

## Local Abc Tv Guide Listings

Some 2,000 US television signals have managed to escape the notice of critics of the Fifth Estate. Hilliard (media arts, Emerson College) and Keith (communications, Boston College) redress this lack of recognition of low-power TV (LPTV)—for which the Federal Communications Commission has actually issued more licenses than for full-power TV—by discussing the purpose of this programming in the process of trying to upgrade its broadcast standing; and exploring the evolution and legal status of this “neighborhood” or “guerilla” medium reaching audiences from new immigrants to right-wing groups. Appends a license renewal application, fact sheets, and FCC petition. Annotation copyrighted by Book News, Inc., Portland, OR

RetroFan #7 features a Jaclyn Smith interview, reopens the Charlie’s Angels Casetbook, and visits the Guinness World Records’ largest Charlie’s Angels collection. Plus: an exclusive interview with funnyman LARRY STORCH, Captain Action;the original super-hero action figure, The Dick Van Dyke Show, a vintage interview with Jonny Quest creator DOUG WILDEY, a visit to the Land of Oz, the ultra-rare Marvel World superhero playset, and more fun, fab features! Featuring columns by Ernest Farino, Will Murray, Scott Saavedra, and Scott Shaw! Edited by Back issue magazine’s Michael Eury.

Updated and better than ever, this more focused revision provides comprehensive coverage of XML to anyone with a basic understanding of HTML and Web servers Featuring all-new examples, this book contains everything readers need to know to incorporate XML in their Web site plans, designs, and implementations Continues expert Elliott Rusty Harold’s well-known track record for delivering the best XML guidance available Includes coverage of the most recent XML 1.1 specification and the latest trends in XML Web publishing Companion Web site includes additional examples and reference material found in previous editions that readers may find useful

The Rough Guide to New York City

Providing for Royalties for Musical Composition on Coin-operated Machines

RetroFan #7

Explorer’s Guide Santa Fe & Taos: A Great Destination (Eighth Edition) (Explorer’s Great Destinations)

American Military Communities in West Germany

Hearings Before the Subcommittee on Activities of Regulatory Agencies Relating to Small Business of the Select Committee on Small Business, House of Representatives, Ninety-second Congress, First Session, Pursuant to H. Res. 5 and 19 ...

Highlighted by photographs and useful maps, these readable travel guides offer insider information from local authors about diverse regions of America for weekend travelers and explorers alike, featuring helpful tips on dining accommodations and lodgings, transportation, shopping, recreational activities, landmarks, cultural opportunities and more. Original.

Rethinking Popular Culture presents some of the most important current scholarship analyzing popular culture. Drawing upon recent developments in cultural theory and exciting new methods of critical analysis, the essays in this volume break down disciplinary boundaries and offer fresh insight into popular culture.

BLACK ENTERPRISE is the ultimate source for wealth creation for African American professionals, entrepreneurs and corporate executives. Every month, BLACK ENTERPRISE delivers timely, useful information on careers, small business and personal finance.

Mass Communications Research Resources

Hearings Before Subcommittee No. 6, Eighty-ninth Congress, Second Session

Hearing Before the Committee on Commerce, Science, and Transportation, United States Senate, One Hundred Fourth Congress, First Session, March 21, 1995

A Comprehensive Guide to Programming from 1948 to the Present

Federal Communications Commission Reports. V. 1-45, 1934/35-1962/64; 2d Ser., V. 1- July 17/Dec. 27, 1965-.

Advertising and Small Business

American Bandstand, one of the most popular television shows ever, broadcast from Philadelphia in the late fifties, a time when that city had become a battleground for civil rights. Counter to host Dick Clark’s claims that he integrated American Bandstand, this book reveals how the first national television program directed at teens discriminated against black youth during its early years and how black teens and civil rights advocates protested this discrimination. Matthew F. Delmont brings together major themes in American history—civil rights, rock and roll, television, and the emergence of a youth culture—as he tells how white families around American Bandstand’s studio mobilized to maintain all-white neighborhoods and how local school officials reinforced segregation long after Brown vs. Board of Education. The Nicest Kids in Town powerfully illustrates how national issues and history have their roots in local situations, and how nostalgic representations of the past, like the musical film Hairspray, based on the American Bandstand era, can work as impediments to progress in the present.

EBOONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

This is an anatomy and analysis of the television entertainment industry: how it thinks, how it makes decisions, and why it is what it is.

