing your research -a brand new chapter on communicating your research findings. This is a must-have guide for students and practitioners who are engaging in research with children and young people.

Full of the warmth and excitement of growing up in the 1950s, awakening nostalgia for times that seemed cosy and carefree with families at last enjoying peacetime, this book is packed with the experience of school days, playtime, holidays, toys, games, clubs and hobbies conjuring up the genuine atmosphere of a bygone era. As the decade progressed, rationing ended and children's pocket money was spent on goodies like Chocstix, Spangles, Wagon Wheels and Fry's Five Boys. Television brought Bill and Ben, The Adventures of Robin Hood and, for teenagers, The Six-Five Special, along with coffee bars and rock 'n' roll. This book opens a window on an exciting period of optimism, when anything seemed possible, described by the children and teenagers who experienced it. Liverpool's traditional sense of community, strengthened by the war years, provided a secure background from which children and teenagers could welcome a second Elizabethan era.