

Ocr Ancient History Gcse Component 1

PLEASE NOTE that due to the previous text options being set for an extra exam year (summer 2021 for AS; summer 2022 for A Level) given in the title, on the cover and inside this book are incorrect. An errata slip has been included. ----- The only exam-board approved OCR's Greek AS and A-Level set text prescriptions for 2022–24 giving full Greek text, commentary and vocabulary and a detailed introduction for each text that also covers the prescription to be read in English for A Level. The texts covered are: AS and A Level Groups 1&3 Thucydides, Histories, Book 6, 19 to 6.32 Plato, Symposium, 189c2 to 194e2 Homer, Odyssey 1, lines 213–444 Sophocles, Ajax, lines 1–133, 284–300 A Level Groups 2&4 Thucydides, Histories, Book 6, 47 to 50.1 and 53 to 61 Plato, Symposium, 201d to end of 206b Plutarch, Alcibiades, I, XVI.5 Homer, Odyssey 6, lines 85–331 Sophocles, Ajax, lines 430–582, 646–692, 815–865 Aristophanes, Clouds, lines 1–242 Resources are available on the Companion Website.

This textbook is endorsed by OCR and supports the specification for GCSE Ancient History (first teaching September 2017). It covers the Component 1, both the compulsory Period Study and the three optional Depth Studies: Period Study: The Persian Empire, 559–465 BC by James Renshaw Depth Study: From Tyranny to Democracy, 546–483 BC by Sam Baddeley Depth Study: Athens in the Age of Pericles, 462–429 BC by Paul Fowler and James Renshaw Depth Study: Alexander the Great, 356–323 BC by Lucy Nicholas Was propaganda Persia's greatest weapon? How did Athens create democracy? Does Pericles' Athens deserve to be remembered as civilised or barbaric? How did Alexander dominate the ancient world by the age of 32? This book raises these and other key questions. GCSE students and their teachers will explore key political and social developments of the Greek and Persian worlds through the eyes of ancient historians and archaeology. This book invites us to look at ancient societies in a new light and helps explain the development of the modern world. The ideal preparation for the final examinations, all content is presented by experts and experienced teachers in a clear and accessible narrative. Ancient literary and visual sources are described and analysed, with supporting images. Helpful student features include study questions, further reading, and boxes focusing in on key people and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at www.bloomsbury.com/anc-hist-gcse.

This textbook is endorsed by OCR and supports the specification for A-Level Classical Civilisation (first teaching September 2017). It covers Components 31 and 34 from the 'Beliefs and Ideas' Component Group: Greek Religion by Athina Mitropoulos and Julietta Steinhauer Democracy and the Athenians by Tim Morrison and James Renshaw Why was worshipping the gods so important to ancient Greek life? To what extent did the Greeks question religious belief? How and why did the Athenians invent democracy? How does Athenian democracy compare with democracy today? Drawing on modern scholarship and using a wide variety of illustrations, this book guides A-Level students to a greater understanding of these issues. It explores the fundamental features of Greek religion, as well as its major centres such as Delphi and Olympia. It then moves on to analyse the development and workings of Athenian democracy, as well as reflecting on ancient critiques of it, both celebratory and critical. The ideal preparation for the final examinations, all content is presented by experts and experienced teachers in a clear and accessible narrative. Ancient literary and visual sources are described and analysed, with supporting images. Helpful student features include study questions, quotations from contemporary scholars, further reading, and boxes focusing in on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at www.bloomsbury.com/class-civ-as-a-level.