Total Television

Carpenter

Boys’ Life

Hearings

Decisions, Reports, Public Notices, and Other Documents of the Federal Communications Commission of the United States

PC Mag

**Written by New York natives, this guide zeros in on Manhattan, the city’s crown jewel, and its world-class museums, restaurants, clubs, and hotels, and then goes on to the rich and diverse outer boroughs, digging up the less obvious charms. 34 maps. of color maps.**

**PCMag.com is a leading authority on technology, delivering Labs-based, independent reviews of the latest products and services. Our expert industry analysis and practical solutions help you make better buying decisions and get more from technology.**

**On April 28, 1946, a small group of American wives and children arrived at the port of Bremerhaven, West Germany, the first of thousands of military family members to make the trans-Atlantic journey. They were the basis of a network of military communities—“Little Americas”—that would spread across the postwar German landscape. During a 45-year period which included some of the Cold War’s tensest moments, their presence confirmed America’s resolve to maintain Western democracy in the face of the Soviet threat. Drawing on archival sources and personal narratives, this book explores these enclaves of Americanism, from the U.S. government’s perspective to the grassroots view of those who made their homes in Cold War Europe. These families faced many challenges in balancing their military missions with their daily lives during a period of dynamic global change. The author describes interaction in American communities that were sometimes separated, sometimes connected with their German neighbors.**

**Hearings ... 88-1 ... May 2, 3, 1963**

**The Nicest Kids in Town**

**Including Evanston, Oak Park, Schaumburg, Wheaton, and Naperville**

**Hearings Before Subcommittee No. 3 ... Eighty-eighth Congress, First Session on H.R. 5174, a Bill to Provide for the Payment of Royalties for the Public Performance of Copyrighted Musical Compositions by Means of Coin-operated Machines, and for Other Purposes. May 2 and 3, 1963**

**American Pop: Popular Culture Decade by Decade [4 volumes]**

**Providing for Royalties for Musical Compositions on Coin-operated Machines**

The New Class Society introduces students to the sociology of class structure and inequalities as it asks whether or not the American dream has faded. The fourth edition of this powerful book demonstrates how and why class inequalities in the United States have been widened, hardened, and become more entrenched than ever. The fourth edition has been extensively revised and reorganized throughout, including a new introduction that offers an overview of key themes and shorter chapters that cover a wider range of topics. New material for the fourth edition includes a discussion of “The Great Recession” and its ongoing impact, the demise of the middle class, rising costs of college and increasing student debt, the role of electronic media in shaping people’s perceptions of class, and more.

Maximum PC is the magazine that every computer fanatic, PC gamer or content creator must read. Each and every issue is packed with punishing product reviews, insightful and innovative how-to stories and the illuminating technical articles that enthusiasts crave.

Pop culture is the heart and soul of America, a unifying bridge across time bringing together generations of diverse backgrounds. Whether looking at the bright lights of the Jazz Age in the 1920s, the sexual and the rock-n-roll revolution of the 1960s, or the thriving social networking websites of today, each period in America’s cultural history develops its own unique take on the qualities define our

lives.American Pop: Popular Culture Decade by Decade is the most comprehensive reference on American popular culture by decade ever assembled, beginning with the 1900s up through today. The four-volume set examines the fascinating trends across decades and eras by shedding light on the experiences of Americans young and old, rich and poor, along with the influences of arts, entertainment, sports, and other cultural forces. Whether a pop culture aficionado or a student new to the topic, American Pop provides readers with an engaging look at American culture broken down into discrete segments, as well as analysis that gives insight into societal movements, trends, fads, and events that propelled the era and the nation. In-depth chapters trace the evolution of pop culture in 11 key categories: Key Events in American Life, Advertising, Architecture, Books, Newspapers, Magazines, and Comics, Entertainment, Fashion, Food, Music, Sports and Leisure Activities, Travel, and Visual Arts. Coverage includes: How Others See Us, Controversies and scandals, Social and cultural movements, Trends and fads, Key icons, and Classroom resources. Designed to meet the high demand for resources that help

students study American history and culture by the decade, this one-stop reference provides readers with a broad and interdisciplinary overview of the numerous aspects of popular culture in our country. Thoughtful examination of our rich and often tumultuous popular history, illustrated with hundreds of historical and contemporary photos, makes this the ideal source to turn to for ready reference or research.

