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Religione

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A compelling account of the rise of modern political Islam traces the emergence of a new, militant brand of Islamic thought that appeared in the early 1970s and has been rocking the world ever since. This book offers the most complete and up-to-date overview of the philosophical work of Evandro Agazzi, presently the most important Italian philosopher of science and one of the most influential in the world. Scholars from seven

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countries explore his contributions in areas ranging from philosophy of physics and general philosophy of science to bioethics, philosophy of mathematics and logic, epistemology of the social sciences and history of science, philosophy of language and artificial intelligence, education and anthropology, metaphysics and philosophy of religion. Agazzi developed a complete and coherent philosophical system, anticipating some of the turns in the philosophy of science after the crisis of logical empiricism and exerting an equal influence on continental hermeneutic philosophy. His work is

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characterized by an original synthesis of contemporary analytic philosophy, phenomenology and classical philosophy, including the scholastic tradition and these threads are reflected in the different backgrounds of the contributors to this book. While upholding the epistemological value of science against scepticism and relativism, Agazzi eschews scientism by stressing the equal importance of non-scientific forms of thought, such as metaphysics and religion. While defending the freedom of research as a cognitive enterprise, he argues that as a human and social practice it must

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nonetheless respect ethical constraints.

This book examines Husserl's treatment of time-consciousness and its significance for his conception of subjectivity.

Long overshadowed by the brilliance of their close friend, Anthony van Dyck, Lucas and Cornelis de Wael, active as artists and dealers in Antwerp, Genoa and Rome, have largely been ignored in Flemish art historical literature. No monograph on them has appeared since 1925. This book aims to rectify this situation by giving a global overview of their wide-ranging pursuits. However, before

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assessing their personal histories it first examines the historical context, particularly with respect to the 17th-century art market in these three cities, with special attention given to its structure in Genoa, so far neglected in surveys of the Italian markets. A fresh appraisal of information from archival and other sources in each city has been undertaken to give a revealing up-to-date insight into their lives, trading activities in goods ranging from art works to second-hand clothing and hides, as well as their extensive network of friends and clients stretching from the Northern Netherlands to

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Sicily, including their close business association with the prominent Flemish art dealer Matthijs Musson and the Moretus family, owners of the Plantin-Moretus publishing house. Their own contribution to the art world is not neglected, with a full discussion of their works and an accompanying catalogue raisonne, which, in Cornelis de Wael's case, includes his extensive oeuvre of paintings, drawings and prints. In addition, the De Wael brothers' crucial function as hosts to Dutch and Flemish artists in both Genoa and Rome, with Van Dyck being the most famous,

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is also considered, while Cornelis de Wael's not inconsiderable role in making Rembrandt's prints known in both cities in his capacity as an art dealer is brought into focus. Despite the relative obscurity of his works till now, the sometimes unexpected influence of these on other artists from as far apart as the Northern Netherlands and Spain is also given careful attention.

Science and Ethics

Europe and Islam

Husserl and the Promise of Time

The Nature of Existence V1 (1921)

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Ethics of Writing From Sign to Symbol

This Is A New Release Of The Original 1921 Edition. Seeking to identify a new architectural will and a new social and cultural panorama, this volume aims to contribute to forming a vision that is global - but not necessarily absolute - of what is already showing itself to be a new architectural action, related to that coined as "advanced culture".

In this book Franco Cardini examines the ideas, prejudices, disinformation and anti-information that have formed and coloured Europe's attitude towards Islam

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over 1500 years.

"In this densely imbricated volume Derrida pursues his devoted, relentless dismantling of the philosophical tradition, the tradition of Plato, Kant, Hegel, Nietzsche, Husserl, Heidegger—each dealt with in one or more of the essays. There are essays too on linguistics (Saussure, Benveniste, Austin) and on the nature of metaphor ("White Mythology"), the latter with important implications for literary theory. Derrida is fully in control of a dazzling stylistic register in this book—a source of true illumination for those prepared to follow his arduous path. Bass is a superb translator and annotator. His notes on the multilingual allusions and puns are a great

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service."—Alexander Gelley, Library Journal

Authors, Schools and Traditions

Serendipity in Anthropological Research

The Experience of Freedom

Introduction À la Philosophie de L'histoire de Hegel

Apocalypse in Islam

Margins of Philosophy

The most systematic, radical, and lucid treatise on freedom that has been written in contemporary Continental philosophy, this book combats the renunciation of freedom attested in modern history by articulating the experience of freedom at work in thought itself.

