

Playgirl Magazine 1992 11

A scholarly assessment of Mitchum’s career, including an interview with the actor.

This is an alphabetical critical guide to films, based on Time-Out reviews since the mid-1980s. It covers every area of world cinema, including: classic silents and 1930s comedies, documentaries and the avant garde, French or Japanese, the Hollywood mainstream and B-movie horrors. Features include cast lists and other key creative personnel, more than 110 obituary notes from 2001/2002 and indexes covering film by country, genre, subject, director and actor. This new edition includes a new Time Out readers’ top 100 film poll, plus 2001/2002 Oscar and BAFTA awards, as well as prizes from the Berlin, Venice and Cannes festivals.

Gathers color pinup photographs of a variety of handsome young men

Time Out Film Guide

Magazine Writing From the Boonies

The Advocate

Magazine Audiences

Movie Stars of the 1990s

Scott on Multimedia Law, 4th Edition

*Selected by the Rock and Roll Hall of Fame as its official source of information, this authoritative volume, first published in 1983, once again tops the charts with its full coverage of every aspect of the rock scene. Accompanying the more than 2,200 performer profiles are essays that reveal the artists' musical influences, first breaks, hits and misses, and more.*

*A complete introduction to analyzing and enjoying a wide variety of movies, for film students and movie lovers alike. Thinking About Movies: Watching, Questioning, Enjoying, Fourth Edition is a thorough overview of movie analysis designed to enlighten both students and enthusiasts, and heighten their enjoyment of films. Readers will delve into the process of thinking about movies critically and analytically, and find how doing so can greatly enhance the pleasure of watching movies. Divided roughly into two parts, the book addresses film studies within the context of the dynamics of cinema, before moving on to a broader analysis of the relationship of films to the larger social, cultural, and industrial issues informing them. This updated fourth edition includes an entirely new section devoted to a complete analysis of the film adaptation of The Girl with the Dragon Tattoo, along with many in-depth discussions of important films such as Citizen Kane and Silence of the Lambs. The chapter on television integrates a major expansion distinguishing between television in the digital era of the convergence of the entertainment and technology industries in comparison to the era of broadcast analogue television. The final chapter places film within the current context of digital culture, globalization, and the powerful rise of China in film production and exhibition. The authors clearly present various methodologies for analyzing movies and illustrate them with detailed examples and images from a wide range of films from cult classics to big-budget, award-winning movies. This helps viewers see new things in movies and also better understand and explain why they like some better than others. Thinking About Movies: Watching, Questioning, Enjoying, Fourth Edition is ideal for film students immersed in the study of this important, contemporary medium and art form as well as students and readers who have never taken a class on cinema before.*

*This comprehensive casebook is well written and clearly organized. Among the features that make it a success: - the many strands of trademark and unfair competition doctrine are clearly presented using a coherent conceptual framework that is divided into three parts: foundation and purposes, creation, and scope and enforcement - the authors enhance the traditional case and note format by summarizing problems to help students better understand the intricacies of key topics - visual aids are used throughout the book to help illustrate more complicated issues - numerous Internet-related trademark issues are featured, such as cybersquatting and domain name disputes; the relationship between trademarks and domain names is addressed - international trademark issues are skillfully integrated with domestic issues - trade dress protection is given thorough treatment and is integrated with issues of word mark protection - a helpful Teacher's Manual that analyzes the cases and problems. New to the Second Edition: - comprehensive and systematic organization of developing case law on the nature of the defendant's use that is required for infringement, including keyword advertising cases and litigation involving other internet advertising practices - up-to-date coverage of the recent legislative revision of trademark dilution law - new developments regarding the fair use defenses and other defenses to trademark infringement*

Freedom and Entertainment

Watching, Questioning, Enjoyng

Newspaper Index

International Who's who of Authors and Writers

University of Miami Entertainment & Sports Law Review

Focus On: 100 Most Popular United States National Medal of Arts Recipients

No matter where you live, this book explains everything you need to know to break into the challenging and profitable magazine market. In this accessible, informative guide, two experienced freelancers, Mark Zuehlke and Louise Donnelly, explain the basics of writing non-fiction magazine articles. Mark Zuehlke has published more than 100 articles in magazines since 1981 and has taught several magazine-writing courses. He produces a continuing education magazine, and has appeared in Canadian Business, The Financial Post, Profit, Canada and the World and Canadian. Louise Donnelly began writing from rural B.C. in 1987, and founded her one-day workshop "Magazine Writing From the Boonies" in 1989. She has appeared in such magazines as The Financial Post, Moneywise Magazine and Canadian among others.

