

## The Islandman Oxford Paperbacks Series

This engaging and provocative work consists of 29 chapters and discusses over 50 books that have been instrumental in the development of Irish social and political thought since the early seventeenth century. Steering clear of traditionally canonical Irish literature, Bryan Fanning and Tom Garvin debate the significance of their chosen texts and explore the impact, reception, controversy, debates and arguments that followed publication. Fanning and Garvin present these seminal books in an impelling dialogue with one another, highlighting the manner in which individual writers informed each other s opinions at the same time as they were being amassed within the public consciousness. From Jonathan Swift s savage indignation to Flann O'Brien s disintegrative satire, this book provides a fascinating discussion of how key Irish writers affected the life of their country by upholding or tearing down those matters held close to the heart, identity and habits of the Irish nation.

An anthropologist investigates the revolution of everyday life.

Enigmatic drawings invite the reader to invent his or her own stories to explain each scene.

Gerald of Wales was among the most dynamic and fascinating churchmen of the twelfth century. A member of one of the leading Norman families involved in the invasion of Ireland, he first visited there in 1183 and later returned in the entourage of Henry II. The resulting Topographia Hiberniae is an extraordinary account of his travels. Here he describes landscapes, fish, birds and animals; recounts the history of Ireland's rulers; and tells fantastical stories of magic wells and deadly whirlpools, strange creatures and evil spirits. Written from the point of view of an invader and reformer, this work has been rightly criticized for its portrait of a primitive land, yet it is also one of the most important sources for what is known of Ireland during the Middle Ages.

Tr. from the Irish by Robin Flower

Through the Language Glass

The Ugly Duchess

Cr é na Cille

The Hidden Life of Tom á s O'Crohan

The House in France

*A mysterious metamorphosis has taken hold of Ida MacLaird – she is slowly turning into glass. Fragile and determined to find a cure, she returns to the strange, enchanted island where she believes the transformation began, in search of reclusive Henry Fuwa, the one man who might just be able to help... Instead she meets Midas Crook, and another transformation begins: as Midas helps Ida come to terms with her condition, they fall in love. What they need most is time – and time is slipping away fast.*

*Known affectionately as "the Queen of Gaelic Storytellers," Peig Sayers here offers reminiscences of the daily events that made up her life (such as seal catching, collecting turf for roofs, preparing for a funeral wake) alongside the tragedies of drownings at sea, pilgrimages, and the news of the 1916 revolution in Dublin City. It is a unique record of an essential part of the oral Gaelic tradition.*

*Ebenezer Le Page, cantankerous, opinionated, and charming, is one of the most compelling literary creations of the late twentieth century. Eighty years old, Ebenezer has lived his whole life on the Channel Island of Guernsey, a stony speck of a place caught between the coasts of England and France yet a world apart from either. Ebenezer himself is fiercely independent, but as he reaches the end of his life he is determined to tell his own story and the stories of those he has known. He writes of family secrets and feuds, unforgettable friendships and friendships betrayed, love glimpsed and lost. The Book of Ebenezer Le Page is a beautifully detailed chronicle of a life, but it is equally an oblique reckoning with the traumas of the twentieth century, as Ebenezer recalls both the men lost to the Great War and the German Occupation of Guernsey during World War II, and looks with despair at the encroachments of commerce and tourism on his beloved island. G. B. Edwards labored in obscurity all his life and completed The Book of Ebenezer Le Page shortly before his death. Published posthumously, the book is a triumph of the storyteller's art that conjures up the extraordinary voice of a living man.*

*Roslyn Jolly is Lecturer in English at the University of New South Wales, Australia. She is the author of Henry James: History, Narrative, Fiction (OUP, 1993).*

(An béal bocht)