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The essays in this 1982 volume result from a conference held at Stanford University in 1978, assembled to assess the overall character and significance of the prerevolutionary Russian experiment with the principle and practice of local self-government, the zemstvo, over half of its existence, 1864-1918. The unifying theme of the collection is the rejection of the liberal myth of the zemstvo as an instrument of social integration. The chapters focus on the substantive elements of conflict and tension that existed within the zemstvos, especially between the institutions' two principal groups: the landed

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gentry, who dominated the zemstvo, and the peasants, who constituted the majority of the population and were intended to be the beneficiaries of most of the economic and cultural programs, yet had little part in their formation. Based on the contributors' extensive knowledge of their respective subjects, many of them provide information from previously unpublished materials in Soviet and American archives. Derrida's first book-length work, The Problem of Genesis in Husserl's Philosophy, was originally written as a dissertation for his diplôme d'études supérieures in 1953 and 1954. Surveying

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Husserl's major works on phenomenology, Derrida reveals what he sees as an internal tension in Husserl's central notion of genesis, and gives us our first glimpse into the concerns and frustrations that would later lead Derrida to abandon phenomenology and develop his now famous method of deconstruction. For Derrida, the problem of genesis in Husserl's philosophy is that both temporality and meaning must be generated by prior acts of the transcendental subject, but transcendental subjectivity must itself be constituted by an act of genesis. Hence, the notion of genesis in the phenomenological

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sense underlies both temporality and atemporality, history and philosophy, resulting in a tension that Derrida sees as ultimately unresolvable yet central to the practice of phenomenology. Ten years later, Derrida moved away from phenomenology entirely, arguing in his introduction to Husserl's posthumously published Origin of Geometry and his own Speech and Phenomena that the phenomenological project has neither resolved this tension nor expressly worked with it. The Problem of Genesis complements these other works, showing the development of Derrida's approach to

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phenomenology as well as documenting the state of phenomenological thought in France during a particularly fertile period, when Levinas, Sartre, Merleau-Ponty, Ricoeur, and Tran-Duc-Thao, as well as Derrida, were all working through it. But the book is most important in allowing us to follow Derrida's own development as a philosopher by tracing the roots of his later work in deconstruction to these early critical reflections on Husserl's phenomenology. "A dissertation is not merely a prerequisite for an academic job. It may set the stage for a scholar's life project. So, the doctoral dissertations of Max Weber and

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Jacques Derrida, never before available in English, may be of more than passing interest. In June, the University of Chicago Press will publish Mr. Derrida's dissertation, The Problem of Genesis in Husserl's Philosophy, which the French philosopher wrote in 1953-54 as a doctoral student, and which did not appear in French until 1990. From the start, Mr Derrida displayed his inventive linguistic style and flouting of convention."—Danny Postel, *Chronicle of Higher Education*

A moving tribute to phenomenologist Maurice Merleau-Ponty in the wake of his early death.

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Iconic French novelist, playwright, and essayist Jean-Paul Sartre is widely recognized as one of the most important philosophers of the twentieth century, and his work has remained relevant and thought-provoking through the decades. The Seagull Sartre Library now presents some of his most incisive philosophical, cultural, and literary critical essays in twelve newly designed and affordable editions. This volume consists of a single long essay that analyzes the work of Maurice Merleau-Ponty (1908-1961), who was the leading phenomenological philosopher in France and the lead editor of the influential leftist journal

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Les Temps modernes, which he established with Sartre and Simone de Beauvoir in 1945. Written in the wake of Merleau-Ponty's death, this essay is a moving tribute from one major philosopher to another.