The Hidden Screen

An Annotated Guide

Life in the Cold War Badlands, 1945–1990

Federal Communications Commission Reports

Report on the Broadcast of Violent, Indecent, and Obscene Material

Hearing on Telecommunications Policy Reform

This reference book is designed as a road map for researchers who need to find specific information about American mass communication as expeditiously as possible. Taking a topical approach, it integrates publications and organizations into subject-focused chapters for easy user reference. The editors define mass communication to include print journalism and electronic media and the processes by which they communicate messages to their audiences. Included are newspaper, magazine, radio, television, cable, and newer electronic media industries. Within that definition, this volume offers an indexed inventory of more than 1,400 resources on most aspects of American mass communication history, technology, economics, content, audience research, policy, and regulation. The material featured represents the carefully considered judgment of three experts -- two of them librarians -- plus four contributors from different industry venues. The primary focus is on the domestic American print and electronic media industries. Although there is no claim to a complete census of all materials on print journalism and electronic media -- what is available is now too vast for any single guide -- the most important and useful items are here. The emphasis is on material published since 1980, though useful older resources are included as well. Each chapter is designed to stand alone, providing the most important and useful resources of a primary nature -- organizations and documents as well as secondary books and reports. In addition, online resources and internet citations are included where possible.

Targeted at advanced “power users” looking to configure and optimize their system software, this book is an advanced, under-the-hood look at what makes Windows 98 work. Tutorials walk readers through installation and setup, and guides reveal the OS’s new features.

This document presents witness testimony and supplemental materials from a congressional hearing regarding legislation to reform national telecommunications policy. Most of the proposed changes would allow Americans greater freedom to choose among communication products and services. Among the topics this hearing addresses are increasing competitiveness of telephone services, cable rate deregulation, and the

removal of government-imposed barriers to new investment in and ownership of broadcasting stations. Testimony is included from: (1) Decker Anstrom, National Cable Television Association; (2) Richard H. Cutler, Small Cable Business Association; (3) U. Bertram Ellis, Jr., Ellis Communications, Inc.; (4) Edward O. Fritts, National Association of Broadcasters; (5) Scott Blake Harris, Federal Communications Commission; (6) Gerald L. Hassell, Bank of New York; (7) Roy Neel, United States Telephone Association; (8) Eli Noam, Columbia Institute for Tele-Information; (9) Preston R. Padden, Fox Broadcasting Co.; (10) Bradley Stillman, Consumer Federation of America; and (11) Jim Waterbury, NBC Affiliates Association. The document also features statements by Senators Larry Pressler, Conrad Burns, and John D. Rockefeller. (BEW)

Video Magazine

Maximizing Windows 98

Insiders’ Guide® to Long Island

TV Guide

Goodbye American Dream?

Contemporary Perspectives in Cultural Studies

*Central New Yorkers have been treated to many memorable television moments since December 1, 1948, when WHEN-TV Channel 8 signed on the air for the first time. In a record 16 days after equipment arrived at its 101 Court Street site, the station was miraculously up and running. Syracuse’s pioneer broadcasters were eager to explore this bold, new world with programs that would entertain, educate, and inform. Syracuse Television features the zaniness of Baron Daemon, lessons from the Magic Toy Shop, and live fun from Jim Deline and the Gang and The Markert Place. Over the years, personalities and programs became familiar to Central New Yorkers. There was news coverage from Fred Hillegas, Ron Curtis,*

*Rod Wood, and Carrie Lazarus and weather forecasts from Stormy Meredith, Big Al Roker, Dave Eichorn, and Wayne Mahar.*

*Boys’ Life is the official youth magazine for the Boy Scouts of America. Published since 1911, it contains a proven mix of news, nature, sports, history, fiction, science, comics, and Scouting.*

*Your Travel Destination. Your Home. Your Home-To-Be. Long Island Explore a 118-mile-long reason to love New York. Experience the best of Nassau and Suffolk Counties. Savor the beaches, the fresh seafood, the local wines. • A personal, practical perspective for travelers and residents alike • Comprehensive listings of attractions, restaurants, and accommodations • How to live & thrive in the area—from recreation to relocation • Countless details on shopping, arts & entertainment, and children’s activities*

*Media Concentration*

*With a New Introduction*

*Activities of Regulatory and Enforcement Agencies Relating to Small Business: Federal Communications Commission*

*XML 1.1 Bible*

*A Comprehensive Compilation of Decisions, Reports, Public Notices, and Other Documents of the Federal Communications Commission of the United States*

*Maximum PC*