

## The Ballad Of Little River

The "Gentleman's magazine" section is a digest of selections from the weekly press; the "(Trader's) monthly intelligencer" section consists of news (foreign and domestic), vital statistics, a register of the month's new publications, and a calendar of forthcoming trade fairs. P>Birmingham's history of racial violence and bigotry is the centerpiece of this intense and affecting memoir about family, society, and politics in a city still haunted by its notorious past. In 1963, Birmingham was the scene of some of the worst racial violence of the civil rights era. Police commissioner "Bull" Connor loosed dogs and turned fire hoses on black demonstrators; four young girls at Sunday school were killed when a bomb exploded in a black church; and Martin Luther King, Jr., wrote his famous letter from the Birmingham jail, defending his activism to fellow ministers. Birmingham native Paul Hemphill, disillusioned with his hometown, had left home to pursue a journalistic career, so he witnessed these historic events with the rest of the world through newspaper and television reports. "That grim old steel town," he writes, "was the most blatantly segregated city of its size in the United States of America, and most of us regarded it with the same morbid fascination that causes us to slow down and gawk at a bloody wreck on the highway." Thirty years later, Hemphill returned to Birmingham to explore the depths of change that had taken place in the decades since the violence. In this powerful memoir, he interweaves his own autobiography with the history of the city and the stories of two very different Birmingham residents: a wealthy white matron and the pastor of the city's largest black church. As he struggles to come to terms with his own conflicting feelings toward his father's attitudes, Hemphill finds ironic justice in the integration of his childhood neighborhood and a visit with the black family who moved into his family's former home.

Lost in the Lights

Landmarks in Ancient Dover, New Hampshire

The Ballad of Reading Gaol

The works of the Ettrick shepherd

America, History and Life

A veteran journalist's collection of sportswriting on the blue-collar South. Sport mirrors life. Or, in Paul Hemphill's opinion, "Sport is life." The 15 pieces in this compelling collection are arranged along the timeline for an aspiring athlete's dream: "The Dawning," with stories about boys hoping and trying to become men, "The Striving," about athletes at work, defining themselves through their play, and "The Gloaming," about the twilight time when athletes contend with broken dreams and fading powers. Through all the pieces, Hemphill exhibits his passion for the sports he covers and a keen eye for the dramas, details, and hopes that fire the lives of athletes, allowing them to become prototypes of all human existence. Most of the stories have been previously published in such national magazines as Sports Illustrated, True, Life, Today's Health, and Sport. In "White Bread and Baseball," the author chronicles his own boyhood infatuation with the minor-league Birmingham Barons, while in "Yesterday's Hero" he details the sad end of a former All-American football player named Bob Suffridge, a portrait of a lion in winter. "It's a Mad, Mad, Mad Whirl" covers nights on the road with the roller derby, and "Saturday Night at Dixie Speedway" captures all the raucous glory of a stock-car dirt track under the hot lights. "Big Night, Big City" tells of an anxious, small-town high school basketball team facing their crucial chance for glory at a state tournament in Atlanta, and the classic "Mister Cobb" details a personal lesson on sliding the young author received from "the greatest player in the history of baseball." These stories are often bittersweet, emotional, and mythic: little dramas bearing impact and psychological "size." Some of them are distinctively "Dixie," but they ultimately transcend time and place. Frye Gaillard, author of Kyle at 200 MPH: A Sizzling Season in the Petty-NASCAR Dynasty, writes, "For more than 30 years, Paul Hemphill has been one of the finest writers in the South, and I think he proves it again in this collection. He exudes a natural feel for the players and the game, drawing out the real-life themes of struggle and desire, occasional triumph, and the omnipresent possibilities of heartache and failure."