Flemish Artists and Dealers in Antwerp, Genoa and Rome in the Seventeenth Century

Evandro Agazzi in the Contemporary Scientific and Philosophical Debate

Lucas and Cornelis de Wael

Phenomenology in Italy

Truth and Interpretation

cultura, politica, economia, società

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The Second World War wreaked unprecedented devastation throughout Europe, necessitating monumental reconstruction efforts that burdened not only governments, but the lives of ordinary citizens. *War, Massacre, and Recovery in Central Italy, 1943-1948* examines this transitional period in the province of Arezzo by detailing the daily experiences of civilians through the traumas of war and the difficulties of recovery. Studying the aftermath of war in a new and insightful way, Victoria C. Belco shifts the perspective from the national to the local level. With this localized focus, she provides valuable

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insight into the ways in which civilians coped with an overwhelming range of problems - from adjusting to Allied occupation and widespread displacement to rampant unemployment and the restructuring of local administrations and institutions after fascism.

Recreating the post-war atmosphere of disorder, need, and political upheaval, Belco shows how the competing community interests caused social fragmentations that impeded change, while the unity of a shared past prevented civil war.

An examination of the influential Italian architectural historian Manfredo Tafuri's historical construction of

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contemporary architecture. The influential Italian architectural historian Manfredo Tafuri (1935-1994) invoked the productive possibilities of crisis, writing that history is a "project of crisis" (progetto di crisi). In this entry in the Writing Architecture series, Marco Biraghi explores Tafuri's multifaceted and often knotty oeuvre, using the historian's concept of a project of crisis as a lens through which to examine his historical construction of contemporary architecture. Mindful of Tafuri's statement that there is no such thing as criticism, only history, Biraghi carefully maps the influences on Tafuri's

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writing—Walter Benjamin, Karl Krauss, Massimo Cacciari, and the architect Ludovico Quaroni, among others—in order to create a portrait of one of the most complex minds in twentieth-century architecture and architectural history. Tracing an arc from Tafuri's first articles in the magazine *Contropiano* to the idea of contradiction at the center of the project of crisis, Biraghi cites Tafuri's writing on some of his contemporaries, including Louis Kahn, Le Corbusier, Robert Venturi, Aldo Rossi, and the "Five Architects" (Peter Eisenman, Michael Graves, Charles Gwathmey, John Hejduk, and

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Richard Meier). Tafuri's historical construction of the contemporary, Biraghi explains, is based on the idea that the past is open, providing the present with ever-changing and indeterminate form. There is no contradiction between Tafuri the historian and Tafuri the contemporary critic, only the greatest possible integration. The importance of Tafuri's interpretation of architecture goes beyond mere academic or historiographic interest, Biraghi argues; Tafuri's notion of the project of crisis is fundamentally important in understanding our present-day architectural condition

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A four-volume set of Latin chronicles, published between 1884 and 1889, illuminating twelfth-century England.

In a philosophical erotic narrative, an essay on poetry, and in poems Georges Bataille pursues his guiding concept, the impossible. The narrator engages in a journey, one reminiscent of the Grail quest; failing, he experiences truth. He describes a movement toward a disappearing object, the same elusive object that moved Theresa of Avila and Catherine of Siena to ecstasy.

A Phenomenological Investigation

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Various Thoughts on the Occasion of a Comet

Willing the Good

Semiotics and Philosophy in Charles Sanders Peirce

The Gift of Death

Scientific Objectivity and Its Contexts

Winner of the 2000 The Edward Goodwin Ballard Prize

in Phenomenology In the rigorous and highly original

Self-Awareness and Alterity, Dan Zahavi provides a

sustained argument that phenomenology, especially in

its Husserlian version, can contribute something

decisive to the analysis of self-awareness. Taking on

recent discussions within both analytical philosophy

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(Shoemaker, Castaneda, Nagel) and contemporary German philosophy (Henrich, Frank, Tugendhat), Zahavi argues that the phenomenological tradition has much more to offer when it comes to the problem of self-awareness than is normally assumed. As a contribution to the current philosophical debate concerning self-awareness, the book presents a comprehensive reconstruction of Husserl's theory of pre-reflective self-awareness, thereby criticizing a number of prevalent interpretations and a systematic discussion of a number of phenomenological insights related to this issue, including analyses of the temporal, intentional, reflexive, bodily, and social

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nature of the self.

