

Talking To Strangers The Adventures Of A Life Insurance Salesman

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy.As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy.Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinnocchio. It includes 40 illustrations.

SHORTLISTED FOR THE GORDON BURN PRIZE Chosen as 'BOOK OF THE YEAR' by Observer, Guardian, Telegraph, Irish Times, New Statesman, Times Literary Supplement, Herald When Olivia Laing moved to New York City in her mid-thirties, she found herself inhabiting loneliness on a daily basis. Increasingly fascinated by this most shameful of experiences, she began to explore the lonely city by way of art. Moving fluidly between the works and lives of some of the city's most compelling artists, Laing conducts an electric, dazzling investigation into what it means to be alone, illuminating not only the causes of loneliness but also how it might be resisted and redeemed.

An exploration of how technology and best intentions collide in the heat of war A New York Times Book Review Editors ' Choice In The Bomber Mafia, Malcolm Gladwell weaves together the stories of a Dutch genius and his homemade computer, a band of brothers in central Alabama, a British psychopath, and pyromaniacal chemists at Harvard to examine one of the greatest moral challenges in modern American history. Most military thinkers in the years leading up to World War II saw the airplane as an afterthought. But a small band of idealistic strategists, the " Bomber Mafia, " asked: What if precision bombing could cripple the enemy and make war far less lethal? In contrast, the bombing of Tokyo on the deadliest night of the war was the brainchild of General Curtis LeMay, whose brutal pragmatism and scorched-earth tactics in Japan cost thousands of civilian lives, but may have spared even more by averting a planned US invasion. In The Bomber Mafia, Gladwell asks, " Was it worth it? " Things might have gone differently had LeMay ' s predecessor, General Haywood Hansell, remained in charge. Hansell believed in precision bombing, but when he and Curtis LeMay squared off for a leadership handover in the jungles of Guam, LeMay emerged victorious, leading to the darkest night of World War II. The Bomber Mafia is a riveting tale of persistence, innovation, and the incalculable wages of war.

'Will I ever really belong to this country? As a Chinese Australian? As a non-Indigenous Australian? . . . I was 32 years old and barely knew the country of my birth. It was time to change that.' What happens when a 32-year-old first-generation Australian woman decides to chuck in a dream job, pack a sleeping bag and tent, and hit the long, dusty road for six months? Thirty-thousand kilometres later, Monica Tan has the answer, and it completely surprises her. In mid-2016, Monica left Sydney, unsure of her place in Australia. As a Chinese Australian city slicker, she couldn't have felt more distant from powerful mythologies like the Digger, the Driver's Wife and Clancy of the Overflow. And more importantly, Monica wondered, how could she ever feel she truly belonged to a land that has been the spiritual domain of Indigenous Australians for over 60,000 years? Stranger Country is the riveting account of the six months Monica drove and camped her way through some of Australia's most beautiful and remote landscapes. She shared meals, beers and conversations with miners, greynomads, artists, farmers, community workers and small business owners from across the nation: some Aboriginal, some white, some Asian, and even a few who managed to be all three. The result is an enthralling and entertaining celebration of the spirit of adventure, a thoughtful quest for understanding and a unique portrait of Australia and all it means to those who live here.

Never Talk to Strangers

No. 44, The Mysterious Stranger

Stranger Country

Lord of the Flies

The Robinsons

Underdogs, Misfits and the Art of Battling Giants

When Strangers Meet

Abandoned and alone, thirteen-year-old Joe’s world is shattered when he enters a deserted council house and becomes trapped within a labyrinth protecting the last magical places on earth. There, Joe discovers a book charting this immense no-man’s land, without time or place, its thirteen doors each leading to a different realm. Hunted by sinister foes, the boy is forced ever deeper into both the maze and the mystery of his missing parents. What will he find at the labyrinth’s centre, and can it reunite him with the family he so desperately needs? Crossing through diverse landscapes from Victorian Britain to fifties New Orleans, The Stranger’s Guide to Talliston is inspired by the internationally famous house and gardens dubbed ‘Britain’s Most Extraordinary Home’ by the Sunday Times. It is a classic YA tale of adventure that introduces readers to an otherworld hiding in plain sight, cloaked in magic and steeped in imagined history. Yet beyond its fearsome huntsmen and battling magicians dwells the secret that lies within all of us – the power to live extraordinary lives. Every copy of The Stranger’s Guide to Talliston includes one entry to the Golden Key to Talliston Grand Draw. Every year there is to be a grand draw to award the fabled Golden Key to Talliston to one fortunate child and their guardian. This will be determined by lottery at 12:00 midday on 6th October and include a private and exclusive holiday inside the magical house and gardens featured in this book.