This advanced-level communication law text provides guided readings, introductory legal material, case reading lists, and questions to guide student reading, in addition to the cases. For graduate communication law courses in media and law programs.

ROBERT REDFORD has played many Westerners on the big screen: a romantic outlaw in Butch Cassidy and the Sundance Kid (1969) with Paul Newman, a sheriff in Tell Them Willie Boy is Here (1968), a mountain man in Jeremiah Johnson (1972), a rodeo cowboy in The Electric Horseman (1979) with Jane Fonda, a Montana rancher in The Horse Whisperer (1998), which he also directed. He is the founder of Sundance, an admirer of Native American art and culture and a committed environmentalist. He embodies the best values of the American West.

Hearings Before a Subcommittee of the Committee on Appropriations, United States Senate, One Hundred Third Congress, First Session

With case table.

International Directory of Company Histories

Women's Periodicals in the United States

The Wall Street Journal

Law and Ethics for Today's Journalist

The media and more recently journalism have provided rich areas of study for many years but magazines, perhaps the most prolific single medium, have been largely ignored. Mapping The Magazine aims to redress the balance with an unprecedented collection of original, scholarly, detailed but wide-ranging examinations of the magazine form. Drawing on a variety of theoretical approaches and a wealth of titles from around the world, the contributions demonstrate just how significant the magazine has been, and continues to be, in the realm of journalism and cultural production. From the science magazines of the Victorian era to women’s magazines of South Africa and Israel, via rock music and photojournalism past and present, the material in Mapping The Magazine illuminates and explores the all-encompassing, global and historical nature of the subject matter. Some of the most notable names in the field of magazine studies, including John Hartley, Sammye Johnson, David Abrahamson, Bethan Bennell, and Patrick Roessler contribute research based analyses of various aspects of magazine journalism from around the globe and across a wide historical span. This book will help to establish the magazine as a medium which is not only suitable for research but which also opens up a huge new field of possibilities. This book was previously published as a special issue of Journalism Studies

With case table.

Consumer magazines aimed at women are as diverse as the market they serve. Some meet the interests of particular age groups; while others target particular racial, ethnic, and economic groups. Some have lasted more than a century, some started only during the last decade, and some have ceased publication after only a few issues. This reference book profiles seventy-five consumer magazines published in the United States and read primarily by women.

Deciding Communication Law

Robert Mitchum

Fair Employment Practice Cases

Trademarks and Unfair Competition

Ad § Summary

Civil Liability in the Information Age

The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

Completely updated with new entries and extensive revisions of the previous 1,800, The Rolling Stone Encyclopedia Of Rock & Roll is the authoritative volume on the world's music makers—from the one-hit wonders to the megastars. In 1983, Rolling Stone Press introduced its first Rock & Roll Encyclopedia. Almost two decades later, it has become the premier guide to the history of rock & roll, and has been selected by the Rock and Roll Hall of Fame & Museum as its official source of information. Giving full coverage to all aspects of the rock scene, it tells the story of rock & roll in a clear and easy reference format, including complete discographies, personnel changes for every band, and backstage information like date and place of birth, from Elvis Presley to Eminem. Since the last edition, the music scene has exploded in every area, from boy-bands to hip-hop, electronica to indie rock. Here, the Encyclopedia explores them all—NSync, Notorious B.I.G., Ricky Martin, Radiohead, Britney Spears, Blink-182, Sean “Puffy” Combs, Partishead, Fatboy Slim, Fiona Apple, Lil’ Kim, Limp Bizkit, Oasis, Outkast, Yo La Tengo, TLC, and many, many more. The Rolling Stone Encyclopedia of Rock & Roll, Third Edition includes all the facts, phenomena, and flukes that make up the history of rock. Accompanying the biographical and discographical information on the nearly 2,000 artists included in this edition are incisive essays that reveal the performers’ musical influences, first breaks, and critical and commercial hits and misses, as well as evaluations of their place in rock history. Filled with hundreds of historical photos, The Rolling Stone Encyclopedia is more than just a reference book; it is the bible of rock & roll.