Essays debunking the notion that contemporary America is a colorblind society. More than half a century after the civil rights era of the mid-1950s to the late 1960s, American society is often characterized as postracial. In other words, that the country has moved away from prejudice based on skin color and we live in a colorblind society. The reality, however, is the opposite. African Americans continue to face both explicit and latent discriminations in housing, healthcare, education, and every facet of their lives. Recent cases involving law enforcement officers shooting unarmed Black men also attest to the reality: the problem of the twenty-first century is still the problem of the color line. In Race Still Matters, contributors drawn from a wide array of disciplines use multidisciplinary methods to explore topics such as Black family experiences, hate crimes, race and popular culture, residual discrimination, economic and occupational opportunity gaps, healthcare disparities, education, law enforcement issues, youth culture, and the depiction of Black female athletes. The volume offers irrefutable evidence that race still very much matters in the United States today.

The Ballad And The Source

Poems and life

River of Mercy

The Book of Scottish Ballads, Etc

The Gentleman's Magazine, and Historical Chronicle, for the Year ...

Provides historical coverage of the United States and Canada from prehistory to the present. Includes information abstracted from over 2,000 journals published worldwide.

The tale of the unlikely friendship between and an old woman and a young girl, this is one of Rosamond Lehmann's finest novels Ten year old Rebecca is living in the country with her family when Sibyl Jardine, an enigmatic and powerful old woman, returns to her property in the neighbourhood. The two families, once linked in the past, meet again, with the result that Rebecca becomes drawn into the strange complications of the old lady's life - with her husband, her errant daughter and her grandchildren. Through the spellbound eyes of the young Rebecca we enter into an intricate and scandalous family history and slowly the story of the passionate, stormy life of Mrs. Jardine unfolds.

Bury My Heart at Wounded Knee

The Ballad of Little River

Race Still Matters

Notes of a Native Son

A Tale of Race and Restless Youth in the Rural Sou

*Vols. 8–10 of the 1965–1984 master cumulation constitute a title index.*

*Winner of the 2009 Ruth Benedict Prize for Outstanding Monograph from the Society of Lesbian and Gay Anthropologists Winner of the 2010 Distinguished Book Award from the American Sociological Association, Sociology of Sexualities Section Winner of the 2010 Congress*

*Inaugural Qualitative Inquiry Book Award Honorable Mention From Wal-Mart drag parties to renegade Homemaker's Clubs, Out in the Country offers an unprecedented contemporary account of the lives of today's rural queer youth. Mary L. Gray maps out the experiences of young people living in small towns across rural Kentucky and along its desolate Appalachian borders, providing a fascinating and often surprising look at the contours of gay life beyond the big city. Gray illustrates that, against a backdrop of an increasingly impoverished and privatized rural America, LGBT youth and their allies visibly—and often vibrantly—work the boundaries of the public spaces available to them, whether in their high schools, public libraries, town hall meetings, churches, or through websites. This important book shows that, in addition to the spaces of Main Street, rural LGBT youth explore and carve out online spaces to fashion their emerging queer identities. Their triumphs and travails defy clear distinctions often drawn between online and offline experiences of identity, fundamentally redefining our understanding of the term ‘queer visibility’ and its political stakes. Gray combines ethnographic insight with incisive cultural critique, engaging with some of the biggest issues facing both queer studies and media scholarship. Out in the Country is a timely and groundbreaking study of sexuality and gender, new media, youth culture, and the meaning of identity and social movements in a digital age.*

The Ballad of Little Joe

Burning Faith

Leaving Birmingham

The Ballad of the White Horse

National Stockman and Farmer

Bestselling author BJ Hoff's faithful fans will delight in the heartwarming conclusion to her acclaimed Riverhaven Years trilogy, following the success of the first two books in the series, Rachel's Secret and Where Grace Abides. In this third book, young Gideon Kanagy faces a life-changing challenge--and an unexpected romance with his young Amish friend, Emma Knepp.

Gideon's sister, Rachel, and the "outsider" Jeremiah Gant add to the drama with their own dilemma and its repercussions for the entire community of Riverhaven. As with all of BJ's popular books, unforgettable characters and well-drawn suspense keep readers turning pages into the wee hours.