Read PDF Ocr Ancient History Gcse Component 1

This textbook is endorsed by OCR and supports the specification for AS and A-Level Ancient History (first teaching September 2017). It covers the whole of Component 1, both the compulsory Period Study and the three optional Depth Studies: Period Study: Relations between Greece and between Greek and non-Greek states, 492–404 BC by Steve Matthews and James Renshaw Depth Study: The Politics and Society of Athens c. 478–404 BC by Charlie Cottam Depth Study: The Politics and Culture of Athens c. 460–399 BC by David L. S. Hodgkinson and James Renshaw Depth Study: The Rise of Macedon, 359–323 BC by Lucy Nicholas How and why did a small group of city states defy the might of the Persian Empire? Why did the same city states subsequently descend into 60 years of conflict among themselves? Were Sparta and Athens very different? How did Alexander later redefine the Greek world? These are the sort of questions that you are required to consider for A-Level Ancient History. This book investigates how the birth of democracy and the defeat of Persia allowed a flourish of political and philosophical thought that subsequently defined western civilisation. It further explores the contrasts between Spartan and Athenian culture. The ideal preparation for final examinations, all content is presented by experts and experienced teachers in a clear and accessible narrative. Ancient literary and historical sources are described and analysed, with supporting images. Helpful student features include study questions, further reading, and boxes on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at www.bloomsbury.com/anc-hist-as-a-level.

OCR Classical Civilisation A Level Components 32 and 33

OCR Anthology for Classical Greek AS and A Level: 2021–2023

Boudicca

homines

My Revision Notes: OCR GCSE (9-1) History B: Schools History Project

dei et deae

Develop your students' understanding and skills step by step with Schools History Project's carefully planned approach to Key Stage 3. Part of the dynamic and coherent book-per-year course, this textbook combines expertise in course planning with features that reflect the possibilities and requirements of the National Curriculum. It has everything you would expect from the Schools History Project, including intriguing content, in-depth historical investigation, meaningful tasks and a wealth of source material. This second book in the series - a course for Year 8 - both continues the big stories of empire, movement and settlement, conflict, power and everyday life and provides in-depth enquiries on the key aspects of early modern England, industrialisation, popular protest, the Spanish Empires in the New World, the French Revolution and the Napoleonic Wars. - Help students develop their skills and improve their own performance with 'How to...' activities and the 'Doing History' feature. - Suit all abilities and interests with stimulating and worthwhile activities which cater to a wide range of learning styles. - Build the big pictures across Key Stage 3 with overviews and big stories which link the course together and develop students' conceptual frameworks. This Student's Book is supported by a Teacher's Resource Book and a Dynamic Learning resource which offers dozens of activities, presentations, ICT-based lesson sequences and hundreds of audio clips.

A complete treatment of Aeneid XI, with a thorough introduction to key characters, context, and metre, and a detailed line-by-line commentary which will aid readers' understanding of Virgil's language and syntax. Indispensable for students and instructors reading this important book, which includes the funeral of Pallas and the death of Camilla.

This textbook is endorsed by OCR and supports the specification for GCSE Classical Civilisation (first teaching September 2017). It covers

the Thematic Study Component 11 and all three Literature and Culture options (Components 21–23): Thematic Study: Myth and Religion by Ben Greenley Literature and Culture 1: The Homeric World by Dan Menashe Literature and Culture 2: Roman City Life by James Renshaw Literature and Culture 3: War and Warfare by James Renshaw Why does Greek and Roman mythology remain so popular today? Why is the hero Odysseus such an interesting character? What was it like to watch a gladiatorial fight? Why was the Roman army so successful? This book guides GCSE students to a greater understanding of such issues. The opening chapter examines the lives of women in Greece and Rome, and also focuses on women in myth and legend. The following three chapters invite readers to explore the culture of the Mycenaeans, city life in the Roman world, and ancient Greek and Roman warfare, focusing both on aspects of ancient society and on related literature. The ideal preparation for the final examinations, all content is presented by experts and experienced teachers in a clear and accessible narrative. Ancient literary and visual sources are described and analysed, with supporting images and examples of non-prescribed sources. Helpful student features include study questions, activities, further reading, and boxes focusing in on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at www.bloomsbury.com/class-civ-gcse. Exam board: OCR (Specification B, SHP) Level: GCSE (9-1) Subject: History First teaching: September 2016 First exams: Summer 2018 An OCR endorsed textbook Let SHP successfully steer you through the OCR B specification with an exciting, enquiry-based series, combining best practice teaching methods and worthwhile tasks to develop students' historical knowledge and skills. The engaging, accessible text covers the content you need for teacher-led lessons and independent study Step-by-step enquiries inspired by best practice in KS3 help to simplify lesson planning and ensure continuous progression within and across units The scaffolded three-part task structure enables students to record, reflect on and review their learning Suitably challenging tasks encourage high achievers to excel at GCSE while clear explanations make key concepts accessible to all A range of purposeful, intriguing visual and written source material is embedded at the heart of each investigation to enhance understanding Memorable case studies, diagrams, infographics and contemporary photos bring fascinating events and people to life