A Day in Our Life

A Guide to Maximizing Brain Health and Reducing Risk of Dementia

Best Of John B Keane

A National Tale : in Three Volumes

*Publisher description.*

*On an Irish Island is a love letter to a vanished way of life, in which Robert Kanigel, the highly praised author of The Man Who Knew Infinity and The One Best Way, tells the story of the Great Blasket, a wildly beautiful island off the west coast of Ireland, renowned during the early twentieth century for the rich communal life of its residents and the unadulterated Irish they spoke. With the Irish language vanishing all through the rest of Ireland, the Great Blasket became a magnet for scholars and writers drawn there during the Gaelic renaissance—and the scene for a memorable clash of cultures between modern life and an older, sometimes sweeter world slipping away. Kanigel introduces us to the playwright John Millington Synge, some of whose characters in The Playboy of the Western World, were inspired by his time on the island; Carl Marstrander, a Norwegian linguist who gave his place on Norway's Olympic team for a summer on the Blasket; Marie-Louise Sjoestedt, a Celtic studies scholar fresh from the Sorbonne; and central to the story, George Thomson, a British classicist whose involvement with the island and its people we follow from his first visit as a twenty-year-old to the end of his life. On the island, they met a colorful coterie of men and women with whom they formed lifelong and life-changing friendships. There's Tomás O'Crohan, a stoic fisherman, one of the few islanders who could read and write Irish, who tutored many of the incomers in the language's formidable intricacies and became the Blasket's first published writer; Maurice O'Sullivan, a good-natured prankster and teller of stories, whose memoir, Twenty Years A-Growing, became an Irish classic; and Peig Sayers, whose endless repertoire of earthy tales left listeners spellbound. As we get to know these men and women, we become immersed in the vivid culture of the islanders, their hard lives of fishing and farming matched by their love of singing, dancing, and talk. Yet, sadly, we watch them leave the island, the village becoming uninhabited by 1953. The story of the Great Blasket is one of struggle—between the call of modernity and the tug of Ireland's ancient ways, between the promise of emigration and the peculiar warmth of island life amid its physical isolation. But ultimately it is a tribute to the strength and beauty of a people who, tucked away from the rest of civilization, kept alive a nation's past, and to the newcomers and islanders alike who brought the island's remarkable story to the larger world.*

*Entertaining tales from the foremost science-fiction writer of the early 20th century include the title tale, "The Star," "The New Accelerator," "The Remarkable Case of Davidson's Eyes," "Under the Knife," and others.*

*A translation of the classic autobiography by Tomas O'Crohan based on the fullest and most definitive 2002 Irish language edition by Prof. Sean O Coileain.*

The Wild Irish Girl

The Autobiography of Peig Sayers of the Great Blasket Island

Lord of the Flies

Reminiscences of the Last of the Great Blasket Island's Poets and Storytellers

From the Great Blasket to America

The Islander

**National Book Critics Circle Award Finalist** In this stunning volume of epic breadth, Michael Schmidt connects the lives and works of more than 300 poets over the last 700 years--spanning distant shores from Scotland to Australia to the Caribbean, all sharing the English language. Schmidt reveals how each poet has transformed "a common language of poetry" into the rustic rhythms and elegiac ballads, love sonnets, and experimental postmodern verse that make up our lyrical canon. A comprehensive guided tour that is lively and always accessible, Lives of the Poets illuminates our most transcendent literary tradition.

'Breathhtaking...A long vista of undulating story, with here and there peaks of volcanic excitement' Daily Telegraph
A haunting love story set between the Channel Islands and New Zealand in the 19th century. When young William Ozanne arrives on their island, sisters Marianne and Marguerite Le Patourel are both captivated. But it is tall, beautiful Marguerite who catches his eye. Years later, William leaves the island for a life at sea, eventually settling across the ocean in New Zealand. Impulsively, he invites Marguerite to join him there, but a slip of the pen results in Marianne making the journey instead. As Marguerite deals with a broken heart and the loss of her sister, Marianne must make a new life in a strange land, with a man who respects her but loves another. Can she persuade William that he chose the right sister, after all? The inspiration behind the Academy Award winning film Green Dolphin Street (1947). What readers are saying about GREEN DOLPHIN COUNTRY 'Fantastic' - 5 STARS 'A beautiful and unusual love story' - 5 STARS 'Full of twists and turns and beautifully written as always' - 5 STARS 'A wonderful story' - 5 STARS 'A magical story with characters that leap out from the page' - 5 STARS

Mike Carney was born on the Great Blasket Island in 1920 in that unique, isolated Irish-speaking community. Mike left in 1937 to seek a better future in Dublin and eventually settled in Springfield, Massachusetts, with other former islanders. The death on the island of his younger brother set off a chain of events that led to its evacuation, in which Mike played a pivotal role. This is the story of his life and his efforts to promote Irish culture in America, to preserve the memory of The Great Blasket, to respect roots left behind and to set down roots in a new land. Written as Mike approached the age of 93, this memoir is probably the last of a long line of books written by Blasket Islanders. \* Similar to: An Irish Navy - the Diary of an Exile and The Hard Road to Klondike In this volume are hundreds of short pieces which represent the distillation of the experience of a funny, witty, wise and passionate observer of the bright tapestry of Irish life. All human life is here, and Keane tells its story in an astonishing procession of remarkable characters and in rare humorous glimpses of his own career. This is a collection to prize.

