

Premalekhanam Free

New York Times bestselling author Maureen Johnson's fun, romantic, and hilarious sequel to her breakout hit 13 Little Blue Envelopes gets a brand-new cover! Ginny Blackstone spent last summer traveling around Europe, following the tasks her aunt laid out in a series of letters before she died. When someone stole Ginny's backpack—and the last little blue envelope inside—she resigned herself to never knowing how the adventure was supposed to end. Now a mysterious boy has contacted Ginny from London, saying he's found her bag. Finally Ginny can finish what she started. But instead of ending her journey, the last letter starts a new adventure, and Ginny finds she must hold on to her wits . . . and her heart. This time there are no instructions.

'A great love story' JODI PICOULT 'The perfect escapist romp' LAURA JANE WILLIAMS NEW YORK TIMES BESTSELLER 2020 Binge-read Red, White and Royal Blue and The Hating Game and now looking to escape into another suitably steamy love story? Look no further... _____ TWO WRITERS, ONE HOLIDAY. A ROMCOM WAITING TO HAPPEN... January is a hopeless romantic who narrates her life like she's the lead in a blockbuster movie. Gus is a serious literary type who thinks true love is a fairy-tale. But January and Gus have more in common than you'd think: They're both broke. They've got crippling writer's block. And they need to write bestsellers before summer ends. The result? A bet to swap genres and see who gets published first. The risk? In telling each other's stories, their worlds might be changed entirely... Beach Read is a witty love story that will make you laugh a lot, cry a little and fall head over heels. For fans of Beth O'Leary and Love Story. _____ WHAT PEOPLE ARE SAYING

'Reader, I swooned! Beach Read is a breath of fresh air. My heart ached for January, and Gus is to die for - a steamy, smart and perceptive romance. I was engrossed!' Josie Silver 'Full of banter, heat, and sexual tension, I felt the thrill of falling in love right alongside January and Gus. A gorgeous page-turner of a novel' Laura Jane Williams 'Funny, and seriously sizzling' Best 'I absolutely loved this book! This has easily become one of my favourite romance reads. Their tension was phenomenal and the angst so well-done. This read is gorgeous and heart wrenching in the most wonderful way ever' Safa, Netgalley 'One of the most perfect love stories of the year. Someone has to make this into a film!' Prima 'Original, sparkling bright and layered with feeling. If whipcrack banter and foggy sexual tension is your catnip, you'll adore this book' Sally Thorne 'What an absolute flipping triumph of a novel!!! I LOVED it . . . definitely one of my favourite reads of 2020' Emma Cooper 'I really needed this book. I didn't realize how much I needed it until I was giggling along with all the awkwardness and banter and feeling like I'd been taken away' Emily, Netgalley 'Touching and heartfelt . . . I closed this book with a satisfied sigh' Jasmine Guillory 'Clever and funny, this is a tender love story' Woman & Home

Sex workers are free in four respects: we don't have to cook for a husband; we don't have to wash his dirty clothes; we don't have to ask for his permission to raise our kids as we deem fit; we don't have to run after a husband claiming rights to his property.? Fiery, outspoken and often wickedly funny, this candid account of one woman's life as a sex worker in Kerala became a bestseller when it was first

published in Malayalam. Nalini Jameela, who takes her name from both Hindu and Muslim traditions, worked as a child in the clay mines. She has been a wife, mother, successful business woman and social activist ? as well as a sex worker ? at different stages of her life. This is Nalini Jameela's story, told in her inimitably honest and down- to-earth style, of her search for dignity, empowerment and freedom on her own terms.

Indian Novels

The Philosophy of Psychology

Jasmine Days

Diaspora

Manjaveyil Maranangal

This carefully selected collection of Vaikom Muhammad Basheer s short stories are characterised by a variety in theme and tone. He has enshrined in them every kind of experience from the pangs of hunger and sex to the rapture of mystic vision. Its range includes stark realistic pictures of the material world as well as the realm of fantasy haunted by ghosts and spirits. Basheer has written on love and hate, on politicians and pickpockets, on the fancies of childhood and on the disillusionments of adult life with an intense sense of the tragedy of life and at the same time an irrepressible sense of humour.

