

The Norton Anthology Of Western Literature Volume 1

A classic, reimagined.

Norton Anthology of Western Music 7eW W Norton & Company Incorporated

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The Norton Anthology of Theory and Criticism

Classic to twentieth century

Norton Anthology of Western Music, 8th Edition Volume 1 Reg Card

NORTON ANTHOLOGY OF WESTERN MUSIC: 1

A completely new editorial team, dozens of new selections and translations, all-new introductions and headnotes, hundreds of illustrations, redesigned maps and timelines, and a completely revamped media program all add up to the most exciting, accessible, and teachable version of "the Norton" ever published.

A comprehensive collection of 220 works from antiquity to the present.

The Norton Anthology of Western Literature: Beginnings through the Renaissance

Norton anthology of Western music, Vol.1

The Norton Anthology of Western Literature

Recordings for A history of western music : Norton anthology of western music

The definitive survey, combining current scholarship with a vibrant narrative. Carefully informed by feedback from dozens of scholars, it remains the book that students and teachers trust to explain what's important, where it fits, and why it matters. Peter Burkholder weaves a compelling story of people, their choices, and the western musical tradition that emerged. From chant to hip-hop, he connects past to present to create a context for tomorrow's musicians.

The new standard anthology of nineteenth and twentieth century philosophy.

Norton Anthology of Western Music Recordings, 8th Edition Volume 1 Reg Card

The Norton Anthology of Western Music

The enlightenment through the twentieth century. II

Norton Anthology of Western Music: The twentieth century and after

Classic to Modern

Charles Ives is widely regarded as the first great American composer of classical music. But listening to his music is an adventure—hearing how a piece begins may not prepare you for what comes next, or how it ends. Knowing one Ives piece may not prepare you for another. Award-winning music historian J. Peter Burkholder provides an introduction to the composer's diverse musical output and unusual career to readers of any background, discussing about forty of the best and most characteristic pieces framed with biographical sketches. Burkholder shows how Ives mastered each tradition he encountered, from American popular music to classical European genres, from Protestant church music to his own unique experimental idiom, and then interwove elements from all these traditions in the astonishing works of his maturity. Listening to Charles Ives contains compelling walkthroughs of select pieces and ultimately reveals that there is an Ives piece for everyone.

Read by millions of students over seven editions, The Norton Anthology of Western Literature remains the most trusted undergraduate survey of Western literature available and one of the most successful college texts ever published.

Norton Anthology of Western Music: Classic to Modern

Classic to Twentieth Century

Eighth Edition Volume 3

Norton Anthology of Western Music

The Norton Anthology of Western Literature: The Enlightenment through the twentieth century

The ideal companion to A History of Western Music, Seventh Edition, the two-volume Norton Anthology of Western Music, Fifth Edition, includes 172 historically significant scores, 71 of them new to this edition, with a strengthened emphasis on twentieth-century music.

The Norton Recorded Anthology of Western Music offers dynamic performances by great artists of every work in the Norton Anthology of Western Music.

Variations on His America

Norton Anthology of Western Music: Twentieth century

Norton Anthology of Western Music Recordings, 8th Edition Volume 2 Reg Card

Norton Anthology of Western Music, 8th Edition Volume 3 Reg Card

Western Music

The gold standard anthology for anyone who wants to understand the development and current state of literary theory. Offering 191 pieces by 157 authors, The Norton Anthology of Theory and Criticism, Third Edition, is more comprehensive and more varied in its selection than any other anthology. Forty-eight NEW selections—concentrated mostly on the twentieth and twenty-first centuries—make the book not only the best overview of the history of theory, but also a remarkably up-to-date portrait of the state of theory today.

This volume includes 50 examples of music from Debussy and Scriabin to Adams and Zwilich. With a note on using the anthology, list of instrument names and abbreviations, glossary, and indices.

Concise History of Western Music

Norton Anthology of Western Music: Classic to Romantic

The Norton Anthology of Western Philosophy

Norton Anthology of Western Music 7e

A History of Western Music

A collection of writings, including prose, fiction, poetry, essays, and non-fiction, from influential Western writers from the seventeenth century to the present.

Based on the classic A History of Western Music by J. Peter Burkholder, Donald J. Grout, and Claude V. Palisca, Concise History of Western Music provides authoritative coverage of the essential works and genres in Western music history. The Third Edition has been meticulously revised and reorganized to provide a more streamlined narrative that emphasizes a core repertory, social and historical context, and performance practice. This comprehensive revision features outstanding new pedagogy and multimedia resources.

Norton Recorded Anthology of Western Music

After Kant

1. Ancient to Baroque

The Norton Anthology of Western Literature: I. The enlightenment in Europe and the Americas

Norton Anthology of Western Music: Classic, romantic, modern