"There are two things that men should never weary of, goodness and humility; we get none too much of them in this rough world among cold, proud people. – Robert Louis Stevenson, Kidnapped Kidnapped (1886) by Robert Louis Stevenson is a coming-of-age novel that recounts the adventures of a teenager named David Balfour during the Jacobite Rebellions in 18th century Scotland. Following his father's death, David reaches out to an uncle, who betrays his nephew and sells him to a slave-trader headed for America. David's rescue from the slave ship by a Jacobite refugee starts David on a series of adventures that ensure his passage into manhood.

NEW YORK TIMES BESTSELLER • Gloria Steinem—writer, activist, organizer, and inspiring leader—tells a story she has never told before, a candid account of her life as a traveler, a listener, and a catalyst for change. ONE OF O: THE OPRAH MAGAZINE’S TEN FAVORITE BOOKS OF THE YEAR | NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Harper’s Bazaar • St. Louis Post–Dispatch • Publishers Weekly When people ask me why I still have hope and energy after all these years, I always say: Because I travel. Taking to the road—by which I mean letting the road take you—changed who I thought I was. The road is messy in the way that real life is messy. It leads us out of denial and into reality, out of theory and into practice, out of caution and into action, out of statistics and into stories—in short, out of our heads and into our hearts. Gloria Steinem had an itinerant childhood. When she was a young girl, her father would pack the family in the car every fall and drive across country searching for adventure and trying to make a living. The seeds were planted: Gloria realized that growing up didn’t have to mean settling down. And so began a lifetime of travel, of activism and leadership, of listening to people whose voices and ideas would inspire change and revolution. My Life on the Road is the moving, funny, and profound story of Gloria’s growth and also the growth of a revolutionary movement for equality—and the story of how surprising encounters on the road shaped both. From her first experience of social activism among women in India to her work as a journalist in the 1960s; from the whirlwind of political campaigns to the founding of Ms. magazine; from the historic 1977 National Women’s Conference to her travels through Indian Country—a lifetime spent on the road allowed Gloria to listen and connect deeply with people, to understand that context is everything, and to become part of a movement that would change the world. In prose that is revealing and rich, Gloria reminds us that living in an open, observant, and “on the road” state of mind can make a difference in how we learn, what we do, and how we understand each other. Praise for My Life on the Road “This legendary feminist makes a compelling case for traveling as listening: a way of letting strangers’ stories flow, as she puts it, ‘out of our heads and into our hearts.’”—People “Like Steinem herself, [My Life on the Road] is thoughtful and astonishingly humble. It is also filled with a sense of the momentous while offering deeply personal insights into what shaped her.”—O: The Oprah Magazine “A lyrical meditation on restlessness and the quest for equity . . . Part of the appeal of My Life is how Steinem, with evocative, melodic prose, conveys the air of discovery and wonder she felt during so many of her journeys. . . . The lessons imparted in Life on the Road offer more than a reminiscence. They are a beacon of hope for the future.”—USA Today “A warmly companionable look back at nearly five decades as itinerant feminist organizer and standard-bearer. If you’ve ever wondered what it might be like to sit down with Ms. Steinem for a casual dinner, this disarmingly intimate book gives a pretty good idea, mixing hard-won pragmatic lessons with more inspirational insights.”—The New York Times “Steinem rocks. My Life on the Road abounds with fresh insights and is as populist as can be.”—The Boston Globe