A restlessness born of guilt and despair leads Ravi to embark on a journey that ends in the remote village of Khasak in the picturesque Palghat countryside in Kerala. A land from the past, potent with dreams and legends, enfolds the traveller in a powerful and unsettling embrace. Ravi is bewitched and entranced as everything around him—the villagers; their children whom he teaches in a makeshift school; the elders who see him as a threat; the toddy-tappers; the shamans—takes on the quality of myth. And then reality, painful and threatening, begins to intrude on the sojourner's resting place and Ravi begins to understand that there is no escape from the relentless dictates of karma... Often poetic and dark, always complex and rich, *The Legends of Khasak*, O.V. Vijayan's much-acclaimed first novel, translated into English by the author, is an extraordinary achievement

Researched biography of the Holy Prophet. Corrects misconceptions about his life; answers western criticism. "(1) Muhammad The Prophet (2) The Early Caliphate, by Muhammad Ali, together constitute the most complete and satisfactory history of the early Muslims hitherto compiled in English" – Islamic Culture, Hyderabad, India " ... He has now produced a biography of the

Prophet of Islam in English ... It is not only Muslims who should feel grateful to him for the publication. The book should, indeed, give greater gratification to the English-speaking non-Muslims, whom it gives an opportunity of knowing the truth about the life and personality of one who is admitted on all hands to be the greatest reformer in the history of the world." – The New Orient "...it is written in an authoritative and interesting fashion, and from a historical point of view will be well worth perusing by adherents of religions other than Islam." – The Civil and Military Gazette, Lahore, Pakistan

The Infinity of Grace

The Great Indian Novel, the God of Small Things, the Home and the World, Devi Chaudhurani, the Immortals of Meluha, Tamil

Pathummayude adu

Kunju Karyangalude Odeythampuran

The Miracles of Your Mind

Dr. Joseph Murphy (20th May 1898-16th Dec 1981), the author of the book grew up in a devout religious home.

Determined to explore new ideas, he moved to the United States. He joined the Army also and served as a Pharmacist in the medical unit. During this journey he read the books of renowned authors. He got inspired. Of all his more than 30 books, the self-help manual "The Power of your Subconscious Mind" is the best seller. Murphy was a major figure in inspirational literature, mysticism and practical psychology that stressed personal development and self-reliance. The book, "The Miracles of your mind" surely opens up the infinite powers of your Subconscious mind. Lots of simple and easy to understand ways to make your Subconscious mind work for you to resume various life hurdles. The book mentions lots of practical techniques for achieving health, wealth, peace, and harmony. Also how your own mind works. It is of the greatest importance that we understand the interaction of the conscious and subconscious mind, in order to learn the true art of prayer. Trust the Subconscious mind to heal you. It knowes much more than your conscious mind about healing and restoring the mystery of the workings of the mind. The book reveals - how to apply the Subconscious mind to marital problems. Ignorance of the powers within you is the cause of all of your Marital trouble. Lots of tips are given, to have successful marital life. It all shows the miracles of the subconscious mind. Also the book explains how to harness the power of mind, thus making your life cool, calm and happy & properous.

Nora is a cut-throat literary agent at the top of her game. Her whole life is books. Charlie is an editor with a gift for creating bestsellers. And he's Nora's work nemesis. Nora has been through enough break-ups to know she's the woman men date before they find their happy-ever-after. That's why Nora's sister has persuaded her to swap her desk in the city for a

month's holiday in Sunshine Falls, North Carolina. It's a small town straight out of a romance novel, but instead of meeting sexy lumberjacks, handsome doctors or cute bartenders, Nora keeps bumping into...Charlie. She's no heroine. He's no hero. So can they take a page out of an entirely different book?

