

Midnight Pleasures Four Short Novels Of Otherworldly Passions

In the spring of 2018 at the age of eighty-one, the author attacked a stack of manuscripts that had sat on various shelves for over fifty years. Three short novels, some stories, and many fragments made a dusty pile many inches high. Privateer, the earliest novel, had been written while at Harvard and published in the literary magazine MSS in 1974. In this work, an armed merchant ship in the aftermath of World War II sails into New York harbor to wreak havoc on the lives of a brother and sister Primo and Mariewho live in a brothel by a live-chicken market. Zoyhaique, started at Harvard and finished in the navy, a novel of revolution in a South American country, follows the life of Hensoldt, a German with a checkered past and his coconspirators. Theo and Kia, started in the navy and finished at Hopkins, chronicles the loves of Theo, an agent working it appears for the Israelis hunting down apparent Nazis for a bounty, and Kia, whose relation to the Third Reich is ambiguous.

Briefly annotated citations of some 10,000 books, arranged by subject and indexed by author, title, and subject/grade level. The books, all in print as of 1990, received favorable notices in more than one review journal appearing between January 1985 and September 1990. Aimed at students in grades 10-12, this bibliography is the third in the Bowker trilogy, which includes Best books for children and ... for junior high readers.

New York Times bestselling author Eloisa James delivers fascinating behind-the-scenes look in the Essex Sisters world, along with a brand-new short story in the series This is a book no Eloisa James fan should miss! Eloisa revisits the scintillating world of the Essex Sisters with "A Midsummer Night's Disgrace," a new

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story featuring a young lady, Cece, who would rather ruin her own reputation than endure further speculation about whether her children will be “silly,” like her brother, Billy. Happily for fans of Pleasure for Pleasure, Cece’s best friend is Josie, Countess of Mayne! Just as exciting, the Companion includes not only Eloisa’s original notes about each book and her “extra” chapters, but a 170-page alternate ending to Kiss Me, Annabel. Eloisa discarded this shockingly different plot after writing one draft, and the published novel went in an entirely new direction. Make up your own mind about which is better—Eloisa’s original, or the final book! Super fan Jody Gayle’s engaging guide includes essays about fascinating historical details, including period fashion designs. Explore the world of horse racing and tour the London theater scene. Delve into the rich history and deep literary tradition that makes Eloisa one of the top writers of historical romance. The Companion also gives you a sneak peek at Eloisa’s newest full-length novella, “A Gentleman Never Tells”—which springs from the world of the Essex Sisters! What will happen when one of the men who ruined an heiress’ debut by labeling her a “Woolly Breeder” (and Josie Essex a “Scottish Sausage”) decides that it’s time to make amends?

Stories

Longlisted for the Women's Prize for Fiction 2021

St. James Guide to Science Fiction Writers

ANTHONY TROLLOPE Ultimate Collection: 100+ Novels & Short Stories; Articles, Memoirs & Essays

One Life of John Glassco, Poet, Memoirist, Translator, and Pornographer

A Night for Her Pleasure

A Gentleman of Pleasure not only spans Glassco's life but delves into his background as a member of a once prominent and powerful Montreal family. In addition to Glassco's

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readily available work, Brian Busby draws on pseudonymous writings published as a McGill student as well as unpublished and previously unknown poems, letters, and journal entries to detail a vibrant life while pulling back the curtain on Glassco's sexuality and unconventional tastes. In a lively account of a man given to deception, who took delight in hoaxes, Busby manages to substantiate many of the often unreliable statements Glassco made about his life and work. *A Gentleman of Pleasure* is a remarkable biography that captures the knowable truth about a fascinatingly complex and secretive man.