Adopt a clear strategy for social selling, including how to build authority online, gain influence in target communities and engage with decision-makers and changemakers to 'hack' the buying process, with the bestselling book from industry thought-leader Tim Hughes. As the digital landscape continues to change buying habits at both B2B and B2C level, it has become increasingly difficult to reach customers early enough in their decision-making process through traditional sales methods. Developing relationships with decision-makers through social networks has become an increasingly critical skill - enabling sales professionals to engage early on and 'hack' the buying process. Social Selling provides a practical, step-by-step blueprint for harnessing these specific and proven techniques including: -How to use networks purposefully to build social trust and create a high-quality community -How to develop real influence and authority in your subject area and connect with change-makers -How to scale the social selling strategy across an organization including maturity and investment models, risk and governance, and technology platforms Written by Tim Hughes, a thought-leader and renowned practitioner in social selling, and Matt Reynolds, one of the UK's leading technology sociologists, this book is essential reading for sales professionals, digital sales directors and SMEs who want to embrace the power of social selling in their organization.

Departures

Magic Gem Adventures and Adventures Of The Three Girls

How to Talk to Strangers

Kingsview Kids Adventures:

Techniques to Influence Buyers and Changemakers

Kidnapped

The Benefits of Connecting in a Suspicious World

Why do underdogs succeed so much more than we expect? How do the weak outsmart the strong? In David and Goliath Malcolm Gladwell, no.1 bestselling author of The Tipping Point, Blink, Outliers and What the Dog Saw, takes us on a scintillating and surprising journey through the hidden dynamics that shape the balance of power between the small and the mighty. From the conflicts in Northern Ireland, through the tactics of civil rights leaders and the problem of privilege, Gladwell demonstrates how we misunderstand the true meaning of advantage and disadvantage. When does a traumatic childhood work in someone's favour? How can a disability leave someone better off? And do you really want your child to go to the best school he or she can get into? David and Goliath draws on the stories of remarkable underdogs, history, science, psychology and on Malcolm Gladwell's unparalleled ability to make the connections others miss. It's a brilliant, illuminating book that overturns conventional thinking about power and advantage. 'A global phenomenon... there is, it seems, no subject over which he cannot scatter some magic dust' Observer

Bridge has always been a bit of an oddball, but since she recovered from a serious accident, she's found fitting in with her friends increasingly hard. Tab and Em are getting cooler and better and they don't get why she insists on wearing novelty cat ears every day. Bridge just thinks they look good. It's getting harder to keep their promise of no fights, especially when they start keeping secrets from each other. Sherm wants to get to know Bridge better. But he's hiding the anger he feels at his grandfather for walking out. And then there is another girl, who is struggling with an altogether more serious set of friendship troubles... Told from interlinked points of view, this is a bittersweet story about the trials of friendship and growing up.

Argues for the practice of talking to strangers as a way of widening one's experience of the world, addressing the transformative possibilities as well as the political and practical considerations of engaging with strangers in public.

A brilliant new book from the bestselling author of The Tipping Point and Blink Why are people successful? For centuries, humankind has grappled with this question, searching for the secret to accomplishing great things. In this stunning new book, Malcolm Gladwell takes us on an invigorating intellectual journey to show us what makes an extreme overachiever. He reveals that we pay far too much attention to what successful people are like, and too little attention to where successful people are from: their culture, their family, and their generation. Gladwell examines how the careers of Bill Gates and the performance of world-class football players are alike; what top fighter pilots and The Beatles have in common; why so many top lawyers are Jewish; why Asians are good at maths; and why it is correct to say that the mathematician who solved Fermat's Theorem is not a genius. Just as he did in Blink, Gladwell overturns many of our conventional notions and creates an entirely new model for seeing the world. Brilliant and entertaining, this is a landmark work that will simultaneously delight and illuminate.