Philosophy of science used to be identified with the logical and methodological analysis of scientific theories, and any allusion to values was considered as a deplorable intromission in a philosophical investigation that should remain strictly epistemological. As a reaction against this view, an opposite «sociological» approach downplayed the usual virtues of scientific knowledge (such as logical rigor and empirical adequacy) as artificial imageries that cover the actual nature of science, that is a social product submitted to all the kinds of social conditionings and compromises. A more balanced view

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is badly needed today, when technoscience is permeating all aspects of our civilization and wise persons understand that we cannot survive without using science and technology but at the same time we need to steer their development in view of the real benefit of humankind. We must investigate how science, technology and values are legitimately interconnected and, in particular, how the discourses of ethics, politics and religion can enter a fruitful dialogue with science. The essays presented in this volume offer a valuable contribution to this interdisciplinary study.

The first part of this book is of an epistemological

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nature and develops an original theory of scientific objectivity, understood in a weak sense (as intersubjective agreement among the specialists) and a strong sense (as having precise concrete referents). In both cases it relies upon the adoption of operational criteria designed within the particular perspective under which any single science considers reality. The “object” so attained has a proper ontological status, dependent on the specific character of the criteria of reference (regional ontologies). This justifies a form of scientific realism. Such perspectives are also the result of a complex cultural-historical situation. The awareness of such a “historical determinacy” of

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science justifies including in the philosophy of science the problems of ethics of science, relations of science with metaphysics and social dimensions of science that overstep the traditional restriction of the philosophy of science to an epistemology of science. It is to this “context” that the second part of the book is devoted. The Radical Machiavelli: Politics, Philosophy and Language offers a partial and even partisan reading of Machiavelli, whose thought continues to divide interpreters, forcing them to confront their responsibility as contemporary thinkers in a global society.

Chronicles of the Reigns of Stephen, Henry II, and

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Richard I

Project of Crisis

The Nomadic Turn

Empirical Challenges to the Explanation of Human
Behavior

Tragedy of Childhood

Giornale della libreria

Philosophers have studied geometry since ancient times. Geometrical knowledge has often played the role of a laboratory for the philosopher's conceptual experiments dedicated to the ideation of powerful theories of knowledge. Lorenzo Magnani's new book *Philosophy and Geometry* illustrates the rich intrigue of this

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fascinating story of human knowledge, providing a new analysis of the ideas of many scholars (including Plato, Proclus, Kant, and Poincaré), and discussing conventionalist and neopositivist perspectives and the problem of the origins of geometry. The book also ties together the concerns of philosophers of science and cognitive scientists, showing, for example, the connections between geometrical reasoning and cognition as well as the results of recent logical and computational models of geometrical reasoning. All the topics are dealt with using a novel combination of both historical and contemporary perspectives. Philosophy and Geometry is a valuable contribution to the

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renaissance of research in the field.

A new translation of Pierre Bayle's first great work, which undermines the influence of "superstition" in political life and laid the groundwork for the separation of church and state.

Dante put Muhammad in one of the lowest circles of Hell. At the same time, the medieval Christian poet placed several Islamic philosophers much more honorably in Limbo. Furthermore, it has long been suggested that for much of the basic framework of the Divine Comedy Dante was indebted to apocryphal traditions about a "night journey" taken by Muhammad. Dante scholars have increasingly returned

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to the question of Islam to explore the often surprising encounters among religious traditions that the Middle Ages afforded. This collection of essays works through what was known of the Qur ' an and of Islamic philosophy and science in Dante ' s day and explores the bases for Dante ' s images of Muhammad and Ali. It further compels us to look at key instances of engagement among Muslims, Jews, and Christians. For the Greeks, the sharing of cooked meats was the fundamental communal act, so that to become vegetarian was a way of refusing society. It follows that the roasting or cooking of meat was a political act, as the division of portions asserted a social order. And the

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only proper manner of preparing meat for consumption, according to the Greeks, was blood sacrifice. The fundamental myth is that of Prometheus, who introduced sacrifice and, in the process, both joined us to and separated us from the gods—and ambiguous relation that recurs in marriage and in the growing of grain. Thus we can understand why the ascetic man refuses both women and meat, and why Greek women celebrated the festival of grain-giving Demeter with instruments of butchery. The ambiguity coded in the consumption of meat generated a mythology of the "other"—werewolves, Scythians, Ethiopians, and other "monsters." The study of the sacrificial consumption of