Lives of the Poets

The Girl with Glass Feet

The Loneliest Boy in the World

Transl. from the Irish

Parnell and his Times

An Old Woman's Reflections

Discusses morals' functions and natures that affect the legislation in general. Bases the discussions on pain and pleasure as basic principle of law embodiment. Mentions of the circumstance influencing sensibility, general human actions, intentionality, consciousness, motives, human dispositions, consequences of mischievous act, case of punishment, and offences' division.

Máirtín Ó Cadhain's irresistible and infamous novel The Dirty Dust is consistently ranked as the most important prose work in modern Irish, yet no translation for English-language readers has ever before been published.

Alan Titley's vigorous new translation, full of the brio and guts of Ó Cadhain's original, at last brings the pleasures of this great satiric novel to the far wider audience it deserves. In The Dirty Dust all characters lie dead in their graves. This, however, does not impair their banter or their appetite for news of aboveground happenings from the recently arrived. Told entirely in dialogue, Ó Cadhain's daring novel listens in on the gossip, rumors, backbiting, complaining, and obsessing of the local community. In the afterlife, it seems, the same old life goes on beneath the sod. Only nothing can be done about it--apart from talk. In this merciless yet comical portrayal of a closely bound community, Ó Cadhain remains keenly attuned to the absurdity of human behavior, the lilt of Irish gab, and the nasty, deceptive magic of human connection.

Using remastered recordings of Peig Sayers made in 1952 by the Irish Folklore Commission, Pádraig Ó Héalaí has produced an accurate, lively and illuminating testament to Peig's unique style of oral storytelling, with her recordings dictated faithfully into Irish, and translated with with deft understanding into English. Accompanied by a CD.

First published in Gaelic in 1941 under the title An Beal Bocht, this book was translated into English in 1973. A parody of the Gaelic peasant writings of the Irish revival, the book features Bonaparte O'Coonassa – who tells the story of his life. By the author of The Dalkey Archive.

Twenty Years A-growing

The Country of the Blind

Peig Sayers Vol. 2

and Other Science-Fiction Stories

On an Irish Island

Narrative and Nostalgia

*Exploring An t-Oileánach (anglicised as The Islandman), an indigenous Irish-language memoir written by Tomás Ó Criomhthain (Tomás O'Crohan), Máiréad Nic Craith charts the development of Ó Criomhthain as an author; the writing, illustration, and publication of the memoir in Irish; and the reaction to its portrayal of an authentic, Gaelic lifestyle in Ireland. As she probes the appeal of an island fisherman's century-old life-story to readers in several languages—considering the memoir's global reception in human, literary and artistic terms—Nic Craith uncovers the indelible marks of Ó Criomhthain's writing closer to home: the Blasket Island Interpretive Centre, which seeks to institutionalize the experience evoked by the memoir, and a widespread writerly habit amongst the diasporic population of the Island. Through the overlapping frames of literary analysis, archival work, interviews, and ethnographic examination, nostalgia emerges and re-emerges as a central theme, expressed in different ways by the young Irish state, by Irish-American descendants of Blasket Islanders in the US today, by anthropologists, and beyond.*

*The run-up to Irish independence (1910-1920) was driven by the need to come to terms with Parnell's defeat and death.*

*Tomas O'Crohan's sole purpose in writing The Islandman was, he wrote, "to set down the character of the people about me so that some record of us might live after us, for the like of us will never be seen again." This is an absorbing narrative of a now-vanished way of life, written by one who had known no other.*

*\* 'The Loneliest Boy in the World – he has only seagulls as playmates.' 1949 newspaper article \* Gearóid Cheaist Ó Catháin had a unique childhood – he was the last child brought up on the Blasket Islands of Ireland's southwest coast. The nearest in age was his uncle who was thirty years older. In this affectionate memoir, Gearóid recalls growing up on the island without a doctor, priest, school, church or electricity. Despite public perception of this small, vulnerable fishing community, he remembers a wonderful childhood, cherished by parents and neighbours. His memories are entwined with the beliefs and customs handed down through the generations and are an insight into life on the Blaskets. He speaks with authority of the difficulties and challenges facing the final generation on the island. The Blaskets, with their deserted, crumbling cottages, will live on, in part due to the invaluable memories of the last child of the Great Blasket Island. • Also available: From the Great Blasket to America by Michael Carney*