Greek Theatre and Imperial Image

Rome: A Sourcebook on the Ancient City

OCR Ancient History GCSE Component 1

Greek Religion and Democracy and the Athenians

Virgil: Aeneid Book XI

GCSE Latin Anthology for OCR Teacher's Handbook

An insightful series of portraits of Boudicca as envisaged by both ancient and modern writers and artists.

Essential GCSE Latin is a practical and accessible guide for students. Covering all the linguistic requirements (grammar, syntax and vocabulary) for GCSE Latin, the book is closely linked to OCR's current syllabus. This immensely useful textbook provides straightforward and easy to understand explanations of every grammatical construction needed for GCSE, from ablative absolutes to result clauses. Each point of grammar is generously illustrated with examples and practice sentences. The book concentrates on understanding the principles behind accident and syntax, reducing the need for rote learning. 650 practice sentences provide ample opportunity for the student to get to grips with every point of grammar as it is introduced. Essential GCSE Latin can be used on its own, or a revision guide for a fast but comprehensive recap of the language. Helpful, concise and clear, the book has an easily navigable structure which breaks down the language into bite-sized sections. Essential GCSE Latin also includes a list of all the vocabulary needed for the exam and a glossary of grammar terms for quick and easy

reference. An appendix of 15 practice passages provides further experience and helps equip the student for the current Language 2 paper. This new edition includes revised exercises throughout the book and updated vocabulary.

This is the OCR endorsed publication from Bloomsbury for the Greek GCSE set text prescriptions examined from 2018 to 2023. The texts covered are: Homer *Odyssey* 6:48–159 *Iliad* 3:1–112 *Odyssey* 7:184–297 *Herodotus Histories* 1.30–4, 86–7 and 6.125 (Solon & Croesus; How Alcmaeon Was Enriched by Croesus) *Histories* 3.17–25, 38 (*The Ethiopians; The Power of Custom*) *Histories* 2.2, 69–70, 129–33, 31–2 (*Psammetichus; Crocodiles; Mycerinus; Pygmies*) *Euripides Alcestis* 280–393 *Electra* 215–331 *Bacchae* 434–508, 800–38 *Plato Phaedo* 59c–60a, 115b–d, 116b–d, 117c–18a *Plutarch A Spartan Childhood Lucian Anacharsis and Athletics The Isle of the Blest* The volume starts with an introduction to ancient Greek history and culture, which will set in context the passages for the exams and give guidance on how to translate ancient Greek. The prescribed texts are set out in clear passages facing commentary notes, with further information on GCSE vocabulary and key terms as well as study questions. The full GCSE vocabulary is provided at the back of the book and a timeline, *Who's Who*, glossaries and map combine to give students a focused preparation for their exams. The book is supported by a companion website of further resources. First written in response to a JACT survey of over 100 schools, and now endorsed by OCR, this textbook has become a standard resource for students in the UK and for readers across the world who are looking for a clear and thorough introduction to the language of the ancient Greeks. Revised throughout and enhanced by coloured artwork and text features, this edition will support the new OCR specification for Classical Greek (first teaching 2016). Part 1 covers the basics and is self-contained, with its own reference section. It covers the main declensions, a range of active tenses and a vocabulary of 250 Greek words to be learned. Pupil confidence is built up by constant consolidation of the material covered. After the preliminaries, each chapter concentrates on stories with one source or subject: *Aesop, Homer's Odyssey and Alexander the Great*, providing an excellent introduction to Greek culture alongside the language study. Written by a long-time school teacher and examiner, this two-part course is based on experience of what pupils find difficult, concentrating on the essentials and on the understanding of principles in both accidence and syntax: minor irregularities are postponed and subordinated so that the need for rote learning is reduced. It aims to be user-friendly, but also to give pupils a firm foundation for further study.