"A thoroughly researched examination of events that alarmed Americans in the 1990s. Strain provides a sophisticated dissection of the many forces, people, and events at the center of what many regarded as a national crisis."--Jeffrey O. G. Ogbar, University of Connecticut "As the first book-length look into one of the earliest and most racially and religiously explosive issues sweeping the nation in the 1990s, Burning Faith now places Christopher Strain among the pioneering historians today writing on post-Cold War America."--Devin Fergus, Vanderbilt University In the 1990s, churches across the southeastern United States were targeted and set ablaze. These arsonists predominately targeted African American congregations and captured the attention of the media nationwide. Using oral histories, newspaper accounts, and governmental reports, Christopher Strain gives a chronological account of the series of church fires. Burning Faith considers the various forces at work, including government responses, civil rights groups, religious forces, and media coverage, in providing a thorough, comprehensive analysis of the events and their fallout. Arguing that these church fires symbolize the breakdown of communal bonds in the nation, Strain appeals for the revitalization of united Americans and the return to a sense of community. Combining scholarly sophistication with popular readability, Strain has produced one of the first histories of the last decade and demonstrates that the increasing fragmentation of community in America runs deeper than race relations or prejudice.

The Pilgrims of the Sun, the Mountain Bard, and Other Poems

A Book of Essays in Profitable Idleness

Out in the Country

The Monthly Packet of Evening Readings for Members of the English Church

Little Rivers

The "fascinating" #1 New York Times bestseller that awakened the world to the destruction of American Indians in the nineteenth-century West (The Wall Street Journal). First published in 1970, Bury My Heart at Wounded Knee generated shockwaves with its frank and heartbreaking depiction of the systematic annihilation of American Ind tribes across the western frontier. In this nonfiction account, Dee Brown focuses on the betrayals, battles, and massacres suffered by American Indians between 1860 and 1890. He tells of the many tribes and their renowned chiefs—from Geronimo to Red Cloud, Sitting Bull to Crazy Horse—who struggled to combat the destruction of the and culture. Forcefully written and meticulously researched, Bury My Heart at Wounded Knee inspired a generation to take a second look at how the West was won. This ebook features an illustrated biography of Dee Brown including rare photos from the author's personal collection.

Laugh while you learn with all your VeggieTales™ friends! Get ready for all the zaniness and fun you've come to expect from VeggieTales—in a new comic-style format that's perfect for early readers! In The Ballad of Little Joe you'll laugh while you learn a lesson about facing hardship with Bob and Larry and all your VeggieTales friends. Don't miss an adventure—be sure to collect each volume in this series: Dave and The Giant Pickle Josh and the Big Wall King George and the Ducky LarryBoy and the Foolish Fig from Faraway LarryBoy and the Merciless Mango LarryBoy and the Prideosaurus LarryBoy and the Quitter Critter Quad Squad LarryBoy and the Reckless Ruckus LarryBoy and the Rude Beet Lyle the Kindly Viking MacLarry and the Stinky Cheese Battle Minnesota Cuke and the Search for Samson's Hairbrush Rack, Shack, and Benny The Ballad of Little Joe The League of Incredible Vegetables Tomato Sawyer and Huckleberry Larry's Big River Rescue Veggies in Space: The Fennel Frontier Where's God When I'm Scared