The Liability for the global distribution and dissemination of information (by print, network or interactive media) is increasingly important for practitioners when advising their clients on the differences that exist between jurisdictions. For example, what may pass as freedom of information in one country may fall foul of obscenity or libel law in another. It is also a fast moving area of law reflecting the increasing number of ways to communicate information, for example, the development of the Internet and e-mail. To aid the practitioner in avoiding this minefield of varying and changing laws and regulations, International Media Liability sets out the different laws and practices in a wide selection of countries: Australia, Canada, England and Wales, France, Germany, Japan, the Netherlands, New Zealand, Scotland, Spain, and the United States making it an invaluable source of information and reference.

Employment Practices Decisions

Communications Law: Liberties, Restraints, and the Modern Media

International Media Liability

Department of Defense Appropriations for Fiscal Year 1994

Los Angeles Times

Advertising and the World Wide Web

*The new edition of COMMUNICATIONS LAW: LIBERTIES, RESTRAINTS, AND THE MODERN MEDIA continues with the reviewer-praised readability, coverage of core topics, and currency that have been its consistent strengths. The author's interesting, hypothetical exercises have been a favorite among both professors and students. As in previous editions, the Sixth Edition includes a thorough update of cases and information to keep the text current. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.*

*In the 1990s, American civil society got upended and reordered as many social, cultural, political, and economic institutions were changed forever. Pretty People examines a wide range of Hollywood icons who reflect how stardom in that decade was transformed as the nation itself was signaling significant changes to familiar ideas about gender, race, ethnicity, age, class, sexuality, and nationality. Such actors as Denzel Washington, Andy Garcia, Halle Berry, Angela Bassett, Will Smith, Jennifer Lopez, and Antonio Banderas became bona fide movie stars who carried major films to amazing box-office success. Five of the decade's top ten films were opened by three women—Julia Roberts, Jodie Foster, and Whoopi Goldberg. “Chick Flick” entered the lexicon as Leonardo DiCaprio became the “King of the World,” ushering in the cult of the mega celebrity. Tom Hanks and Tom Cruise defined screen masculinity as stark contrasts between “the regular guy” and “the intense guy” while the roles of Michael Douglas exemplified the endangered “Average White Male.” A fascinating composite portrait of 1990s Hollywood and its stars, this collection marks the changes to stardom and society at century's end.*

*This is a story that Jack Valenti has long tried to keep secret. Freedom and Entertainment is the first book to offer a behind-the-scenes account of the motion picture rating system and the Motion Picture Association of America under Valenti's leadership. The book is based on the private papers and oral history of Richard D. Heffner, who headed the Classification and Rating Administration for two decades, from 1974 to 1994, and who was once called "the least-known most powerful person in Hollywood." The story chronicles the often tense working relationship between Heffner and Valenti, and the sometimes bruising encounters Heffner had with such*

*Hollywood heavyweights as Clint Eastwood, Oliver Stone, Michael Douglas, George C. Scott, Lew Wasserman, Arthur Krim, Jerry Weintraub, and many others.*

*How Jack Nicholson Became the Biggest Movie Star in Modern Times*

*Robert Redford and the American West*

*The New Rolling Stone Encyclopedia of Rock & Roll*

*Hinks*

*Department of Defense Appropriations for Fiscal Year 1994; Appendix: submitted questions and answers*