Myth and Religion

The World of the Hero

de Romanis Book 2

Classical Languages in Schools and Communities

AQA GCSE (9-1) Biology Student Book

de Romanis Book 1

An introduction to ancient Greece, providing a historical overview and covering key topics including religion, thought, drama, society, democracy, the Olympic Games and Sparta.

This textbook is endorsed by OCR and supports the specification for AS and A-Level Classical Civilisation (first teaching September 2017). It covers Components 21 and 22 from the 'Culture and the Arts' Component Group: Greek Theatre by James Renshaw and Laura Swift Imperial Image by Robert Hancock-Jones Why was tragedy and comedy so central to Athenian life? How did drama challenge Athenians to reflect on their way of living? How did the emperor Augustus present himself as the restorer of Rome's greatness? To what extent did he provide an example to later political

figures as a promoter of his regime? This book guides AS and A-Level students to a greater understanding of these issues. The Greek Theatre chapter explores the festival context in which tragedies and comedies were performed, and then analyses three plays: Oedipus the King by Sophocles, Bacchae by Euripides and Frogs by Aristophanes. The Imperial Image chapter analyses the self-presentation of Rome's most dynamic emperor, who claimed to have found Rome 'a city of bricks, but left it a city of marble'. The ideal preparation for the final examinations, all content is presented by experts and experienced teachers in a clear and accessible narrative. Ancient literary and visual sources are described and analysed, with supporting images. Helpful student features include study questions, quotations from contemporary scholars, further reading, and boxes focusing in on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at www.bloomsbury.com/class-civ-as-a-level.

An unrivalled collection of source material in translation placing the sites of the ancient city of Rome into their cultural and historical contexts.

Latin to GCSE is a complete course in two volumes, of which this is Part 1. The course covers all the ground necessary for those studying for a GCSE in Latin. The authors concentrate on imparting an understanding the principles of grammar (both accidence and syntax) without getting bogged down in minor irregularities. Like its companion course, Greek to GCSE, the books include a good range of reading passages and the background material necessary to their understanding. Revision material is included at the end of Part 2.

Women in Ancient Rome

OCR Ancient History AS and A Level Component 2

Latin to GCSE Part 1

Experiments And Observations On Different Kinds Of Air

Rome

OCR Anthology for Classical Greek GCSE

Exam Board: WJEC Level: GCSE Subject: History First Teaching: September 2017 First Exam: June 2019 Confidently tackle curriculum change with the market-leading series for WJEC GCSE History; relaunched to cover the new content and assessment requirements, this book helps every student develop the in-depth knowledge and historical skills they need to achieve their best. - Guides you through the key questions and content in the 2017 specification, with thorough and reliable course coverage from a team of expert examiners, teachers and authors - Builds understanding of Welsh, British and wider-wor.

An analysis of Suetonius' account of the emperor Domitian. The book provides a detailed commentary on matters of historical

importance in the text, together with a discussion of Suetonius' life. A comparison is offered between Suetonius' account and Dio's version. Latin sources are utilized.

This textbook is endorsed by OCR and supports the specification for GCSE Ancient History (first teaching September 2017). It covers the whole of Component 2, both the compulsory longer Period Study and the three optional Depth Studies: Longer Period Study: The Foundations of Rome: From Kingship to Republic, 753-440 BC by Paul Fowler Depth Study: Hannibal and the Second Punic War, 218-201 BC by Paul Fowler Depth Study: Cleopatra: Rome And Egypt, 69-30 BC by James Melville Depth Study: Britannia: From Conquest to Province, AD 43-c. 84 by Christopher Grocock How did reactions to the exploitation of women and the poor make Rome great? How did Rome survive a fourteen-year invasion? Was Cleopatra a great queen? What was the impact of Roman invasion on Britain's diverse and prosperous culture? This book raises these and other key questions. GCSE students and their teachers will explore the foundation of Rome, the rise of its empire, and its interactions with neighbouring cultures, through the eyes of its historians and archaeology. This book invites us to look at Ancient Rome and the modern world in a new light. The ideal preparation for the final examinations, all content is presented by experts and experienced teachers in a clear and accessible narrative. Ancient literary and visual sources are described and analysed, with supporting images. Helpful student features include study questions, further reading, and boxes focusing in on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at www.bloomsbury.com/anc-hist-gcse.