This unique book raises the curtain on the history of Adelaide's most remarkable playhouse - Her Majesty's Theatre. For 100 years 'the Maj' has hosted a cavalcade of entertainment. With a treasure-trove of rare photographs, posters and costume and set designs, this book will delight anyone who loves show business and who loves Adelaide. This carefully crafted ebook collection is formatted for your eReader with a functional and detailed table of contents: Sherlock Holmes A Study in Scarlet The Sign of Four The Hound of the Baskervilles The Valley of Fear The Adventures of Sherlock Holmes The Memoirs of Sherlock Holmes The Return of Sherlock Holmes His Last Bow The Case Book of Sherlock Holmes Sketches Professor Challenger The Lost World The Poison Belt The Land of Mists When the World Screamed The Disintegration Machine Brigadier Gerard The Exploits of Brigadier Gerard The Adventures of Gerard Novels Micah Clarke

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The White Company The Great Shadow The Refugees Rodney Stone Uncle Bernac Sir Nigel Mystery of Cloomber The Firm of Girdlestone The Doings of Raffles Haw Beyond The City The Parasite The Stark Munro Letters The Tragedy of the Korosko A Duet The Maracot Deep Short Story Collections Mysteries and Adventures The Captain of the Pole-Star Round the Red Lamp Stories of War and Sport Round the Fire Stories Impressions and Tales Danger and Other Stories Tales of Pirates and Blue Water Other Stories Poetry Songs of Action Songs of the Road The Guards Came Through Plays Sherlock Holmes The Crown Diamond Jane Annie Waterloo A Pot of Caviare The Speckled Band The Journey Spiritualism The New Revelation The Vital Message The Wanderings of a Spiritualist The Coming of the Fairies The History of Spiritualism Pheneas Speaks The Spiritualist's Reader The Edge of the Unknown Stranger Than Fiction Fairies Photographed The Mediumship of Florence Cook The Houdini Enigma The Uncharted Coast Historical Works The Great Boer War The War in South Africa The Crime of the Congo The German War A Visit to Three Fronts A History of the Great War A Glimpse of the Army The Duello in France True Crime Stories Other Works & Personal Memoirs Arthur Conan Doyle (1859-1930) was a British writer and a creator of Sherlock Holmes. Three Short Novels 1955–1965

The Pleasure and Pain of Cult Horror Films

Her Majesty's Pleasure

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Night Pleasures

“The Band That Made Radio Famous”

Midnight Pleasures With a Scoundrel

The conclusion of New York Times bestselling author Eloisa James's Essex Sisters series! Fueled by the knowledge that notoriety is better than failure, witty, unconventional Josie does what no proper young lady should—she challenges fate. She discards her corset and flirts outrageously. She attends the horse races and allows an arrogant rakehell to whisk her behind the stables for a surreptitious kiss . . . and is caught! She doesn't want to marry the young hellion—but who's to help? Her chaperone keeps disappearing for mysterious appointments; her guardian is on his wedding trip; and his friend the Earl of Mayne is too busy staring into the eyes of his exquisite French fiancée. Can a marriage forced by stuffy convention and unwilling desire become the match of the season?

To her legions of adoring suitors, it comes as quite a shock when Lady Sophie York rejects an offer of marriage from the dashing, rakish Patrick Foakes in favor of amiable but dull Braddon Chatwin. He may be an earl, but it is Patrick's stolen kisses that sear her lips. When

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Patrick, in disguise, scales a ladder to retrieve his friend's fiancée, he never expects the elopement to be his own. Neither does Sophie, Braddon, or the rest of the tattling ton. One hasty wedding later, the passionate innocent and the sophisticated rogue play out their own intricate dance as Sophie masters what it takes to keep a man where he belongs. And Patrick learns the ultimate lesson in love.