They Both Die at the End

Always Talk to Strangers

David and Goliath

The Tipping Point

Stranger in a Strange Land

Adventures of Calvin and Calley

And Other Adventures

The Adventures of Calvin and Calley in Never Talk to Strangers is the first of a new book series for beginning readers and younger children. It is also a book that parents should sit down with their children and read together, because this book is a good conversation starter between both parents and their children. In this book Calvin and Calley go to school and when they get there Officer Frisky, who is a police officer, is standing with their teacher Miss Buttercup. When the bell rings Officer Frisky begins to talk about never talking to strangers. Then at recess time Calvin and Calley along with their best friends Buffy and Stanley are approached by a stranger. To find out what these four do you must read the book and see for yourself.

Introducing new methods to help you banish anxiety and strike up a conversation with anyone, even if you've suffered from shyness your entire life. Do you feel helpless in social situations? Is it difficult to hold a conversation with people you don't know? Are you struggling to navigate the complexities of social interaction due to shyness, social anxiety, or low self-confidence? You don't have to spend your entire life hiding in the shadows. You can learn to unleash your inner social butterfly with the help of the advice and methods found in this book. A brand new, social you is just a few page turns away. How to Talk to Strangers examines the root causes of shyness and social anxiety while providing solutions to help you overcome. It also presents topics to aid you when striking up a conversation. In addition, you'll also discover: Why it's important to know how to talk to strangers How social anxiety and shyness inhibit your life What it takes to build confidence in yourself The basics of small talk, including topics The best way to present yourself to make others like you And much, much more! Get rid of that self doubt and live a full life. Friendship with other humans is one of the most precious gifts we can receive. Learn how to open the door to others and stop missing out. Click "add to cart" to improve your social skills and gain the confidence to talk to anyone.

THE NEW YORK TIMES BESTSELLER 'A parable written for the age of technological disruption . . . brilliantly told' Sunday Times The international bestselling author returns with an exploration of one of the grandest obsessions of the twentieth century 'The Bomber Mafia is a case study in how dreams go awry. When some shiny new idea drops from the heavens, it does not land softly in our laps. It lands hard, on the ground, and shatters.' In the years before the Second World War, in a sleepy air force base in central Alabama, a small group of renegade pilots put forth a radical idea. What if we made bombing so accurate that wars could be fought entirely from the air? What if we could make the brutal clashes between armies on the ground a thing of the past? This book tells the story of what happened when that dream was put to the test. The Bomber Mafia follows the stories of a reclusive Dutch genius and his homemade computer, Winston Churchill's forbidding best friend, a team of pyromaniacal chemists at Harvard, a brilliant pilot who sang vaudeville tunes to his crew, and the bomber commander, Curtis Emerson LeMay, who would order the bloodiest attack of the Second World War. In this tale of innovation and obsession, Gladwell asks: what happens when technology and best intentions collide in the heat of war? And what is the price of progress?

The original uncut edition of STRANGER IN A STRANGE LAND by Hugo Award winner Robert A Heinlein - one of the most beloved, celebrated science-fiction novels of all time. Epic, ambitious and entertaining, STRANGER IN A STRANGE LAND caused controversy and uproar when it was first published and is still topical and challenging today. Twenty-five years ago, the first manned mission to Mars was lost, and all hands presumed dead. But someone survived... Born on the doomed spaceship and raised by the Martians who saved his life, Valentine Michael Smith has never seen a human being until the day a second expedition to Mars discovers him. Upon his return to Earth, a young nurse named Jill Boardman sneaks into Smith's hospital room and shares a glass of water with him, a simple act for her but a sacred ritual on Mars. Now, connected by an incredible bond, Smith, Jill and a writer named Jubal must fight to protect a right we all take for granted: the right to love.

Strangers Have the Best Candy

3 Simple Steps to Finding the Love of Your Life

And other ways of being human

What the Dog Saw

Malcolm Gladwell: Collected

The Stranger's Guide to Talliston

A Dream, a Temptation, and the Longest Night of the Second World War

This is the only authoritative text of this late novel. It reproduces the manuscript which Mark Twain wrote last, and the only one he finished or called the "The Mysterious Stranger."

Albert Bigelow Paine's edition of the same name has been shown to be a textual fraud.