'An epic novel'—Outlook When twenty-two-year-old Chetna Grddha Mullick is appointed the first woman executioner in India, assistant and successor to her father, her life explodes under the harsh lights of television cameras. When the day of the execution arrives, will she bring herself to take a life?

The Love-letter and Other Stories

all WIDE WEB DESIGN WITH HTML

Tales of Athiranippadam

Khwabnama

Naalukettu

WINNER OF THE JCB PRIZE FOR LITERATURE 2020. 'A novel of epic dimensions ... easily among the most accomplished fictional works in Malayalam.'K. SATCHIDANANDAN Vavachan is a Pulayan who gets the opportunity to play a policeman with an immense moustache in a musical drama. The character appears in only two scenes and has no dialogue. However, Vavachan's performance, and his moustache, terrify the mostly upper-caste audience, reviving in them memories of characters of Dalit power, such as Ravanan. Afterwards, Vavachan, whose people were traditionally banned from growing facial hair, refuses to shave off his moustache. Endless tales invent and reinvent the legend of his magic moustache in which birds roost, which allows its owner to appear simultaneously in different places and disappear in an instant, which grows as high as the sky and as thick as rainclouds -- and turn Vavachan into Moustache, a figure of mythic proportions.Set in Kuttanad, a below-sea-level farming region on the south-west coast of Kerala, the novel is as much a story of this land as it is of Vavachan and its other inhabitants. As they navigate the intricate waterscape, stories unfold in which ecology, power dynamics and politics become key themes. Originally published in Malayalam as Meesha, S. Hareesh's Moustache is a contemporary classic mixing magic, myth and metaphor into a tale of far-reaching resonance.

Perhaps the only novel to have been reprinted nearly every year for over a hundred years, Indulekha (1889) is widely held to be the first Malayalam novel. Often called an 'accidental' and 'flawed' work, at its core lies a love story. The setting of the novel is the Nair community of Kerala, which had for centuries practised polyandrous matriliney, a most unusual form of inheritance through the woman whom both property and authority flavoured. It gives us glimpses of prevalent social practices much debated amongst a people already under colonial pressure to

change their ways of life. Written by a Nair, Indulekha is not a grandiose outpouring but the author's effort to achieve certain social goals: firstly, to create a novel much like those of the English authors he had read, and secondly, to illustrate Nair society at that time, both of which met with success. The novel influenced the deliberations of the Malabar Marriage Commission which it predated, and of which Chandum enon was a member. This novel will appeal to general readers interested in Indian writings in translation. Students of literature, history and culture, political and legal theory, and gender studies, will also find it useful.

*Collector Bro: The quixotic 'thallals'*of a civil servant (*Thallal - exaggerated bragging in colloquial Malayalam)This is a true story. An untold one that played out in the district of Kozhikode when a young IAS officer took charge as the District Collector in 2015. Over the next two years, he led the district and transformed the very concept of public administration with the use of social media, public consultation, usage of technology, volunteerism and public participation in governance. The two year tenure of 'Collector Bro' in Kozhikode transformed the landscape and narrative of district administration and communication with the citizens forever. Within a couple of months, 'Collector Kozhikode' Facebook page became a trendsetter in Kerala, and the most followed district administration page in India. It still is. With initiatives like Compassionate Kozhikode, Operation Sulaimani, Savari Giri Giri, Kozhipedia, Freedom Café, Yo Appooppa and Tere Mere Beach Mein, IAS officer Prasanth Nair, who was the District Collector of Kozhikode at that time, ushered in a new language of governance that endeavoured to bridge the gap between the district administration and citizens through the optimal employment of social media. The District Collector descended from the colonial ivory towers and mingled as one amongst the common man, totally dismantling the hierarchical stereotypes that the society was used to. This book traces the story of how exactly this happened and how and why the public responded so overwhelmingly to such an initiative. It also chronicles how these experiences transformed the young officer also - from a hesitant public speaker to a crowd-puller, from an introvert to a seemingly extrovert energetic leader. For the first time, the emotional roller-coaster of events that re-shaped the attitude and language of engagement by District administration is narrated with all the inside-stories. Straight from the horse's mouth. The author however takes pains not to take centre-stage in the book and manages that somewhat with wit and self-deprecating humour. This book has got nothing to do with government; but it is all about governance, life and compassion. At one level it is a collection of case-studies, the most readable and engrossing ones, narrated with fun and illustrations. At another level it is a chronicle of a personal journey of a compassionate administrator. This is not a typical arrogant bureaucratic 'I did this' book, but an 'I went through this' book. Not a high-horsed motivational 'you can do it' book, but a book that makes you think and prioritise what you*