Long Steel Rail

A Master Cumulation

Kliatt Young Adult Paperback Book Guide

The Gazetteer of Scotland

Youth, Media, and Queer Visibility in Rural America

*Except for a massacre of five hundred settlers by renegade Creek Indians in the early 1800s, not much bad had happened during two centuries in Little River, Alabama, an obscure Lost Colony in the swampy woodlands of To Kill a Mockingbird country. "We're stuck down here being poor together" is how one native described the hamlet of about two hundred people, half black and half white. But in 1997, racial violence hit Little River like a thunderclap. A young black man was killed while trying to break into a white family's trailer at night, a beloved white store owner was nearly bludgeoned to death by a black ex-convict, and finally a marauding band of white kids torched a black church and vandalized another during a drunken wilding soon after a Ku Klux Klan rally. The Ballad of Little River is a narrative of that fateful year, an anatomy of one of the many church arsons across the South in the late 1990s. It is also much more -- a biography of a place that seemed, on the cusp of the millennium, stuck in another time. When veteran journalist Paul Hemphill, the son of an Alabama truck driver who has written extensively on the blue-collar South, moved into Little River, he discovered the flip side of what the natives like to call "God's country": a dot on the map far from the mainstream of American life, a forlorn cluster of poverty and ignorance and dead-end jobs in the dark, snake-infested forests, a world that time forgot. Living alongside the citizens of Little River, Hemphill discovered a stew of characters right out of fiction -- "Peanut" Ferguson, "Doll" Boone, "Hoss" Mack, Joe Dees, Murray January, a Klansman named "Brother Phil," and his stripper wife known as "Wild Child" -- swirling into a maelstrom of insufferable heat, malicious gossip, ancient grudges, and unresolved racial animosities. His story of how their lives intertwined serves, as well, as a chilling cautionary tale about the price that must be paid for living in virtual isolation during a time of unprecedented growth in America. God's country is in deep trouble.*

*The Ballad of the White Horse is a poem by G. K. Chesterton about the idealized exploits of the Saxon King Alfred the Great. Written in ballad form, the work is usually considered one of the last great traditional epic poems ever written in the English language. The poem narrates how Alfred was able to defeat the invading Danes at the Battle of Ethandun under the auspices of God working through the agency of the Virgin Mary. In addition to being a narration of Alfred's military and political accomplishments, it is also considered a Catholic allegory. Chesterton incorporates a significant amount of philosophy into the basic structure of the story. Aeterna Press*

*The Ingenious Gentleman Don Quixote of la Mancha*

*The Catalogue of Printed Music in the British Library to 1980*

*An Indian History of the American West*

*American Book Publishing Record*

*The Reality of African American Lives and the Myth of Postracial Society*

This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work.

With fresh journalistic writing and reams of information on what to see and do, this guide takes readers from the big cities to the countryside. Includes candid reviews on restaurants and accommodations for all budgets. 83 maps. Full-color insert. Two-color throughout.

The Rough Guide to Australia

Book Review Digest

Book Review Index

The Book of Scottish Ballads; Collected and Illustrated with Historical and Critical Notices

Fifty Years of English Song: The pre-Raphaelite brotherhood. The ballad and song writers. The religious poets

*Impeccable scholarship and lavish illustration mark this landmark study of American railroad folksong. Norm Cohen provides a sweeping discussion of the human aspects of railroad history, railroad folklore, and the evolution of the American folksong. The heart of the book is a detailed analysis of eighty-five songs, from "John Henry" and "The Wabash Cannonball" to "Hell-Bound Train" and "Casey Jones," with their music, sources, history, and variations, and discographies. A substantial new introduction updates this edition.*

*A twelve-year-old girl takes a "first rebellious step toward independence" when she renames herself Lucy during the California Gold Rush. From beloved and Newbery Medal-winning author Karen Cushman, and now with a new cover! (The New York Times) Introduction by Candace Fleming. Sports, Dreams, and Life*

*The Railroad in American Folksong*

*The Works of the Ettrick Shepherd. A New Edition, Revised ... by T. Thomson ... With Illustrative Engravings*

*Monthly Packet*

*The Sylvestres*

Reproduction of the original: The Ballad of Reading Gaol by Oscar Wilde

Gentleman's Magazine, Or Monthly Intelligencer

The Ballad of Lucy Whipple

The Gentleman's Magazine

Church Arson in the American South

The pre-Raphaelite brotherhood. The ballad and song writers. The religious poets