Memoirs of the Great Blasket Island

Island Cross-talk

Green Dolphin Country

The History and Topography of Ireland

Possibilities

Why The World Looks Different In Other Languages

In 2009, six years after her mother's death, Gully Wells returns to La Migoua, the house in Provence which belonged to her mother - the glamorous, funny, unpredictable and furiously rude American journalist, Dee Wells. Surrounded by the clutter of decades, Gully is taken back to her childhood, to her mother, her adored stepfather - the celebrated, brilliant, womanising Oxford philosopher, A. J. Ayer - and to the rich, sensual memories that the house evokes. Gully's beautiful, rebellious mother Dee fled Boston when she was seventeen to join the Canadian Army, where she became a Sergeant Major. She married, had Gully, divorced and moved to London where she would meet, and fall madly in love with, the icon of logical positivism, Ayer, who she would later persuade to marry her. There they lived in an extraordinary, liberated and intellectual world, with friends and acquaintances including Bobby Kennedy, Mary Quant, Iris Murdoch, Jonathan Miller, George Melly and Bertrand Russell. In the turbulent and vibrant milieu of sixties London, Gully develops from a cautious only child to a studious teenager. She has a childhood infatuation with the aristocratic homosexual Michael Pitt-Rivers, loses her virginity to a Provençal hairdresser and wins a scholarship to St Hilda's at Oxford, where she blossoms, studies French history under Theodore Zeldin, and falls in love with fellow student, Martin Amis. But as the affair ends, Gully moves on, explores love and travel, eventually settling down in New York. La Migoua, perched on a hill above Bandol, halfway between Toulon and Marseilles, is inextricably woven into Gully's existence. Unsentimental and gloriously witty, The House in France is a vivid and moving love letter to a beloved mother, and a celebration of family, of growing up and of the spirit of a cherished house.

Tomas O'Crohan was born on the Great Blasket Island in 1865 and died there in 1937, a great master of his native Irish. He shared to the full the perilous life of a primitive community, yet possessed a shrewd and humorous detachment that enabled him to observe and describe the world. His book is a valuable description of a new vanished way of life; his sole purpose in writing it was in his own words, 'to set down the character of the people about me so that some record of us might live after us, for the like of us will never be again'. The Blasket Islands are three miles off Irelands Dingle Peninsula. Until their evacuation just after the Second World War, the lives of the 150 or so Blasket Islanders had remained unchanged for centuries. A rich oral tradition of story-telling, poetry, and folktales kept alive the legends and history of the islands, and has made their literature famous throughout the world.

The 7 Blasket Island books published by OUP contain memoirs and reminiscences from within this literary tradition, evoking a way of life which has now vanished.

A plane crashes on a desert island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast. As the boys' delicate sense of order fades, so their childish dreams are transformed into something more primitive, and their behaviour starts to take on a murderous, savage significance. First published in 1954, Lord of the Flies is one of the most celebrated and widely read of modern classics. Now fully revised and updated, this educational edition includes chapter summaries, comprehension questions, discussion points, classroom activities, a biographical profile of Golding, historical context relevant to the novel and an essay on Lord of the Flies by William Golding entitled 'Fable'. Aimed at Key Stage 3 and 4 students, it also includes a section on literary theory for advanced or A-level students. The educational edition encourages original and independent thinking while guiding the student through the text - ideal for use in the classroom and at home.

☐Eloisa James is extraordinary.☐☐Lisa Kleypas☐Nothing gets me to the bookstore faster than a new novel by Eloisa James.☐☐Julia Quinn New York Times bestselling author Eloisa James gives the classic Hans Christian Andersen story of ☐The Ugly Duckling☐ a wonderful, witty, and delightfully passionate twist. The Ugly Duchess is another fairytale inspired romance from the unparalleled storyteller whose writing, author Teresa Medeiros raves, is truly scrumptious.☐ A sexy and fun historical romance, James's winning tale of a glorious reawakening does not feature ducks and swans☐rather it's a charming story of a young woman unaware of her own beauty, suddenly duty-bound to wed the dashing gentleman who has always been her platonic best friend☐until now.

The Principles of Morals and Legislation

The Mysteries of Harris Burdick

Essays on Hierarchy, Rebellion and Desire

The Dirty Dust

The Book of Ebenezer le Page

The Aran Islands

**Yeats recommended that Synge visit the Aran Islands, primitive and absolutely authentic places about which little had yet been written."**--BOOK JACKET.