want to do in life. As Dr. Shashi Tharoor says in the foreword, a must read for all civil servants, civil-service aspirants, students of public administration and all citizens who dream for a better tomorrow.

Indulekha

Beach Read

Book Lovers

Muhammad the Prophet

The Legends Of Khasak

Bengal in the 1940s. Having overcome the famine and the revolt of the sharecroppers, Bengal's peasants are uniting. Work is scarce and wages are low. There is barely any food to be had. The proposal for the formation of Pakistan, the elections of 1946, and communal riots are rewriting the contours of history furiously. Amidst all this, in an unnamed village, a familiar corporeal spirit plunges into knee-deep mud. This is Tamiz's father, the man in possession of Khwabnama. At first glance, Khwabnama is the tale of a harmless young farmhand who becomes a sharecropper and dreams of a future that has everything to do with the land that he cultivates and the soil that he tills. The fabric of his dreams, though, have as much to do with the history of the land as its future, and as much to do with memories as with hope. In this magnum opus, which documents the Tebhaga movement, wherein peasants demanded two-thirds of the harvest they produced on the land owned by zamindars, Akhtaruzzaman Elias has created an extraordinary tale of magical realism, blending memory with reality, legend with history and the struggle of marginalized people with the stories of their ancestors.

These are in-depth profiles of India's biggest business barons. These are the men who are powering new India's leap into the 21st century; the faces behind the great Indian success story. You'll find them all here. The traditional big names of Indian industry: Ratan Tata and Kumar Mangalam Birla. The new gurus of information technology: Nandan Nilekani and Azim Premji. The wizards of the sunrise entertainment and telephony sector: Sunil Bharti Mittal, Subhash Chandra and Rajeev Chandrasekhar . And many more. Essential to the depth of these profiles is that all of the subjects sat down for hours to tell Vir Sanghvi about their hopes, their dreams and their heartbreaks. These are profiles based on fresh information, direct from the mouths of the men of steel themselves. Nobody who wants to understand the contours of the Indian success story can afford not to read this book. It is a highly readable insight into the new India.

This work offers an English translation of the Malayalam novel "Nrittam". Written by Maniyambath Mukundan, the novel is a poignant tale of love and loss told in contrapuntal versions by multiple narrators, Sridhar and Agni, communicating through the cyber medium of email.

Three Stories of Muslim Life in South India

Tiktok made me buy it! The laugh-out-loud love story and New York Times 2020 bestseller

Nrittam

Red Dirt Heart 4

Premchand's Kazaki and Other Marvellous Tales

Moving from a Texas ranch to an Australian Outback station was a life changing decision for Travis Craig. Though it wasn't really a decision at all. Something in his bones told him to go, though he had no clue as to why. Until he met Sutton Station's owner, Charlie. Loving Charlie shouldn't have been easy. The man was stubborn, and riddled with crippling self-doubt. No, it shouldn't have been easy at all. Yet somehow, falling in love with Charlie was the easiest thing in the world. Loving him was easy. Living with him, teaching him how to love in return and, more importantly, how to love himself, was not. But Travis knew all along it'd be worth it. He knew the man with the red dirt heart was destined to be his. Just like he knew the red dirt that surrounded him was where he was supposed to be. In the final instalment of the Red Dirt Series, we see Charlie through Travis' eyes. We see how much he's grown and how much he loves. We go back to Texas with them, and we see Charlie get everything he truly thought he never deserved. Red Dirt Heart 4 is Travis' story. And this is the story of not just one red dirt heart, but two.