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meat thus leads into exotic territory and to unexpected findings. In *The Cuisine of Sacrifice*, the contributors—all scholars affiliated with the Center for Comparative Studies of Ancient Societies in Paris—apply methods from structural anthropology, comparative religion, and philology to a diversity of topics: the relation of political power to sacrificial practice; the Promethean myth as the foundation story of sacrificial practice; representations of sacrifice found on Greek vases; the technique and anatomy of sacrifice; the interaction of image, language, and ritual; the position of women in sacrificial custom and the female ritual of the Thesmophoria; the mythical status of wolves in Greece

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and their relation to the sacrifice of domesticated animals; the role and significance of food-related ritual in Homer and Hesiod; ancient Greek perceptions of Scythian sacrificial rites; and remnants of sacrificial ritual in modern Greek practices.

Manfredo Tafuri and Contemporary Architecture
Body, Memory and Technology in a Globalizing World

The Radical Machiavelli

Learning from Memory

Jihad

Politics, Philosophy, and Language

*Challenging the idea that fieldwork is the only way to gather data,
and that standard methods are the sole route to fruitful analysis,*

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Serendipity in Anthropological Research explores the role of fortune and happenstance in anthropology. It conceives of anthropological research as a lifelong nomadic journey of discovery in which the world yields an infinite number of unexplored issues and innumerable ways of studying them, each study producing its own questions and demanding its own methodologies. Drawing together the latest research from a team of senior scholars from around the world to reflect on the experience of research, Serendipity in Anthropological Research presents rich new case studies from Europe and the Middle East to examine both new and old questions in novel and enriching ways. An engaging examination of methodology and anthropological fieldwork, this book will appeal to all those concerned with writing ethnography.

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In The Gift of Death, Jacques Derrida's most sustained consideration of religion to date, he continues to explore questions introduced in Given Time about the limits of the rational and responsible that one reaches in granting or accepting death, whether by sacrifice, murder, execution, or suicide. Derrida analyzes Patocka's Heretical Essays on the History of Philosophy and develops and compares his ideas to the works of Heidegger, Levinas, and Kierkegaard. A major work, The Gift of Death resonates with much of Derrida's earlier writing and will be of interest to scholars in anthropology, philosophy, and literary criticism, along with scholars of ethics and religion. "The Gift of Death is Derrida's long-awaited deconstruction of the foundations of the project of a philosophical ethics, and it will long be regarded as one of the most significant of his many

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writings."—Choice "An important contribution to the critical study of ethics that commends itself to philosophers, social scientists, scholars of religion . . . [and those] made curious by the controversy that so often attends Derrida."—Booklist "Derrida stares death in the face in this dense but rewarding inquiry. . . . Provocative."—Publishers Weekly

This challenging book, with excellent contributions from international social scientists, focuses on the link between body and memory that specifically refers to the use of digital technologies. Neuroscientists know very well that human beings automatically and unconsciously organize their experience in their bodies into spatial units whose confines are established by changes in location, temporality and the interactive elements that determine it. Our memories might be less reliable than those of the average

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computer, but they are just as capacious, much more flexible, and even more user-friendly. The aim of the present book is to outline, by the body, what we know of the sociology of memory. The authors and editors believe that an analysis at the sociological level will prove valuable in throwing light on accounts of human behavior at the interpersonal and social level, and will play an important role in our capacity to understand the neurobiological factors that underpin the various types of memory. This book is an ideal resource for advanced and postgraduate students in social sciences, as well as practitioners in the field of Information and Communication technologies. Scholarly and accessible in tone, Learning from Memory: Body, Memory and Technology in a Globalizing World will be read and enjoyed by members of the general public and the professional audience alike.