This meticulously edited Anthony Trollope collection is formatted for your eReader with a functional and detailed table of contents: _x000D_ Chronicles of Barsetshire: _x000D_ The Warden _x000D_ Barchester Towers _x000D_ Doctor Thorne _x000D_ Framley Parsonage _x000D_ The Small House at Allington _x000D_ The Last Chronicle of Barset _x000D_ Palliser Novels: _x000D_ Can You Forgive Her? _x000D_ Phineas Finn _x000D_ The Eustace Diamonds _x000D_ Phineas Redux _x000D_ The Prime Minister _x000D_ The Duke's Children _x000D_ Irish Novels: _x000D_ The Macdermots of Ballycloran _x000D_ The Kellys and the O'Kellys _x000D_ Castle Richmond _x000D_ An Eye for an Eye _x000D_ The Landleaguers _x000D_ Other Novels: _x000D_ La Vendée _x000D_ The Three Clerks _x000D_ The Bertrams _x000D_ Orley Farm _x000D_ The

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Struggles of Brown, Jones & Robinson_x000D_Rachel Ray_x000D_ Miss Mackenzie_x000D_ The Belton Estate_x000D_ The Claverings_x000D_ Nina Balatka_x000D_ Linda Tressel_x000D_ He Knew He Was Right_x000D_ The Vicar of Bullhampton_x000D_ Sir Harry Hotspur of Humblethwaite_x000D_ Ralph the Heir_x000D_ The Golden Lion of Granpère_x000D_ Harry Heathcote of Gangoil_x000D_ Lady Anna_x000D_ The Way We Live Now_x000D_ The American Senator_x000D_ Is He Popenjoy?_x000D_ John Caldigate_x000D_ Cousin Henry_x000D_ Ayala's Angel_x000D_ Doctor Wortle's School_x000D_ The Fixed Period_x000D_ Kept in the Dark_x000D_ Marion Fay_x000D_ Mr. Scarborough's Family_x000D_ An Old Man's Love_x000D_ Short Stories:_x000D_ Tales of All Countries:_x000D_ La Mère Bauche_x000D_ The O'Conors of Castle Conor_x000D_ John Bull on the Guadalquivir_x000D_ Miss Sarah Jack, of Spanish Town, Jamaica_x000D_ The Courtship of Susan Bell_x000D_ Relics of General Chassé_x000D_ An Unprotected Female At the Pyramids..._x000D_ Lotta Schmidt & Other Stories_x000D_ An Editor's Tales_x000D_ Why Frau Frohmann Raised Her Prices and other Stories_x000D_ Other Stories_x000D_ Plays:_x000D_ Did He

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*Steal It?_x000D_ The Noble Jilt_x000D_ Travel Writings:_x000D_ The West Indies and the Spanish Main_x000D_ North America_x000D_ South Africa_x000D_ How the 'Mastiffs' Went to Iceland_x000D_ Sketches:_x000D_ Hunting Sketches_x000D_ Travelling Sketches_x000D_ Clergymen of the Church of England_x000D_ Studies & Essays:_x000D_ The Commentaries of Caesar_x000D_ Thackeray_x000D_ Life of Cicero_x000D_ Lord Palmerston_x000D_ A Walk in a Wood_x000D_ On Anonymous Literature_x000D_ On English Prose Fiction as Rational Amusement_x000D_ On the Higher Education of Women_x000D_ The Civil Service as a Profession_x000D_ The National Gallery_x000D_ Clarissa_x000D_ The Uncontrolled Ruffianism of London_x000D_ The Young Women at the London Telegraph Office_x000D_ An Autobiography of Anthony Trollope_x000D_ _x000D_ _x000D_ Four Past Midnight
Motion Picture Production Encyclopedia
Saturday Night
A Collection of Complete Tales Chosen from the Literatures of All Periods and Countries*

*The Universal Magazine of Knowledge and Pleasure ...
Modernism and Its Discontents*