Najeeb's dearest wish is to work in the Gulf and earn enough money to send back home. He achieves his dream only to be propelled by a series of incidents, grim and absurd, into a slave-like existence herding goats in the middle of the Saudi desert. Memories of the lush, verdant landscape of his village and of his loving family haunt Najeeb whose only solace is the companionship of goats. In the end, the lonely young man contrives a hazardous scheme to escape his desert prison. Goat Days was published to acclaim in Malayalam and became a bestseller. One of the brilliant new talents of Malayalam literature, Benjamin's wry and tender telling transforms this strange and bitter comedy of Najeeb's life in the desert into a universal tale of loneliness and alienation.

He Had Eventful Experiences In A Prison And An Asylum. He Travelled With Sufis And Sanyasis And Did Odd Jobs. At The End Of It, Basheer Has A Bagful Of Stories. Coming From The Man Who Alerted The Map Of Malayalam Fiction Five Decades Ago, This Volume Of Short Stories Is Bound To Be An Unforgettable Experience.

Valappottukal

Moustache

Collector Bro

The Quixotic Thallals* of a Civil Servant

Memoir of a Friendship with Kamala Das

Since the Introductus in the twenty-first century, humanity has reconfigured itself drastically. Most chose immortality, joining the polises to become conscious software. Others opted for gleisners: disposable, renewable robotic bodies that remain in contact with the physical world of force and friction. Many of these have left the solar system forever in fusion-drive starships. And there are the holdouts: the fleshers left behind in the muck and jungle of Earth-some devolved into dream apes, others cavorting in the seas or the air-while the statics and bridgers try to shape out a roughly human destiny. But the complacency of the citizens is shattered when an unforeseen disaster ravages the fleshers and reveals the possibility that the polises themselves might be at risk from bizarre astrophysical processes that seem to violate fundamental laws of nature. The orphan Yatima, a digital being grown from a mind seed, joins a group of citizens and flesher refugees in a search for the knowledge that will guarantee their safety-a search that puts them on the trail of the ancient and elusive Transmuters, who have the power to reshape subatomic particles, and to cross into the macrocosmos, where the universe we know is nothing but a speck in the higher-dimensional vacuum.

'His is a voice that comes from where the action is...' Dhanpat Rai, famously known as Munshi Premchand, was an ordinary man living an ordinary life in extraordinary times. His intimate experience of the lives of common people gave him insights that created a vast and vibrant world in his vivid stories, making him one of the most important chroniclers of the 20th century. His vision homes in straight to the extraordinary heart of his everyday characters as

they go about their daily struggles, proving an inspiration to generations of readers. From a game of gulli-danda to the classic tale of an imaginative young boy's love for his grandmother that transforms a pair of household tongs into a battle hero, Premchand's compelling stories continue to hold readers spellbound. His granddaughter Sara Rai brings a personal perspective to this book with family recollections and lovingly done translations. Premchand's great-granddaughter Lara Chandni pays tribute to her illustrious ancestor with an eye-catching cover and poster design created especially for this collector's edition.

Increasingly possessed by a yearning to escape the ennui of an indifferent marriage and the empty but comfortable lifestyle of a bureaucrat, Raghu decides to visit the small patch of ancestral property in his native village. The novel moves between the two worlds the past and the present with pungent, earthy humour and sharp insights.

Roots

A Malayalam Novel

My Story

Malayalam Literary Survey

Men of Steel

An accessible analysis of the relationship between folk psychology and contemporary scientific psychology.