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This book features a theoretical depiction of the Italian phenomenological tradition. It brings together the main Italian phenomenologists of the present to discuss the positions and theories of the most important Italian phenomenologists of the past. Those profiled include Antonio Banfi, Sofia Vanni Rovighi, Enzo Paci, Dino Formaggio, Giuseppe Semerari, Enzo Melandri, Paolo Bozzi, Carlo Sini, Giovanni Piana and Paolo Parrini. This collection shows not only the variety of perspectives but also the inner consistency, peculiarity and originality of the tradition. Moreover, the contributors connect continental and analytical traditions, the scientific approach and existentialism. Italian phenomenology, the rise of which dates back to Antonio Banfi's writings on Husserl in 1923, proves to be from its very beginning, a relational philosophy. It is a philosophy that is capable, precisely

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by means of its method, of developing actual forms of communication and exchange among the different sciences. This book will provide graduate students and researchers with unique insights into the Italian school of phenomenological thought.

The Problem of Genesis in Husserl's Philosophy

On Merleau-Ponty

Self-awareness and Alterity

The Cuisine of Sacrifice Among the Greeks

An Integrative View

First English translation of Sini's important work on the influence of writing and the alphabet on Western rationality. The subject of this book is the thought of

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the American pragmatist and founder of semiotics, Charles Sanders Peirce. The book collects the papers presented to the International Conference Semiotics and Philosophy in C.S. Peirce (Milan, April 2005), together with some additional new contributions by well-known Peirce scholars, bearing witness to the vigour of Peircean scholarship in Italy and also hosting some of the most significant international voices on this topic. The book is introduced by the two editors and is divided into three sections,

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corresponding to the three main areas of the most interesting contemporary reflection on Peirce. Namely, Semiotics and the Logic of Inquiry (part I); Abduction and Philosophy of Mathematics (part II); Peirce and the Western Tradition. (part III). The analysis is carried out from a semiotic perspective, in which semiotics should not be understood as a specific doctrine but rather as the philosophical core of Peirce's system. As we read in the introduction: "It is semiotics and

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philosophy or, rather, semiotics as philosophy and philosophy as semiotics, which emerge from a reading of these papersâ .

Explores the belief in Muslim countries that the end of the world is at hand, uncovers the role of apocalypse in Islam, and examines the widespread fear of Christian Zionist domination as an impetus to jihad.

Science increasingly deals with human behavior: biology, neuroscience, genetics, psychology, evolutionary theory, and

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ethology all bring new insights into our actions and uncover new facts about our agency. However, what is the philosophical significance of their findings? The answer to this question varies according to one's background philosophical views. On the one hand, the dominant empiricist view contends that the sciences can in principle tell us everything there is to know about human ...

Africa e Mediterraneo

The Trail of Political Islam

An Experiment in Local Self-Government

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**A Story of Rats Followed by Dianus and by
The Oresteia**

**Science Between Truth and Ethical
Responsibility**

Giornale italiano di cardiologia

A resolute defense of philosophy and hermeneutics
against the threats of dogmatism and relativism.

Luigi Pareyson (1918–1991) was one of the most
important Italian philosophers to emerge after World
War II and stands shoulder to shoulder with fellow
hermeneutic thinkers Hans-Georg Gadamer and
Paul Ricoeur. The product of a well-developed

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theory of interpretation that stretches back to the late 1940s, his 1971 masterpiece *Truth and Interpretation* provides the historical impetus and theoretical framework for the questions of existence, art, and politics that would motivate his most famous students, Umberto Eco and Gianni Vattimo. In a time when the meaning of truth as an interpretation is challenged by the chaotic din of media on the one side and the violent force of absolute claims from science, religion, and political economy on the other, Pareyson's meditation on the value of thinking that is shaped by the traditions of philosophy and yet

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responds to contemporary demands remains timely and pressing more than forty years after its initial publication.

Alberto Savinio is the pseudonym of Andrea de Chirico, brother of the surrealist painter Giorgio de Chirico, and this work, written in 1945, exemplifies the word surrealist. With the perspective of a child, Savinio recalls incidents that are on the border between reality and fantasy. Moments of illness, of trying to elicit satisfying answers from grownups, the joy of caring for an injured bird matched by the frustration of having it fly away, the desolation of

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being ignored by grownup friends, and the absurdities he saw at the theater--all are lyrically portrayed but juxtaposed against elements of the grotesque.

The Metapolis Dictionary of Advanced Architecture
Philosophy and Geometry

Schizophrenia

War, Massacre, and Recovery in Central Italy,
1943-1948

The Impossible

Theoretical and Historical Issues