Exam board: OCR Level: GCSE Subject: History First teaching: September 2016 First exams: Summer 2018 Target success in OCR GCSE (9-1) History B with this proven formula for effective, structured revision; key content coverage is combined with exam-style questions, revision tasks and practical tips to create a revision guide that students can rely on to review, strengthen and test their knowledge. With My Revision Notes every student can: - Plan and manage a successful revision programme using the topic-by-topic planner - Enjoy an interactive approach to revision, with clear topic summaries that consolidate knowledge and related activities that put the content into context - Build, practise and enhance exam skills by progressing through revision tasks and Test Yourself activities - Improve exam technique through exam-style questions and sample answers with commentary from expert authors and teachers - Get exam ready with extra quick quizzes and answers to the activities available online This title covers the following options: Thematic studies - The People's Health, c.1250 to present - Crime and Punishment, c.1250 to present British depth studies - The Norman Conquest, 1065-1087 - The Elizabethans, 1580-1603 Period studies - The Making of America, 1789-1900 World depth studies - Living under Nazi Rule, 1933-1945

OCR Classical Civilisation a Level Components 31 And 34

Greece

Greek to GCSE: Part 1

OCR Ancient History AS and A Level Component 1

Love and Relationships and Politics of the Late Republic

OCR Classical Civilisation GCSE Route 2

First written in response to a JACT survey of over 100 schools, and now endorsed by OCR, this textbook has become a standard resource for students in the UK and for readers across the world who are looking

for a clear and thorough introduction to the language of the ancient Greeks. Revised throughout and enhanced by coloured artwork and text features, this edition will support the new OCR specification for Classical Greek (first teaching 2016). Part 1 covers the basics, whilst Part 2 introduces a wider range of grammatical forms and constructions, with a vocabulary of 435 words and reading material from Socrates and the Sophists to the world of myth, and finally to extended passages of lightly adapted Herodotus. Practice passages, exam papers and revision sentences for GCSE complete Part 2, which has a reference section covering the whole course. Written by a long-time school teacher and examiner, this two-part course is based on experience of what pupils find difficult, concentrating on the essentials and on the understanding of principles in both accidence and syntax: minor irregularities are postponed and subordinated so that the need for rote learning is reduced. It aims to be user-friendly, but also to give pupils a firm foundation for further study.

This textbook is endorsed by OCR and supports the specification for A-Level Classical Civilisation (first teaching September 2017). It covers Components 32 and 33 from the 'Beliefs and Ideas' Component Group: Love and Relationships by Matthew Barr and Alastair Thorley Politics of the Late Republic by Lucy Cresswell How was love interpreted and explained by the poets and philosophers of the ancient world? Why was Julius Caesar assassinated? How can we get to the intention behind the rhetoric of ancient sources? This book raises these and other key questions. A-Level students and their teachers will encounter ancient answers to issues ranging from sexuality and the impact of desire to the power of personality in politics. Such important and controversial themes can be examined through the prism of the ancient world. The ideal preparation for the final examinations, all content is presented by experts and experienced teachers in a clear and accessible narrative. Ancient literary and visual sources are described and analysed, with supporting images. Helpful student features include study questions, quotations from contemporary scholars, further reading, and boxes focusing in on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at www.bloomsbury.com/class-civ-as-a-level.