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (novels not included). Pages: 109. Chapters: The Great Indian Novel, The God of Small Things, The Home and the World, Devi Chaudhurani, The Immortals of Meluha, Tamil historical novels, King of Ayodhya, Kadambari, Ponniiyin Selvan, Sivagamiyin sabadham, Marthandavarma, Bridge of Rama, The Rozabal Line, Prince of Ayodhya, The Namesake, Train to Pakistan, The Conch Bearer, Umrao Jaan Ada, The Glass Palace, Demons of Chitrakut, The Manticore's Secret, Aranyak, Six Acres and a Third, The Dark Abode, A Suitable Boy, Devdas, Parineeta, Q & A, The Calcutta Chromosome, Starry Nights, Mathilukal, The Devil's Wind, Show Business, All About H. Hatterr, Trust Me, Chemmeen, Nectar in a Sieve, The City of Love, Sea of Poppies, The Zoya Factor, Chandrakanta, Premalekhanam, Mawali, Deo Langkhui, Anandamath, Bhowani Junction, Chander Pahar, Delhi: A Novel, Parva, Pages Stained With Blood, The Shadow Lines, Udayar, Raag Darbari, Appusami, The Village by the Sea, Mirat-ul-Uroos, The Company of Women, Conspiracy of Calaspia, The Hungry Tide, The Romantics, Parthiban Kanavu, Indulekha, Godaan, Chanakya's Chant, Mohana Silai, Vallavaraiyan Vandiyadevan, The House of Fear, The Man from Chinnamasta, Letters of an Indian Judge to an English Gentlewoman, Ummachu, Choritrohin, Gunahon Ka Devta, Racists, Of Love and Politics, Socialite Evenings, Mahashweta, Love, A Rather Bad Idea, Love Happens Like That, Bazaar-e-Husn, Sacred Games, Of Course I Love You ..! Till I Find

Someone Better, English, August, Kosala, Alaler Gharer Dulal, Swami, Barrister Parvateesam, The Last Burden, Six Suspects, Weight Loss, The Inscrutable Americans, Maila Anchal, In an Antique Land, Mahanayak, Stolen Sunshine, Parti Parikatha, Fasting, Feasting, Second Thoughts, Animal's People, Bunker 13, The Mammaries of the Welfare State, Aavarana, Maramar Deuta, Kanakalata, Pariksha...

An astonishing adventure into the heart of one India's most controversial writers.

Goat Days

Autobiography of a Sex Worker

On the Banks of the Mayyazhi

Frontline

The Love Queen of Malabar

The powerful memory of a former love rules Radhika's inner world as she builds a small-time practice in Law, and attempts normalcy in a marriage she neither wanted nor resisted. Raped at age ten, raped again as a young collegiate, she is abandoned twice: first by her father and later by Christy who loved her, but takes her through a wedding ceremony only to leave her later the same day. When Christy returns sixteen years later, shattered and unstable, the burnt and withered roots of love bloom again. Trauma, betrayal, and loneliness are the colours that paint this picture of physical and emotional violence that Radhika endures. First published in Malayalam in 1973, My Story, Kamala Das' sensational autobiography, shocked readers with its total disregard for mindless conventions and its fearless articulation of a subject still considered taboo. Depicting the author's intensely personal experiences in her passage to womanhood and shedding light on the hypocrisies that informed traditional society, this memoir was far ahead of its time and is now acknowledged as a bona fide masterpiece.

Naalukettu: The House Around the Courtyard is the story of a young boy, Appunni, set in a matrilineal Nair joint family (a taravad) in the author's native village, Kudallur. Fascinated with accounts of the prestigious Naalukettu taravad from which his mother was expelled, Appunni visits the house only to be despised and rejected by all. Appunni grows up to earn enough money and returns to buy his ancestral home, but his victory soon turns into ashes when his father's murderer turns out to be the same man who was the only sympathetic adult in Appunni's lonely teenage years.

Poovan Banana and the Other Stories

The Last Little Blue Envelope

Aa Maratheyum Marannu Marannu Njan

A hilarious enemies-to-lovers rom-com from the author of BEACH READ and YOU AND ME ON VACATION

"Me Grandad 'ad an Elephant!"

Novel based on social themes.

And Slowly Forgetting That Tree

Short Stories

Hangwoman

The House Around the Courtyard