People magazine named Eloisa James' novel *Midnight Pleasures* "Page Turner of the Week" and raved "Romance writing does not get much better than this." Now the acclaimed author returns with another sumptuous tale of passion and misadventure in Regency England. . . . Gabrielle Jerningham cherishes the portrait of her betrothed, the perfect Peter Dewland . . . until she meets his commanding older brother Quill. But it is Peter to whom she has been promised. And how can she possibly transform her voluptuous, outspoken self into the poised gentlewoman Peter requires? When Gabby's shocking décolletage plunges to her waist at her first ball, Peter is humiliated. But Quill comes to the rescue, to the peril of his heart. An accident years before has left Quill plagued by headaches—the kind that grows more excruciating with strenuous exercise. Needless to say, this hardly bodes well for siring progeny. But the very sight of Gabby leaves Quill breathless. One forbidden kiss and Quill vows to have her, headaches—and Peter—be damned! But it will take a clever man—and a cleverer woman—to turn the tables on propriety and find their way to true love. . . . BONUS: This edition contains an excerpt from Eloisa James's *Paris in Love*. Praise for *Enchanting Pleasures* "Another winner . . . delightful heroine, masterful hero, and an ingenious plot: intelligent, sexy fun." Kirkus Reviews "Charismatic characters and a healthy dose of humor . . . once again, James weaves a story as rich in plot as in character." Publishers Weekly

The idyllic setting of a tropical vacation surrounded by beautiful people. What could be better?

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Kylie This vacation seemed to be destined for disaster. Being surrounded by thin, beautiful people made me feel more self-conscious than usual. To say I was dreading this would be an understatement, considering I'm playing the third wheel for my best friend and her fiancé. And then I see him... A man so captivating, so stunning that I can't keep my eyes off of him. Well, me and every other woman on board. Brett Another week on a boat, playing gigs for gorgeous people. It's like a rock star's dream come true - or not. The rules are simple: don't fu*k with the guests. But the moment I saw her, I knew I could never forget her. And now I have to convince her that it's not just a game. The only problem is that all good things must come to an end, and saying goodbye may very well be the most difficult thing I have ever done.

A collection of thirteen macabre tales, including "The Spoiled Wife," "The Undead," "Die--Nasty," and "Pranks"

Small Pleasures

This Side of Paradise + The Beautiful and Damned + The Great Gatsby + Tender Is the Night + The Love of the Last Tycoon + Flappers...

Twentieth-Century Romance and Gothic Writers

A Centenary Celebration for Adelaide's Theatre of the Stars

The N.E.S.F.A. Index to Short Science Fiction

ARTHUR CONAN DOYLE Ultimate Collection: 23 Novels & 200+ Short Stories, Including Poetry, Plays, Spiritual Works, True Crime Stories, Historical Works & Autobiography

The horror genre harbors a number of films too bold or bizarre to succeed with mainstream

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audiences, but offering unique, startling and often groundbreaking qualities that have won them an enduring following. Beginning with Victor Sjöström's The Phantom Carriage in 1921, this book tracks the evolution and influence of underground cult horror over the ensuing decades, closing with William Winckler's Frankenstein vs. the Creature from Blood Cove in 2005. It discusses the features that define a cult film, trends and recurring symbols, and changing iconography within the genre through insightful analysis of 88 movies. Included are works by popular directors who got their start with cult horror films, including Oliver Stone, David Cronenberg and Peter Jackson.

Handsome and sensual, surrounded by an aura of danger, mystery, and the forbidden, a lover steps from the shadows. But is he mortal? Or is he an ancient god, a sorcerer, or a mythical beast who can possess a woman's heart...and her very soul? Four of romance's most popular authors have created this spellbinding collection of stories filled with dark passion and desire. Under the cover of darkness, their heroes inhabit worlds haunted by ageless hungers and deadly forces stronger than any seen by day...and vanquished only by the power of love. Now travel into realms where dazzling wonders roam the night, where magic replaces reason, and where a kiss unleashes a raging fire in the blood. And here, if you dare, discover the seduction that begins at the bewitching hour when a man and woman partake in...Midnight Pleasures.