This textbook is endorsed by OCR and supports the specification for GCSE Classical Civilisation (first teaching September 2017). It covers the Thematic Study Component 12 and all three Literature and Culture options (Components 21–23): Thematic Study: Women in the Ancient World by Robert Hancock–Jones Literature and Culture 1: The Homeric World by Dan Menashe Literature and Culture 2: Roman City Life by James Renshaw Literature and Culture 3: War and Warfare by James Renshaw How much can we know about the lives of women in the ancient world? Why is the hero Odysseus such an interesting character? What was it like to watch a gladiatorial fight? Why was the Roman army so successful? This book guides GCSE students to a greater understanding of such issues. The opening chapter examines the lives of women in Greece and Rome, and also focuses on women in myth and legend. The following three chapters invite readers to

explore the culture of the Mycenaeans, city life in the Roman world, and ancient Greek and Roman warfare, focusing both on aspects of ancient society and on related literature. The ideal preparation for the final examinations, all content is presented by experts and experienced teachers in a clear and accessible narrative. Ancient literary and visual sources are described and analysed, with supporting images and examples of non-prescribed sources. Helpful student features include study questions, activities, further reading, and boxes focusing in on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at www.bloomsbury.com/class-civ-gcse.

Greek Beyond GCSE covers all the linguistic requirements for the OCR AS and A Level in Classical Greek. It aims to bring students to a point where they can tackle original Greek texts with confidence. Although designed as a continuation of Greek to GCSE, it is self-contained and can be used independently. This second edition is brought in line with the current OCR specifications. The first part of the book introduces new constructions accompanied by exercises including the translation of sentences from English to Greek and reading passages (which in the opening chapters are lightly adapted). The next sections provide translation and comprehension passages at both AS and A Level standard, including verse unseens, scansion, and a list of 300 common poetic words (new to this edition). Next come longer unadapted extracts from a range of authors. Finally there is a reference section including a summary of all constructions, a comprehensive grammar, various appendices and a vocabulary of about 1,200 Greek words.

Lucian's True History

Invention of the Barbarian and Greek Art

OCR Classical Civilisation GCSE Route 1

SHP History, Year 8

Greece and Persia

Suetonius: Domitian

This textbook is endorsed by OCR and supports the specifications for AS and A-Level Classical Civilisation (first teaching September 2017). It covers all three options for Component 11: World of the Hero (Homer's Iliad, Homer's Odyssey and Virgil's Aeneid). Why does the Trojan War continue to fascinate us? What makes Odysseus a hero? What links can be drawn between the Aeneid and today's global politics? This book guides AS and A-Level students to a greater understanding of the epics of Homer and Virgil, setting the poems in their cultural context and drawing on the scholarship of leading academics to explore the poetry, characters and underlying philosophies. The colour illustrations, from the Cyclops on a Greek pot to a photograph of protesting Yazidi women, reflect the universal impact and continuing relevance of these classical epics. The ideal preparation for the final examinations, all

content is presented by an expert and experienced teacher in a clear and accessible narrative. Ancient literary sources are described and analysed. Helpful student features include study questions, quotations from contemporary scholars, further reading, and boxes focusing in on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at www.bloomsbury.com/class-civ-as-a-level.

This textbook supports the specification for AS and A-Level Ancient History (first teaching September 2017). It covers the whole of Component 2, both the compulsory Period Study and the three optional Depth Studies: Period Study: The Julio-Claudian Emperors, 31 BC – AD 68 by Robert Cromarty and James Harrison Depth Study: The Breakdown of the Late Republic, 88 – 31 BC by Steve Matthews Depth Study: The Flavians, AD 68 – 96 by Robert Cromarty Depth Study: Ruling Roman Britain, AD 43 – c.128 by James Harrison How did Augustus change the Roman Constitution? Why was the Roman Republic doomed to fail? How did the Flavians re-invent the Imperial image? What was life like in Roman Britain? These are the sort of questions that you are required to consider for A-Level Ancient History. This textbook guides you through the use of power and politics in the Roman Senate and Imperial court from the Late Republic into the Principate. It considers individual ambition against the need for change, and substantive action against image and deception. The ideal preparation for the final examinations, all content is presented by experts and experienced teachers in a clear and accessible narrative. Ancient literary and visual sources are described and analysed, with supporting images. Helpful student features include study questions, further reading, and boxes focusing in on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at www.bloomsbury.com/anc-hist-as-a-level.