**A reprint of the Syracuse University Press edition of 1974.**

**The island of the Great Blasket and its remote fishing community lies three miles of the Kerry coast of Ireland, at the westernmost tip of Europe. Virtually unknown before this century, it is now famous throughout the world as the source of a rich and unique flowering of literature, a tradition as old as the Gaelic language itself. Now again available, these seven volumes--all translated from the original Gaelic--offer engaging accounts of a now-vanished lifestyle, a group of stories that will charm readers of Irish literature, those moved by a nostalgia for simpler times, and anyone who enjoys a good tale well told. Originally published in 1928, this was the first book to come out of the Blasket Islands. In these pages from his diary, O'Crohan jotted down snatches of conversation, anecdotes, descriptions of the landscape and the sea. These unadorned, yet vivid sketches capture and preserve the essence of a way of life which was rapidly receding into the past even as he wrote.**

**One in ten adults over 65 has some form of mild cognitive impairment or MCI--thinking problems that go beyond those associated with normal aging, but that fall short of the serious impairments experienced by people with Alzheimer's Disease and other dementias. This is the first book written specifically for individuals with MCI, for their loved ones, and for the health care professionals who treat them. Written by three clinicians and researchers who have devoted their careers to MCI patients, this book provides up-to-date and reliable information on the nature of this disorder, how it may affect people, and what can be done about it. The authors explain how MCI is diagnosed and treated and they offer advice on how to improve cognitive health through diet and exercise, through social engagement, and through the use of practical, effective**

**memory strategies. Throughout, case studies illustrate the real-life issues facing people living with MCI. The book includes "Questions to Ask Your Doctor," recommended readings and links to relevant websites, and worksheets to guide readers through healthy lifestyle changes.**

**Pages from a Diary**

**The Vanishing World of The Islandman**

**New Educational Edition**

**The Books That Define Ireland**

**Living with Mild Cognitive Impairment**

**Níl Deireadh Ráite / Not the Final Word**

Michiúal O'Guiheen was the son of Peig Sayers, "the Queen of the Gaelic storytellers." The last of the Blasket's celebrated poets and storytellers, he describes how the isolation of his youth was slowly eroded by the creeping of civilization across the three miles separating the islands from County Kerry, and the sadness of leaving the Great Blasket for the last time.

This book concerns Tomás O'Crohan of the Blasket Islands and offers a radical reinterpretation of this iconic Irish figure and his place in Gaelic literature. It examines the politics of Irish culture that turned O'Crohan into «The Islandman» and harnessed his texts to the national political project, presenting him as an instinctual, natural hero and a naïve, almost unwilling writer, and his texts as artefacts of unselfconscious, unmediated linguistic and ethnographic authenticity. The author demonstrates that such misleading claims, never properly scrutinised before this study, have been to the detriment of the author's literary reputation and that they have obscured the deeply personal and highly idiosyncratic purpose and nature of his writing. At the core of the book is a recognition that what O'Crohan wrote was not primarily a history, nor an ethnography, but an autobiography. The book demonstrates that the conventional reading of the texts, which privileges O'Crohan's fisherman identity, has hidden from view the writer protagonist inscribed in the texts, subordinating his identity as a writer to his identity as a peasant. The author shows O'Crohan to have been a literary pioneer who negotiated the journey from oral tradition into literature as well as a modern, self-aware man of letters engaging deliberately and artistically with questions of mortality.

"Guy Deutscher is that rare beast, an academic who talks good sense about linguistics... he argues in a playful and provocative way, that our mother tongue does indeed affect how we think and, just as important, how we perceive the world." Observer \*Does language reflect the culture of a society? \*Is our mother-tongue a lens through which we perceive the world? \*Can different languages lead their speakers to different thoughts? In Through the Language Glass, acclaimed author Guy Deutscher will convince you that, contrary to the fashionable academic consensus of today, the answer to all these questions is - yes. A delightful amalgam of cultural history and popular science, this book explores some of the most fascinating and controversial questions about language, culture and the human mind.

Peig

A Translation of An TOileánach : the Autobiography of Tomás O'Crohan as Presented in the Cló Talbóid Edition Under the Editorship of Seán Ó Coileáin 2002

South Sea Tales

A Pity Youth Does Not Last

The Islandman

Collected Humorous Writings