It's Friday night and hardworking cowboys and ranchers from all around Ft. Worth come to The Lone Star for a cold brew and someone warm to dance with. Lucky for them, one table is

always reserved for Bailey Rose and her friends who come there to unwind and maybe to get wound up by a good-looking guy with a big smile and bigger rodeo buckle. Lookin' Good I wish I had never told Travis my deepest, darkest secret—that I like to watch. I should have known he would want to give me my heart's desire. I love him more than anything, but I hate him for using my weakness to try to win me back. Moreover, I hate myself for not being able to turn down the gifts he brings me. Bailey Rose Hung Up I should have told Colton what he could do with his money, but I need it to keep the doors of my dance studio open. So, here I am, naked and bound, with a bull rope around my waist, and despite the intricate suspension system holding me up, I'm falling hard. Falling for the impossible man who threw me for a loop and lassoed my heart. Beth Rockin' O I can't imagine not marrying Brendan, but I can't bring this discontent into our marriage either. My friend, Beth, is right. I have to talk to my fiancé, but how do you tell a man who does everything right in the bedroom that you need more—that you need him to spank you? ~ April Barbed Wire Just looking at me, no one would ever guess my secret. I keep it to myself, my silent, lonely longing for more than I think I'll ever find. That doesn't keep me from dreaming though, that's why I come to The Lone Star every time Barbed Wire plays here. The real-life cowboys turned musicians star in my wildest fantasies. I long to be wrapped up in them. All of them. Penny Saddle Up My life as a lawyer leaves little time for a personal life. I divide what time I have between two places, the ranch where I board my horse, Pollack, and the Lone Star Honky-Tonk because I can ogle Troy Campbell both places. Troy is a well-respected horse trainer, and I won't lie, I'd let him train

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me anytime, anywhere. ~ Caroline

A Gentleman of Pleasure

Schwann

Sherlock Holmes Series, The Lost World, Mystery of Cloomber, The Poison Belt, The Land of Mists, Beyond The City, The Great Shadow, The Refugees, The War in South Africa, The German War...

Canadian Saturday Night

Lone Star Honky-Tonk Short Story Collection

An Historical Survey

A comprehensive bibliography of books and short fiction published in the English language.

Brittany, 1066 Elise saved her family from ruin by marrying Simon, Count of Rennes. Yet this is no mere marriage of convenience--Elise has already fallen in love with her new husband. Intending to please him, Elise sets out to be the bold and seductive woman she thinks Simon desires--even though she's an inexperienced, innocent virgin. On this their wedding day, Simon is determined to skillfully arouse his new wife and initiate her into the pleasures of the bedchamber, although he fears a woman so feminine and delicate could never love a nobleman as rough as he. Once their wedding night arrives, Simon and

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Elise will both discover ecstasy beyond their wildest imaginings.... Nothing is more seductive than temptation. Reckless desire sends Charlotte Daicheston into the garden with a dashing masked stranger. He's powerful, unforgettable, a devastatingly handsome footman who lures her - not against her will - into a grand indiscretion at a masquerade ball. Then he vanishes. Several years later, after Charlotte has made her dazzling debut in London society, they meet again. But the rogue is no footman. He's rich, titled, and he doesn't remember Charlotte. Worse, he's the subject of some scandalous gossip: rumour has it, the earl's virility is in question. Charlotte, who knows all too intimately the power of his passion, is stunned by the gossip that has set society ablaze. At last, there can be a storybook ending...unless, of course, Charlotte's one mad indiscretion had not been with him at all....

Enchanting Pleasures

The Problem with Pleasure
Cumulated Fiction Index
The Official Essex Sisters Companion Guide
Chronicle of the Horse
Short Stories

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LONGLISTED FOR THE WOMEN'S PRIZE FOR FICTION 2021 'A WORD-OF-MOUTH HIT' Evening Standard 'A very fine book... It's witty and sharp and reads like something by Barbara Pym or Anita Brookner, without ever feeling like a pastiche' David Nicholls 'Perfect' India Knight 'Beautiful' Jessie Burton 'Wonderful' Richard Osman 'Miraculous' Tracy Chevalier 'A wonderful novel. I loved it' Nina Stibbe 'Effortless to read, but every sentence lingers in the mind' Lissa Evans 'This is one of the most beautiful books I have ever read. I honestly don't want you to be without it' Lucy Mangan 'Gorgeous... If you're looking for something escapist and bittersweet, I could not recommend more' Pandora Sykes 'Remarkable... Small Pleasures is no small pleasure' The Times 'An irresistible novel - wry, perceptive and quietly devastating' Mail on Sunday 'Chambers' eye for undemonstrative details achieves a Larkin-esque lucidity' Guardian 'An almost flawlessly written tale of genuine, grown-up romantic anguish' The Sunday Times 1957, the suburbs of South East London. Jean Swinney is a journalist on a local paper, trapped in a life of duty and disappointment from which there is no likelihood of escape. When a young woman, Gretchen Tilbury, contacts the paper