I love Anna's writing, and I adore stories of adventuring women' Dolly Alderton 'Humorous, emotional and useful' Grazia 'A beautiful memoir' Dawn O'Porter 'Warm, witty and gorgeously written' The Pool 'Even armchair travellers will get a vicarious thrill from Departures' Red ***** A call-to-action for adventurers everywhere, Departures is about the power of travel to transform us, heal us, challenge us and turn us into everyday adventure-seekers even after we return to the grind back home. Have you ever turned up on a post-heartbreak holiday hopelessly unprepared and been forced to sleep on the floor wrapped up in a curtain? How about that eagerly-awaited solo adventure when you had to be airlifted home? Or what about the time you went to a fascinating European cultural capital and neglected to visit any of the world-renowned sights because you were in the bar? Well, Anna Hart has been on all those holidays, and more. As an avid traveller and then travel journalist, she's spent most of her working life on a plane somewhere, and over 10 years writing about the places she's ended up. In Departures she brings all of that knowledge together with the signature warmth and wit of her journalism. Anna is here to show that even the experts get it wrong, and how to get it right . . . ***** What readers are saying about Departures: 'I couldn't put this book down. It was frank, funny and thought-provoking' 'A glorious big sister of a book' 'Anna makes you remember your own past adventures at the same time as inspiring new ones' 'This book was an amazing companion on my first solo trip abroad' 'A fascinating and illuminating read, especially for someone who hasn't travelled as much as they would have liked, but is full of wonder for all the places the world has to offer' 'I bought the audio version and ended up listening to Departures. . . . 3 TIMES!

Christopher Robin teaches Pooh rules for staying safe, especially not talking to strangers, which come in handy when there is an unexpected knock at Pooh's door. Reprint.

When Michael is swept off his family's yacht, he washes up on a desert island, where he struggles to survive—until he finds he is not alone.

The Bomber Mafia

The Story of Success

Adventures in the Art of Being Alone

Adventures of Sherlock Holmes

How People You Don't Know Can Transform You

Talking to Strangers

Learn How to Overcome Shyness, Social Anxiety, and Low Self-Confidence and Be Able to Chat to Anyone

"I became a life insurance salesman in London in May 1969, for the glamour, the fast cars, the groupies... the beautiful women who'd stop at nothing to buy life insurance. It's a very well-kept secret." Thus begins Peter Rosengard's extraordinary life so far, and the endless adventures in which he made, lost and remade a fortune: founded London's famous Comedy Store, discovered and managed some of the greats in stand-up comedy; turned an unknown boy band into a chart-topping act; and sold the world's biggest life insurance policy, for \$100m, which is still celebrated by the Guinness Book of Records. This is a book about "chutzpah", testament to a simple belief that "nothing is impossible".

For anyone who needs a little help finding love, this book is the ultimate dating makeover kit! The line at Starbucks. The movies. The Internet. Even the dry cleaners... there are dozens of opportunities to seize the date, but millions of lonely people miss them. David Wygant shows readers just how easy it can be to overcome fear and meet new people in their daily routines. David explains the three simple steps to getting a date with ease: being prepared, being aware, and making contact. All of these are covered in Talking to Strangers breaks away from pop psychology, gimmicks, and rules to offer concrete information on how single people actually meet--and successfully date--other singles. No mind games, cheap tricks, or corny pickup lines here. Just common sense and specific information on: - Where to go to meet people, and when - Why bars and clubs are the worst places to get a date - Overcoming fear and negative thinking - Using props to start a natural conversation - Making a great first impression - Being confident--and going for it!

Kingsview Kids Adventures is an unputdownable didactic book of two adventures for children of ages eight to twelve. The language is simple and aids building diction while having fun. The book is a quick fantasy escape of childhood relationships and friends. Children are inspired through exaggerated characters and plots to enjoy life, follow their dreams, contribute positively to society, and aspire to greatness. Seven friends – Van and Vee Powell; John, Jess, and Tony Peterson; Rita and Tom; and Clarke – meet and fall into two wonderful adventures. How did Van vanish? How can the Kingsview Kids escape a greedy gang of African armed robbers? Want answers? Keep reading! Take time to read a book ... Jessil Books: ministering to children's human concern.