This sourcebook includes a rich and accessible selection of Roman original sources in translation ranging from the Etruscan period through Republican and Imperial Rome to the late Empire and the coming of Christianity. From Roman goddesses to mortal women, imperial women to slaves and prostitutes, the volume brings new perspectives to the study of Roman women's lives. Literary sources comprise works by Livy, Catullus, Ovid, Juvenal and many others. Suggestions for further reading, a general bibliography, and an index of ancient authors and works are also included.

Handbook to accompany the students' anthology of prose and verse extracts with questions, glossaries and end vocabulary to provide motivation and well-supported resource for the Prose and Literature OCR examinations.

In Search of the Greeks (Second Edition)

Reading Roman Women

A Sourcebook

WJEC GCSE History Changes in Health and Medicine C.1340 to the Present Day and Changes in Crime and Punishment, C.1500 to the Present Day

OCR Classical Civilisation AS and A Level Component 11

OCR GCSE History SHP: Migrants to Britain c.1250 to present

This textbook is endorsed by OCR and supports the specification for GCSE Ancient History (first teaching September 2017). It covers the whole of Component 2, both the compulsory longer Period Study and the three optional Depth Studies: Longer Period Study: The Foundations of Rome: From Kingship to Republic, 753-440 BC by Paul Fowler Depth Study: Hannibal and the Second Punic War, 218-201 BC by Paul Fowler Depth Study: Cleopatra: Rome And Egypt, 69-30 BC by James Melville Depth Study: Britannia: From Conquest to Province, AD 43-c. 84 by Christopher Grocock How did reactions to the exploitation of women and the poor make Rome great? How did Rome survive a fourteen-year invasion? Was Cleopatra a great queen? What was the impact of Roman invasion on Britain's diverse and prosperous culture? This book raises these and other key questions. GCSE students and their teachers will explore the foundation of Rome, the rise of its empire, and its interactions with neighbouring cultures, through the eyes of its historians and archaeology. This book invites us to look at Ancient Rome and the modern world in a new light. The ideal preparation for the final examinations, all content is presented by experts and experienced teachers in a clear and accessible narrative. Ancient literary and visual sources are described and analysed, with supporting images. Helpful student features include study questions, further reading, and boxes focusing in on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at www.bloomsbury.com/anc-hist-gcse. Exam Board: AQA Level: GCSE Subject: Biology First Teaching: September 2016 First Exam: June 2018 AQA approved. Develop your students' scientific thinking and practical skills within a more rigorous curriculum; differentiated practice questions, progress tracking, mathematical support and assessment preparation will consolidate understanding and develop key skills to ensure progression. - Builds scientific thinking, analysis and evaluation skills with dedicated Working Scientifically tasks and support for the 8 required practicals, along with extra activities for broader learning - Supports students of all abilities with plenty of scaffolded and differentiated Test Yourself Questions, Show You Can challenges, Chapter review Questions and synoptic practice Questions - Supports Foundation and Higher tier students, with Higher tier-only content clearly marked - Builds Literacy skills for the new specification with key words highlighted and practice extended answer writing and spelling/vocabulary tests FREE GCSE SCIENCE TEACHER GUIDES These will be provided for free via our website. To request your free copies please email science@hodder.co.uk

An introduction to the true women of the Roman Empire - not those immortalized by the elite men who wrote the

history

This textbook is endorsed by OCR and supports the specification for A-Level Classical Civilisation (first teaching September 2017). It covers Components 23 and 24 from the 'Culture and the Arts' Component Group: Invention of the Barbarian by Alastair Thorley Greek Art by Athina Mitropoulos and Laura Snook What image did the ancient Greeks have of themselves and others? How and why were men and women represented differently in Greek art? To what extent is modern western ideology still influenced by ancient Greek attitudes towards the east? This book offers both A-Level students and their teachers the opportunity to consider these and many other important questions. The ideas prevalent in fifth-century Athens retain their powerful influence across the modern world, regardless of whether we agree that they should. The ideal preparation for the final examinations, all content is presented by experts and experienced teachers in a clear and accessible narrative. Ancient literary and visual sources are described and analysed, with supporting images. Helpful student features include study questions, quotations from contemporary scholars, further reading, and boxes focusing in on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at www.bloomsbury.com/class-civ-as-a-level.