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to claim that her daughter is the result of a virgin birth, it is down to Jean to discover whether she is a miracle or a fraud. As the investigation turns her quiet life inside out, Jean is suddenly given an unexpected chance at friendship, love and - possibly - happiness. But there will, inevitably, be a price to pay. Book of the Year for: The Times, Daily Telegraph, Evening Standard, Daily Express, Metro, Spectator, Red Magazine and Good Housekeeping

Four novellas about horror in the late night hours.

The Coon-Sanders Nighthawks

Midnight Pleasure

Fiction Index

Science Fiction, Fantasy, & Horror

Great German Short Novels and Stories

Shattered: A YA Urban Fantasy Novel (Volume 4 of the Dark Reflections Books)

The wildest passion comes under the cover of night in *Midnight Pleasures* with a Scoundrel, the fourth installment in New York Times bestselling author Lorraine Heath's thrilling Scoundrels of St. James romance series. Eleanor Watkins is on a quest to avenge her sister's death, and no one can stop her—no one but the

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strong, compassionate, and utterly irresistible inspector James Swidler . . . Aldous Huxley decried "the horrors of modern 'pleasure,'" or the proliferation of mass produced, widely accessible entertainment that could degrade or dull the mind. He and his contemporaries, including James Joyce, T. S. Eliot, Gertrude Stein, D. H. Lawrence, and Jean Rhys, sought to radically redefine pleasure, constructing arduous and indirect paths to delight through their notoriously daunting work. Laura Frost follows these experiments in the art of unpleasure, connecting modernism's signature characteristics, such as irony, allusiveness, and obscurity, to an ambitious attempt to reconfigure bliss. In *The Problem with Pleasure*, Frost draws upon a wide variety of materials, linking interwar amusements, such as the talkies, romance novels, the Parisian fragrance Chanel no. 5, and the exotic confection *Turkish Delight*, to the artistic play of Joyce, Lawrence, Stein, Rhys, and others. She considers pop cultural phenomena and the rise of celebrities such as Rudolph Valentino and Gypsy Rose Lee against contemporary sociological, scientific, and philosophical writings on leisure and desire. Throughout her study, Frost incorporates recent scholarship on material and visual culture and vernacular modernism, recasting the period's high/low, elite/popular divides and formal strategies as efforts to regulate sensual and cerebral experience. Capturing the challenging tensions between these artists' commitment to innovation and the stimulating amusements they denounced yet deployed in their writing, Frost calls attention to the central role of pleasure in shaping interwar culture. Concise discussions of the lives and principal works of prominent science-fiction

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authors, written by subject experts.

Best Books for Senior High Readers

Midnight Pleasures

The Complete Books of F. Scott Fitzgerald (all his 5 novels + all 4 short story collections published during his lifetime)

Short Stories

Pleasure for Pleasure

Theo and Kia, Zoyhaique, Privateer

This carefully crafted ebook: "The Complete Books of F. Scott Fitzgerald" is formatted for your eReader with a functional and detailed table of contents. This eBook offers you the unique opportunity of exploring F. Scott Fitzgerald's work in a manner never before possible in digital print. The edition includes every Fitzgerald story collection (published in his lifetime), short story, with poems and non-fiction. Novels: This Side of Paradise (New York: Charles Sons, 1920) The Beautiful and Damned (New York: Scribners, 1922) The Great Gatsby (New York: Scribners, 1925) Tender Is the Night (New York: Scribners, 1934) The Love of the Last Tycoon - originally The Last Tycoon - (New York: Scribners, unfinished, published posthumously, 1941) Short story collections: Flappers and Philosophers (New York: Scribners, 1921) Tales of the