*Serials & Newspapers in Microform*

*Law and Ethics for Today's Journalist offers aspiring and working journalists the practical understanding of law and ethics they must have to succeed at their craft. Instead of covering every nuance of media law for diverse communications majors, Mathewson focuses exclusively on what's relevant for journalists. Even though media law and media ethics are closely linked together in daily journalistic practice, they are usually covered in separate volumes. Mathewson brings them together in a clear and colourful way that practicing journalists will find more useful. Everything a journalist needs to know about legal protections, limitations, and risks inherent in workaday reporting is illustrated with highlights from major court opinions. Mathewson advises journalists who must often make ethical decisions on the spot with no time for the elaborate, multi-faceted analysis. The book assigns to journalists the hard decisions on ethical questions such as whether to go undercover or otherwise misrepresent themselves in order to get a big story. The ethics chapter precedes the law chapters because ethical standards should underlie a journalist's work at all times. There may be occasions when ethics and law are not parallel, thus calling for the journalist to make a personal judgment. Law and Ethics for Today's Journalist is user-friendly, written in clear, direct, understandable language on issues that really matter to a working journalist. Supplementary reading of the actual court cases is recommended and links to most cases are provided in the text. The text includes a fine (but purposely not exhaustive) bibliography listing important and useful legal cases, including instructive appellate and trial court opinions, state as well as federal.*

*Multi-volume major reference work bringing together histories of companies that are a leading influence in a particular industry or geographic location. For students, job candidates, business executives, historians and investors.*

*The Nineties has been a thrilling and varied decade for pop, with a renaissance of both rock and roll and pop music. Along with new acts like the Spice Girls, Oasis, Beck, Bjork and Nirvana, there has been an explosion of dance music and the emergence of powerful new genres like drum'n'bass and thrash metal. All the entries have been created from the massive data-base of the Encyclopedia of Popular Music, first published in 1992, which is the acknowledged champion of contemporary music reference books.*

*Index*

*Thinking about Movies*

*Law and Policy*

*Rolling Stone Encyclopedia of Rock & Roll*

*A Bio-bibliography*

*The Virgin Encyclopedia of Nineties Music*

A full-text reporter of decisions rendered by Federal and State courts throughout the United States on Federal and State employment practices problems.

Advertising expenditure data across ten media: consumer magazines, Sunday magazines, newspapers, outdoor, network television, spot television, syndicated television, cable television, network radio, and national spot radio. Lists brands alphabetically and shows total ten media expenditures, media used, parent company and PIB classification for each brand. Also included in this report are industry class totals and rankings of the top 100 companies of the ten media.

A portrait of the enduring Hollywood personality draws on numerous interviews and other sources to describe his childhood in New Jersey, early escapades, drug problems, celebrity relationships, films, and professional achievements.

SRDS Consumer Magazine Advertising Source

Rating the Movies in an Age of New Media

Popular Photography

Consumer Magazines

Comparative studies in magazine journalism

West's federal supplement. [First Series.]

The chapters provide a wide-ranging view of issues addressing how advertisers can proceed on the Internet and World Wide Web. An initial chapter traces the development of Web advertising from its very beginnings as it was represented and discussed in the pages of Advertising Age. Although there is a noticeable trend to define Web advertising by comparing it to traditional media, it is clear that Web advertising just won’t fit the old mold. Keith Reinhard of DDB Needham actually articulates this linkage between the old and new in his invited chapter. What the reader will encounter in Advertising and the World Wide Web is a solid conception of how Web advertising is different from anything that has come before. There are numerous discussions on consumer and advertiser interactivity, the role of Web advertising within larger campaigns, audience segmentation, and alternative Web-based promotion formats. The five sections cover definition and theory, structure, specific applications, legal issues, and the voice of the practitioner. Although there remain a few nay-sayers concerning the future of Web advertising, the reader will be able to see just how incredibly high-impact this new medium has become and the vast potential that it holds for future promotional endeavors.

Mapping the Magazine

Key Cases in Context

Pretty People

A Concise Guide