Women in the Ancient World

OCR Classical Civilisation AS and A Level Components 21 and 22

Women in Ancient Greece

OCR Ancient History GCSE Component 2

Revised edition for OCR GCSE Classical Greek (9-1)

Greek Beyond GCSE

This is the new Latin course that you have long been waiting for! An introduction to both the Latin language and the cultural world of the Romans, it also develops English literacy skills through derivation tasks and two-way translation exercises, which promote the understanding of English as well as Latin. Cultural topics, supported by background notes, and primary sources, included for study and analysis, enable students to engage with authentic Roman history and acquire a broad understanding on which to build in future study. - Language learning is split between Core and Additional to ensure effective differentiation and flexible timetabling. - Fun and varied exercises include word identification, word manipulation, vocab acquisition / consolidation, and translation from English into Latin. - 30 words of new vocabulary in each chapter build towards a total of 360. - Vocabulary is consistently and constantly consolidated to give an unshakeable grounding for GCSE. - Clear and systematic explanations of grammar encourage steady progress. - Early use of Latin stories rather than isolated sentences build student confidence from the start. In this second volume students meet the most famous historical figures of the Roman world, introduced through a variety of reading passages in Latin. From the earliest legends of the kings of Rome through the turbulent events of the Republic to seminal moments from imperial history, this is the perfect way to learn about Roman history and key institutions that enabled power, such as

rhetoric and the military.

A rich collection of source material on women in the ancient Greek world including literary, rhetorical, philosophical and legal sources, and papyri and inscriptions.

Despite their removal from England's National Curriculum in 1988, and claims of elitism, Latin and Greek are increasingly re-entering the 'mainstream' educational arena. Since 2012, there have been more students in state-maintained schools in England studying classical subjects than in independent schools, and the number of schools offering Classics continues to rise in the state-maintained sector. The teaching and learning of Latin and Greek is not, however, confined to the classroom: community-based learning for adults and children is facilitated in newly established regional Classics hubs in evenings and at weekends, in universities as part of outreach, and even in parks and in prisons. This book investigates the motivations of teachers and learners behind the rise of Classics in the classroom and in communities, and explores ways in which knowledge of classical languages is considered valuable for diverse learners in the 21st century. The role of classical languages within the English educational policy landscape is examined, as new possibilities exist for introducing Latin and Greek into school curricula. The state of Classics education internationally is also investigated, with case studies presenting the status quo in policy and practice from Australasia, North America, the rest of Europe and worldwide. The priorities for the future of Classics education in these diverse locations are compared and contrasted by the editors, who conjecture what strategies are conducive to success.

This is the new Latin course that you have long been waiting for! An introduction to both the Latin language and the cultural world of the Romans, it also develops English literacy skills through derivation tasks and two-way translation exercises, which promote the understanding of English as well as Latin. Cultural topics, supported by background notes, and primary sources, included for study and analysis, enable students to engage with authentic Roman history and acquire a broad understanding on which to build in future study. - Language learning is split between Core and Additional to ensure effective differentiation and flexible timetabling. - Fun and varied exercises include word identification, word manipulation, vocab acquisition / consolidation, and translation from English into Latin. - 30 words of new vocabulary in each chapter build towards a total of 360. - Vocabulary is consistently and constantly consolidated to give an unshakeable grounding for GCSE. - Clear and systematic explanations of grammar encourage steady progress. - Early use of Latin stories rather than isolated sentences build student confidence from the start. In this first volume students meet the gods and heroes of the Roman world, introduced through stories from Chapter 1 onwards, so that students can immediately read passages of Latin. From myths about the gods to stories about religious customs and festivals, this is the perfect way to learn about the religious framework of Roman daily life. The final chapter on prophecy, ending with stories of historical figures such as Caesar interpreting messages from the gods, prepares for the transition in the second volume to the world of men - and women - of ancient Rome.

OCR Classical Civilisation A Level Components 23 and 24

Essential GCSE Latin

Revised Edition for OCR GCSE Classical Greek (9–1)

Forward with Classics

Greek to GCSE: Part 2