Jazz Age (New York: Scribners, 1922) All the Sad Young Men (New York: Scribners, 1926) Taps at Reveille (New York: Scribners, 1935) Francis Scott Key Fitzgerald (1896 - 1940) was an American writer of novels and short stories, whose works have been seen as evocative of the Jazz Age, a term he himself allegedly coined. He is regarded as one of the greatest twentieth century writers. Fitzgerald was of the self-styled "Lost Generation," Americans born in the 1890s who came of age during World War I. He finished four novels, left a fifth unfinished, and wrote dozens of short stories that treat themes of youth, despair, and age. He was married to Zelda Fitzgerald.

Amanda Devereaux has a crazy family. Her mother and older siblings are witches and psychics, and her twin sister is a vampire hunter. All Amanda wants is a quiet, normal life. Only when she finds herself the target of an attack meant for her twin, she wakes to find herself handcuffed to a sexy, blond stranger. He is Kyrian of Thrace. And while Amanda's first thought is that this might be another of her sister's attempts at extreme match-making, it soon becomes clear that Kyrian is not boyfriend material. For Kyrian is a Dark-Hunter: an immortal warrior who has traded his soul for one moment of vengeance upon his enemies. Kyrian spends his eternal days hunting

the vampires and daimons that prey upon mankind. He is currently on the hunt for a very old and deadly daimon named Desiderius who has deemed it sport to handcuff Kyrian to a human while he hunts him. Now Kyrian and Amanda must find a way to break their bond before they give into their dangerous attraction to one another. Or Desiderius kills them both.

Carleton A. Coon, Sr., and Hoe L. Sanders formed the Coon-Sanders Orchestra in 1919 in Kansas City, Missouri. Three years later, under the name "Nighthawks," the band began broadcasting experimental, highly-popular midnight radio programs over Kansas City's WDAF. Their music was played all over the world, and the band remained one of America's top bands until Coon's death in 1932. Here is the complete history of the Coon-Sanders Orchestra, the band whose saucy, and bustling music and carefree and extravagant musicians symbolized the era between World War I and the Great Depression.

A Magazine of Business & National Affairs

Chronicles of Barsetshire, Palliser Series, Irish Novels, Tales of All Countries, Travel Sketches...

Potent Pleasures

Great Short Novels of the World

Read Book Midnight Pleasures Four Short Novels Of Otherworldly Passions

A hidden world full of danger and love. A powerful dream walker, Adriana Paige spends her time reaching into other people's dreams and ferreting out terrible secrets the rebellion desperately needs. Someday she'll become the perfect weapon—if she survives the dangerous forces hunting her. Her survival hinges on her friends—her friends and alpha shape shifter Alec Graves. Alec brings along dangerous enemies of his own, but Adri can't get him out of her mind. Gorgeous, loyal, and compassionate—Alec is worth fighting for. But with both of them on the run and hundreds of miles separating them, things started out just this side of impossible, and they are about to get much worse. A new player wants to control Adri and they're willing to go after the people she cares most about in order to force her hand. Publisher's Note: Shattered is a YA Urban Fantasy novel with a touch of romance, and is one of the books that make up the Reflections Universe. The Reflections Universe is a series of clean YA Paranormal books featuring vampires, shapeshifters, werewolves and more, which have been written so they can be safely enjoyed by both young adults and older readers alike. Readers new to the Dark Reflections series (and its wonderful shape shifters) should start with Bound, one of several free Young Adult books available from Dean. The Reflections Universe: Some stories are too full of teen urban fantasy shapeshifter goodness to fit into just one series! Dean Murray is the successful author of multiple clean young adult paranormal romance, urban fantasy, and epic fantasy series which collectively have more than half a million copies in circulation.