An American woman determined to learn the Arabic language travels to the Middle East to pursue her dream in this “witty memoir” (Us Weekly). The shadda is the key difference between a pigeon (hamam) and a bathroom (hammam). Be careful! A professor advised, that you don't ask a waiter, ‘Excuse me, where is the pigeon?’—or, conversely, order a roasted toilet . . . If you've ever studied a foreign language, you know what happens when you first truly and clearly communicate with a new person. As Zora O'Neill recalls, you feel like a magician. If that foreign language is Arabic, you just might feel like a wizard. They say that Arabic takes seven years to learn and a lifetime to master. O'Neill had put in her time. Steeped in grammar and vocabulary, outdated textbooks, she faced an increasing certainty that she was not only failing to master Arabic, but also driving herself crazy. She took a decade-long hiatus, but couldn't shake her fascination with the language or the cultures it had created. So she decided to jump back in—this time with a new approach. In this book, she takes us along on her grand tour through the Middle East, from Egypt to the United Arab Emirates to Lebanon and Morocco. She's packed her dictionaries, her sense of humor, and her talent for making fast friends of strangers. From quiet, bougainvillea-lined streets to the lively buzz of crowded medinas, from families' homes to local hotspots, she brings a part of the world thousands of miles away to your door—and reminds us that learning another tongue leaves you rich with so much more than words. “You will travel through countries and across centuries, meeting professors and poets, revolutionaries, nomads, and nerds . . . [A] warm and witty memoir.” —Annie Ciezadlo, author of Day of Honey “Her tale of her ‘Year of Speaking Arabic Badly’ is a genial and revealing pleasure.” —The Seattle Times

The extraordinary story of the last true hermit

Pinocchio, the Tale of a Puppet

What We Should Know about the People We Don't Know

Adventures in Family History

Don't Talk to Strangers, Pooh!

TikTok made me buy it! The international No.1 bestseller

The Adventures of Mahalia and Malcolm

Malcolm Gladwell asks the questions you never even thought to ask (and will change the way you think) about everything from criminal profiling to ketchup.

An exploration of why we don't talk to strangers, and the wonderful things that would happen if we did. 'In a thrilling, immersive journey across time and continents, Keohane upends everything we thought we knew about the people we don't know' Will Storr, author of The Science of Storytelling When was the last time you spoke to a stranger? In cities, we stand in silent buses and train carriages, ignoring each other. Online, we retreat into silos and carefully curate who we interact with. In our politics, we are increasingly consumed by a fear of people we've never met. But what if strangers, long believed to be the cause of our problems, were actually the solution? With the help of sociologists, psychologists, philosophers, political scientists and more, Joe Keohane sets out to investigate why we don't talk to strangers, and what happens when we do. From enhancing empathy, happiness and cognitive development to easing loneliness and isolation, passing encounters can root us in the world, deepening our sense of belonging. Warm, witty and profound, this book will make you reconsider how you see others, and in doing so show us how talking to strangers is not just a way to live, it's a way to survive.

From the bestselling author of The Bomber Mafia: discover Malcolm Gladwell's breakthrough debut and explore the science behind viral trends in business, marketing, and human behavior. The tipping point is that magic moment when an idea, trend, or social behavior crosses a threshold, tips, and spreads like wildfire. Just as a single sick person can start an epidemic of the flu, so too can a small but precisely targeted push cause a fashion trend, the popularity of a new product, or a drop in the crime rate. This widely acclaimed bestseller, in which Malcolm Gladwell explores and brilliantly illuminates the tipping point phenomenon, is already changing the way people throughout the world think about selling products and disseminating ideas. “A wonderful page-turner about a fascinating idea that should affect the way every thinking person looks at the world.” —Michael Lewis

THE INTERNATIONAL BESTSELLER 'Compelling, haunting, tragic stories . . . resonate long after you put the book down' James McConnachie, Sunday Times Book of the Year The routine traffic stop that ends in tragedy. The spy who spends years undetected at the highest levels of the Pentagon. The false conviction of Amanda Knox. Why do we so often get other people wrong? Why is it so hard to detect a lie, read a face or judge a stranger's motives? Using stories of deceit and fatal errors to cast doubt on our strategies for dealing with the unknown, Malcolm Gladwell takes us on an intellectual adventure into the darker side of human nature, where strangers are never simple and misreading them can have disastrous consequences.

How Little Things Can Make a Big Difference

Goodbye Stranger

The Lonely City

A Guide to Letting Go, One Adventure at a Time

The Stranger in the Woods

My Life on the Road

Outliers

'Harding writes like an angel' Sunday Times Talking to Strangers, from the No.1 bestselling author of Staring at Lakes, Hanging with the Elephant and On Tuesdays I'm a Buddhist is a book about love, about the stories we share with others, and the stories we leave behind us. Too much wine and a casual browse of an airline website - this is how Michael Harding found himself in a strange flat in Bucharest in early January, which set the tone for the rest of that year. After an intense stint in a high-profile production of The Field, Harding returned to the tranquil hills above Lough Allen and started to plan some dramatic changes to his little cottage. Surely an extension would give him a renewed sense of purpose in life as he approached old age. But as the walls of his home crumbled, so too did his mental health, and he fell, once again, into depression -- that great darkness where life feels like nothing more than a waste of time. And yet, it is in that great darkness that we discover what really makes us human. 'Michael Harding is no ordinary man or memoirist ... a book that champions the kindness (or at least company) of strangers as essential for that elusive state known as happiness' RTÉ Guide

"The antidote to cynicism." A humorous nonfiction book about the lessons, adventures, and lifelong friendships that come from talking to strangers. Through the author's experiences, the book makes the case that talking to strangers is good for you. Includes over 100 original pen-and-ink illustrations by the author.

In the past decade, Malcolm Gladwell has written three books that have radically changed how we understand our world and ourselves: The Tipping Point, Blink, and Outliers. Regarded by many as the most gifted and influential author and journalist in America today, Gladwell's rare ability to connect with audiences of such varied interests has ensured that each title become a phenomenal bestseller with more than ten million copies in print combined. Now, Gladwell's landmark investigations into the world around us are collected together for the first time. Beautifully repackaged and redesigned, including for the first time illustrations throughout each book, MALCOLM GLADWELL: COLLECTED is a perfect treasury of prose and provocation for Gladwell fans old and new.

Genève miserable in her life. She always wanted to be a wife and mother; just not to the one's she is married too. She feels her life is meant to be more than it is turning out to be. She has thoughts of wild adventures and expensive things. Things her current life does not afford her. She is jealous of wealthy people in her town.After a fight with her husband, she encounters a man that stands give her all her heart's desires. She is plagued with questions. Should she risk it all to run away with the mysterious man? Or be faithful and stay in her ho hum life? Journey into the middle of the middle income house-wife desperate for adventure and feeling important.

New Educational Edition

Kensuke's Kingdom

Internet Friend & Adventure in Africa

Being Memoirs of the Adventures of David Balfour in the Year 1751

Social Selling

My Family and Other Strangers

The Graveyard Book

***THE NEW YORK TIMES BESTSELLER* Could you leave behind all that you know and live in solitude for three decades? This is the extraordinary story of the last true hermit - Christopher Knight. 'This was a breath-taking book to read and many weeks later I am still thinking about the implications for our society and - by extension - for my own life' Sebastian Junger, bestselling author of The Perfect Storm 'A wry meditation on one man's attempt to escape life's distractions and look inwards, to find meaning not by doing, but by being' Martin Sixsmith, bestselling author of Philomena and Ayesha's Gift 'Not all heroes wear capes. My latest one is a man called Christopher Knight - a silent idol for anyone who has felt the urge to just sack it all off and live the life of a hermit' Lucy Mangan, Stylist 'An extraordinary story about solitude, community, identity and freedom' Guardian 'A meditation on solitude, wildness and survival. It is also, unexpectedly, a tribute to the joys of reading' The Wall Street Journal In 1986, twenty-year-old Christopher Knight left his home in Massachusetts, drove to Maine, and disappeared into the woods. He would not speak to another human being until three decades later when he was arrested for stealing food. Christopher survived by his wits and courage, developing ingenious ways to store food and water in order to avoid freezing to death in his tent during the harsh Maine winters. He broke into nearby cottages for food, clothes, reading material and other provisions, taking only what he needed. In the process, he unwittingly terrified a community unable to solve the mysterious burglaries. Myths abounded amongst the locals eager to find this legendary hermit. Based on extensive interviews with Knight himself, this is a vividly detailed account of his secluded life and the challenges he faced returning to the world. The Stranger in the Woods is a riveting story of survival that asks fundamental questions about solitude and what makes for a good life. Above all, this is a deeply moving portrait of a man determined to live life his own way.**

When Jeremy Hardy decided to explore his ancestry it was, in part, to get to the bottom of his grandmother Rebecca's dubious claims that the family descended from a certain 17th-century architect and that, more recently, Jeremy's great-grandfather was a Royal bodyguard. Other legends ranged from the great aunt who ran illegal hooch during Prohibition to the wronged Victorian servant girl who bore an illegitimate Hardy, not forgetting the family's rightful claim to a large country estate. Wild stories aside, Jeremy sets out to such diverse locations as the Croydon one-way system and the hostile waters around Malta in order to find traces of recognisable family traits and a sense of how he came to be. With wry humour and a keen eye for the absurd and the frustrating, Jeremy takes us on a by turns funny and moving journey into the world of family ancestry. My Family and Other Strangers will be enjoyed by anyone who has tried to decipher the 1901 census records, or simply wishes they too had asked their grandparents more about their lives.

A plane crashes on a desert island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast. As the boys' delicate sense of order fades, so their childish dreams are transformed into something more primitive, and their behaviour starts to take on a murderous, savage significance. First published in 1954, Lord of the Flies is one of the most celebrated and widely read of modern classics. Now fully revised and updated, this educational edition includes chapter summaries, comprehension questions, discussion points, classroom activities, a biographical profile of Golding, historical context relevant to the novel and an essay on Lord of the Flies by William Golding entitled 'Fable'. Aimed at Key Stage 3 and 4 students, it also includes a section on literary theory for advanced or A-level students. The educational edition encourages original and independent thinking while guiding the student through the text - ideal for use in the classroom and at home.

It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Sleer. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod's family.

A Story Set in War

How Talking to Strangers Leads to a Life of Crazy Adventure and Lasting Friendship

The Power of Strangers

The Adventures of a Life Insurance Salesman

All Strangers Are Kin

Adventures in Arabic and the Arab World

A love story with a difference - an unforgettable tale of life, loss and making each day count in the INTERNATIONAL NO. 1 BESTSELLING book of TIKTOK fame, clocking up 80 million views and counting! The First to Die at the End, the prequel to They Both Die at the End, is now available to pre-order in hardback, coming October 2022. On September 6th, a little after midnight, Death-Cast calls Mateo Torrez and Rufus Emeterio to give them some bad news: they're going to die today. Mateo and Rufus are total strangers, but, for different reasons, they're both looking to make a new friend on their End Day. The good news: there's an app for that. It's called the Last Friend, and through it, Rufus and Mateo are about to meet up for one last great adventure - to live a lifetime in a single day. Another beautiful, heartbreaking and life-affirming book from the brilliant Adam Silvera, author of More Happy Than Not, History Is All You Left Me, What If It's Us, Here's To Us and the Infinity Cycle series. PRAISE FOR ADAM SILVERA: 'There isn't a teenager alive who won't find their heart described perfectly on these pages.' Patrick Ness, author of The Knife of Never Letting Go 'Adam Silvera is a master at capturing the infinite small heartbreaks of love and loss and grief.' Nicola Yoon, author of Everything, Everything 'A phenomenal talent.' Juno Dawson, author of Clean and Wonderland 'Bold and haunting.' Lauren Oliver, author of Delirium